

INSIDE: PART TWO OF OUR SERIES ON THE HELLS ANGELS • PAGE 6

# VUE

WEEKLY

## SUSAN COX

THE MASTER CLASS  
OF MARIA CALLAS

Cover Story by  
David Gobeil Taylor • Page 29



## MACKEEL

BRINGING ROCK TO THE REEL

Music by Lorraine Ressler • Page 16

## DANIEL RICHLER

TAKING A BITE

Media by Steven

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# LA WIRED

THIS WEEK  
WITH  
KIMBERLY CARROLL

## THURSDAY

Back by popular demand...

### NIGHT FEVER

- Rebroadcast of the Disco Show Classic (in other words, Team Wired goes on holidays!)

WIRED's Fave Pick: Mephiskapheles with Mad Bomber Society at The Rev

## FRIDAY

(no show for Good Friday)

WIRED's Fave Picks:

Sonic Sisters Songwriting Circle at Orlando Books

SMAX CD Release Party at Windsor Bar & Grill

## MONDAY 10:40 pm

### WE'RE BACK!!!

- interview with Rusty
- BEN SURES live!!!
- Canadian Chippendales live in-studio

WIRED's Fave Pick:  
Rusty at The Rev

## TUESDAY 10:30 pm

- The Citadel's "Master Class"
- Spot Surfing Japanese

WIRED's Fave Pick:  
The Art of the Cartoon at McMullen Gallery

## WEDNESDAY 10:30 pm

### 4°K Live!!!

- Workshop West's "Java Life"
- The Irish Descendants
- GMCC's "Motion E Motion"

WIRED's Fave Pick:  
Irish Descendants with The Mahones at Cowboys

## WEEKNIGHTS



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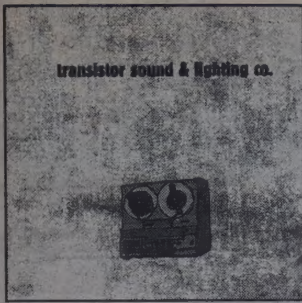
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## Your VUE

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### Why does reader fear ManWoman?

There is something totally despicable about someone who attacks you (Letters, "Reader offended by swastikas... go figure," *Vue* #130, Apr. 2-8) and then hides behind "Name Withheld By Request," who hasn't got the guts to come forward. We could have a dialogue, you and I, and discuss our differences. Then we can both learn something but you (this nameless, spineless person in last week's *Vue*) chose to shoot me in the back with all of your misinformation and venom. You choose to remain ignorant, judgmental, petty and small, stabbing at me

from the safety of darkness.

You must be very afraid.

ManWoman,  
Cranbrook, B.C.

### A poem for ManWoman

To the staff and crew at *Vue*: Thank you for your effort on this awesome magazine. Very enjoyable!

I very much enjoyed the article "Bring back the swastika?" (*Vue* #129, Mar. 26-Apr. 1) This man is an awesome guy. The world at its messed-up stages needs an individual like this one! We need more people to believe in not only "God" but other aspects of Him! I'm not a very religious person, but I am very much into angels and their healing powers. Some people wander from place to place! I call these people "absent minds." ManWoman, you're the bomb! So, red roses to you, sir!

Here is a poem to describe my true feelings about absent minds: An absent mind, away from home.

What will happen when I don't roam?

I watch with ease, as you

breeze through

Your life with lots of joy and little pain.

The absent mind sees none too clear,

So here I am, feeling as though I see too clearly.

Walking away from a part of life not needed.

How can one end something so delicate?

Never will I see your happy smile, your gloating walk.

An absent-minded adolescent, aren't we all?

It happens when happiness Ends, then comes confusion, tagged along with pain.

What happens when I see you again, when I feel your touch?

Your absent-minded glare.

No more smirks, no more laughs, just pain of

An absent mind.

Melissa Bowering,  
Edmonton

### The greens whine again

So now I see that a bunch of "Environmental" groups have managed to get the United Nations involved

in the Cheviot Mine dispute (*Vue*News, "UN asks Canada to reconsider Cheviot Mine," *Vue* #129, Mar. 26-Apr. 1). Give me a break. Here's another case of so-called "Environmentalists" causing a fuss because other people actually want to make a living. So what if the UN writes a letter to Canada about the Cheviot Mine? It was already passed by two levels of government, who both did studies. Obviously, they didn't believe the ecology of the area was going to be harmed. The UN should just butt out.

And to this magazine: Is there ever any mention of the economic benefits the Mine would bring to this region? No. Why not? And there's no mention of all the jobs that would be created, too. But that's how it is with all you left-wing media: it's all so one-sided. Did anyone mention to you that you guys live in Alberta? How many left-wing governments have we elected? That's right. None.

Look, I'm not saying go out and wreck nature, but the studies have already come in. The Mine may not be such a bad thing. It might create a few jobs. Who

knows, maybe one of you unemployed greensies will actually get a start there and not have to bum change in the street. I'd like to see a story on how much it will cost Alberta if we don't approve the Cheviot Mine or are forced to cancel it by some UN bureaucrat who couldn't point to Canada on his map.

Resources can be managed. Open-pit mines may be ugly, but they're also profitable. Maybe some of those new mine workers will spend some of their hard-earned cash in the Parks area. Maybe there's a way to accommodate both wildlife and the mine. But in this story, I see a lot of bellyaching. It's just another witch hunt.

It's funny how left-wingers always go off and complain about the one-sidedness of things like *Alberta Report* and then go off and do the same thing themselves. Shame on you, green hypocrites.

Marshall W. Falkner,  
Edmonton

### Oilers rule... and Bad Religion, too!

Went surfing the other night and happened upon your website. Was actually surprised to see you were in Canada. Go Oilers, go! Bad Religion rocks! And they like hockey too, who would have guessed ("Is it punk rock or puck rock" *Vue* #129; Mar. 26-Apr. 1)? But it seems Jay's (Bentley; Bad Religion bassist) putting his eggs in the wrong basket though, the Leafs are nowhere. Felix Potvin's a pantywaist. Also liked hockey column (*In The Box*). I agree, hockey is a man's game! Screw the masks! In fact screw all protective gear. Mano a mano, that's all I'm asking. Even if the net-minders aren't wearing masks, the whistle still shouldn't blow. We pay them the bucks, the crowd deserves a little blood. If they can't take the hits, they should get out of the game. If I had (Dominik) Hasek's \$7 million, I'd play hockey buck-naked. That's right, buck-bare-assed-naked. I think the Oilers could use a man like me. Pass my name on to Slaters, he needs a really dedicated player right now. Keep up the great work. More punk, more hockey! :-)

Ben Anderson  
Spokane, Wash.

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inter **VUE** WEEKLY

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In part two of *Vue's* special look at the Hells Angels, David Gobeil Taylor examines how bike gangs use intimidation tactics so they can do their business unfettered by the law. The Angels also follow a code—for example, it's OK to deal drugs, but it's not OK to shoot them.

## Opinion • 7

After assuring Albertans last week that he won't challenge the Supreme Court's ruling on the Delwin Vriend case and invoke the notwithstanding clause, Premier Ralph Klein is now doing a backpedal. After a wave of fundamentalist protest, the Tory caucus is split and Klein is saying what he pledged was only his personal opinion, not the party policy. Lesley Primeau asks: who's running the Tories, anyway?

## Music • 14

Toronto alt-rock quartet Rusty do the retro thing with their new album. It's a throwback to '60s garage punk—and came about as a bit of an afterthought to a movie soundtrack recording session.

## Dish • 19

Once again, a selection of fine local eateries show off their wares in our Dish section. Dish features eight pages of ideas for the next time you want to head out for a meal—pull it out and save.

## Cover • 29

Maria Callas was simultaneously one of the most-maligned and most-loved opera stars of all time. In *Master Class*, Vancouver's Susan Cox takes on the role of the very driven, oft-misunderstood diva.

## Film • 34

With *Big Life*, Daniel Richler hopes to democratize TV. Sure, it's a big dream, but the first season of his new Newsworld show has proved that you can tick off a lot of people by showing supermasochist Bob Flanagan on TV.



Academy Award-winner Marisa Tomei stars in *Welcome to Sarajevo*, which looks at the Serbian siege that laid the Bosnian capital to waste. The film will run at the Princess later this week. See Page 32 for our review.

The Irish Descendants will bring their brand of Maritimes-influenced music to Cowboys this week as part of a Celtic showcase. See Page 18 for the full story.



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We strive to ensure that our comprehensive listings are correct. However, in this uncertain world events beyond anyone's control can torpedo even the best-laid plans of mice and Paula Jones. So call ahead. Letters/artwork/submissions are always welcome by fax, mail, e-mail, or (zounds!) hand delivery. Darn you, Delwin Friend—now we have to find some other excuse to fire David Gobeil Taylor. (Say, why do they all have such funny names?)

## Discussing a national strategy

### Police forces unite to stop spread of Hells Angels

By DAVID GOBEIL TAYLOR

Last week, Vue looked at the hard-line strategy adopted by Alberta police in the face of the entry of the Hells Angels outlaw motorcycle gang. This week, David Gobeil Taylor talks to two members of an Edmonton Police Service/RCMP integrated unit set up to combat biker gangs in Alberta.

Unlike other organized criminals, outlaw motorcycle gangs don't operate in the shadows. They wear the patches on their jackets—their "colors"—proudly wherever they go. One might be tempted to think that this would make the police's job easier, that it would be easier to keep track of gangs like the Hells Angels and charge them with crimes.

Wrong.

"They [wear their colors] for a reason: the intimidation factor," says Corp. Denis Huot of the RCMP, an intelligence officer working in a joint-forces unit set up specifically to combat outlaw biker gangs in Edmonton. "It makes their job a lot easier when they know they're dealing with people who are intimidated by them."

"When one of these guys walks into a place, you can see how intimidated people are," says Det. Ron Robertson of the Edmonton Police Service, also an intelligence officer with the joint unit. "Say you live in Edmonton and you've never come across these guys before; all you've ever seen is what's on the news, the bombings and murders in Quebec, and you keep hearing the name 'Hells Angels.' Then you see one in Edmonton—all most people are going to do is sit back and look at him."

According to Robertson, the well-being of the public is threatened not only by bikers' criminal activities, but by their very visibility. "If you're in a restaurant and

[a biker] walks in to have a meal, you've got all these things running through your mind about what you've seen on the news and what could happen when he's there. Now you don't even have peace of mind when you're sitting down somewhere to eat."

### Deal, but don't abuse

The main criminal activity of biker gangs, according to Robertson and Huot is drug trafficking, specifically cocaine and marijuana. (It's common knowledge among law enforcement that Hells Angels are forbidden to take injection drugs because of their addictive nature. In 1985, five members of the Quebec North chapter in Laval were found floating in the St. Lawrence River, allegedly because they refused to stop shooting heroin.)

Robertson and Huot's job is to gather information to be used in future operations; Robertson cryptically describes their approach as: "Being in the right place at the right time, and talking to people. There are all kinds of tactics I can't discuss."

One aspect of his job he can discuss is the Canadian national strategy in dealing with motorcycle gangs across the country. "[The national strategy] is a plan in place to make sure that police agencies across Canada work together as a team, as opposed to having separate entities across the country trying to work individually against one big problem. At one time, police officers across the country didn't realize that the problem they had in their locality was also the same problem—and the same people—as other places in Canada. Now, that's become more and more apparent."

"In Alberta, these integrated units have really gone well," says Huot. "In other provinces, some work well and some don't. It's just a matter of getting everybody on the same page."

"We've heard from sources within the biker world here that if we ever got our act together as police agencies, we could put [the Hells Angels] out of business,"

says Robertson. "That's why the national strategy is very important."

### Two new gangs

At present, Edmonton has two biker gangs that are affiliated with the Hells Angels: the Grim Reapers, who were "patched over" last July, and the Rebels, who are "prospects" or probationary members. Last Oct. 31, the joint-forces unit orchestrated a series of raids, arresting 10 members and associates of the Rebels, including their leader.

Five of the arrested Rebels will be facing new charges along with the usual drug trafficking charges: that of being a party to a criminal organization. This is a new offence in Canada, adopted last fall in the federal Bill C-95, aimed to bring Canadian law more in keeping with American law, which has had anti-gang legislation for years.

"Bill C-95 gave us provisions to charge people with being organized criminals," says Robertson. "It lays out the rules and procedures that we have to follow."

"There are provisions [in Bill C-95] for a maximum sentence of 14 years in jail," says Huot, "and that's tacked onto any substantive offenses that are laid. So if the courts treat it as such, it will be an add-on charge, just like if you commit armed robbery and you're wearing a mask, that gets you additional time. This is along the same lines—if the courts look at that way."

The reason for Huot's caveat is the fact that no one charged under Bill C-95 has come to trial yet. "No precedents have been set," says Robertson. "So we don't know where the courts will stand. Once something does go to trial, we'll see how [Bill C-95] stands up. Until the courts make a ruling, we don't know if this new legislation will help our efforts."

Robertson warns that just because Alberta hasn't seen the kind of turf war that the Hells Angels and Rock Machine have been fighting in Quebec, it doesn't mean that violence isn't happening. In fact, the Rock Machine are now a

prospect club for the Banditos, a rival gang to the Hells Angels in the United States. "So if they decide to set up in Western Canada, then the Hells Angels will have competition," says Robertson. "That could lead to similar problems here. It's too early to tell, but the possibility exists that we could have the same violence that there is in Quebec right now."

And the violence—not between bikers, but perpetrated on the general public—that already exists in Alberta goes largely unreported, according to Robertson. "We've had a lot of violent incidents reported to us—but from complainants who don't want us to do anything about it. They just want us to know."

"Again, the intimidation and fear plays a potent part in that," says Huot. "[The bikers] answer very quickly [that]. If the police think we're such bad guys, why aren't they charging us? And there's an example of why not—it's because very few people are willing to come forward. And if they do come forward, then nine times out of 10 it doesn't get to court anyway for one reason or another," making the complainant an obvious future target of violence.

### Look out, DGT!

"In fact, don't be surprised if your articles get you some attention," Robertson tells me, even though everything I have written in this and last week's article is in the public record. A recent report on CBC Television's *The Journal* alleged that Hells Angels have used threats to intimidate "everyone from police officers to prosecutors to reporters."

"If that happens, make sure and come to us," continues Robertson. "One of the things that we try to get across to people is not to be afraid. If something happens to you, call the police. We'll do as best as we can—we'll certainly investigate anything that you tell us about. It's very important that the public not be intimidated by these guys."

## Tesla the real man behind America's geniuses

By JASON MARGOLIS

Although it's not really something to brag about, I can remember the lyrics to at least one hit song from most of the monsters of rock that dominated the airwaves of the 1980s: Quiet Riot, Twisted Sister, Guns n' Roses...

It's a fine party trick—not as useful as knowing the lyrics to the themes of *Scooby Doo* or *Who's the Boss?*—but it can pass the time. Ironically, the one band I always draw a blank on is Tesla, the band named in honor of the past century's most-maligned inventor, the all-but-forgotten Nikola Tesla.

Thomas Edison, Guglielmo Marconi and Alexander Graham Bell are now legendary for their breakthroughs in electrical engineering. Tesla was very much their

peer—if not their superior—improving on their designs or creating the foundations for their various discoveries.

Tesla was appropriately born during an electrical storm at the stroke of midnight July 9, 1856 in Smiljan, Croatia. The son of an Orthodox priest and a highly-creative mother who designed many gadgets to aid her in housework, young Tesla took a shine to poetry. However, he quickly demonstrated himself to be a budding scientist by developing the first working water wheel without paddles—at the age of four!

### Many imaginary friends

A strange little boy, he regularly spoke to himself or some imaginary friends unbeknownst to oth-

ers. He was an overly-sensitive child. Not emotionally sensitive, as children can be today, but his actual senses were astoundingly acute. He claimed to be able to hear a fly land on a table.

He possessed an incredible photographic memory, which manifested itself later in his life by the lack of blueprints or prototypes for his inventions. He was able to develop, test and even predict the wear and tear of all of his electric devices within the comfort of his own head. It was said he mastered no less than six languages at a young age. Then again, it was alleged he slept less than two hours a night, so he had to have something to do with his time.

After attending the Technical University at Graz, Austria, and the University of Prague—where he often found himself teaching his professors about the new field

of electrical engineering—Tesla spent a few years improving the designs of the trolleys and trains of Hungary. In his spare time, he made his first electrical invention, a "telephone repeater," which we now know as the loudspeaker.

In 1882, he moved to Paris to work for the Continental Edison Company. During his off-hours while on assignment in Strasbourg, he developed the concept of the rotating magnetic field, which eventually he soon put to application in the poly-phase induction motor. This invention continues to provide a source of power to most of the world's industrial machinery.

In 1884, he set forth to America. His voyage got off to a shaky start as poor Tesla was robbed of

Nikola Tesla

continues on page 11



# VUE news



by Steven Sandor with Dale Ladouceur

A look back at the week that was...

## Klein promises to abide by Supreme Court, then waffles

Alberta Premier Ralph Klein has gone back and forth so often on the gay-rights issue he's likely to get dizzy.

On Thursday, Klein pledged that he wouldn't follow through on Tory rumors and use the notwithstanding clause to get out of the Supreme Court's decision that Alberta does indeed need to extend human-rights protection to gays and lesbians. But earlier this week, after massive pressure from a split caucus and a deluge of phone calls from constituents, Klein said his stand was a personal one and shouldn't reflect the party line.

On Thursday, Supreme Court Justices agreed that Alberta needs to protect the rights of the gay minority. The ruling came after an appeal from teacher Delwin Vriend, who was fired from his post at King's College because of his sexual orientation.

There had been rumblings from the Tory caucus that the party would institute the notwithstanding clause so it wouldn't have to comply with any ruling. In fact, the Opposition parties were poised to expect it, as the New Democrats planned a rally for decision day. Alberta is one of only two provinces (Prince Edward Island is the other) which doesn't officially recognize gays in its human-rights legislation.

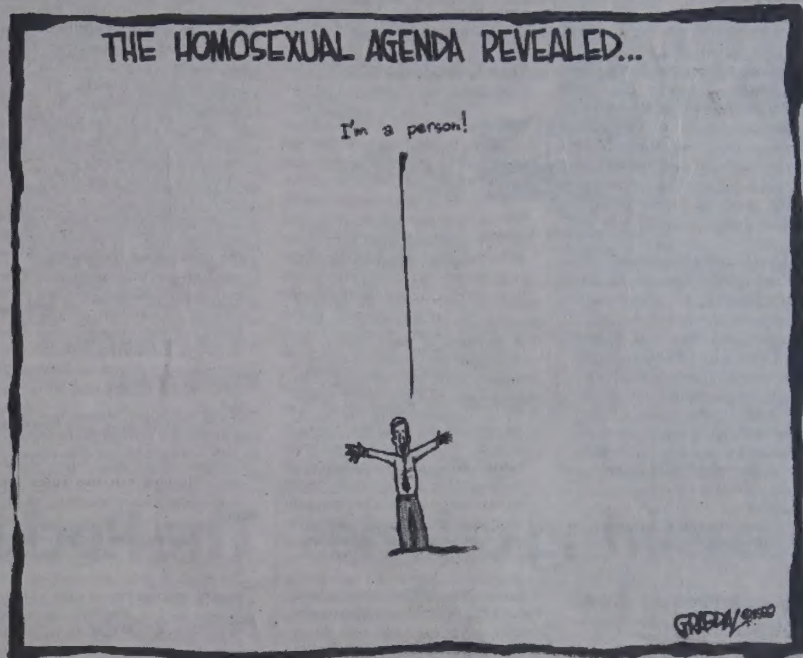
## Nader targets Alberta's health

Ralph Nader doesn't want Canadians to follow what he feels is the American healthcare mistake.

The icon appeared at the Myer Horowitz Theatre last week. In the '60s, Nader was catapulted into the public eye with his book *Unsafe At Any Speed*, which forced GM to take the controversial Corvair off the market. Nader was also instrumental in creating the Occupational Safety and Health Administration, the Environmental Protection Agency and the Consumer Product Safety Commission. Nader is still going strong.

"Multinational corporations have been on a collision course against U.S./Canadian democracy in an ever-escalating mode," said Nader. "You see it in the GATT, NAFTA and upcoming MAI [the Multilateral Agreement on Investment]. You see it in the overwhelming contributions to political campaigns. You see it in the concentration of media in fewer and fewer hands. And you see it in terms of the relentless assertiveness of the commercial mercantile value system over civic values that are far more important and far more fundamental to society. These are values of health and safety, democratic processes, modes of justice, care for children and future generations, for the environment and, in this arena of contentiousness, proffer the question of access to comprehensive and universal healthcare."

"We in the United States—who have been struggling with corporate greed in our healthcare in-



dust— are going through one major wrenching experience after another. Going from one extreme of over-charging with fee for service medicine of years ago—which engaged in over-capacity, too many operations, too many of everything—now moving into the other extreme of rationing care or 'managed care.' Dominated by giant nation-wide HMO conglomerates and hospital chains like Columbia HCA which owns 355 hospitals. Deep in legal trouble, their CEO had to resign a few months ago with a \$10 million severance package. Grand juries are investigating them all over the country for fraud and crime. This is an example of the massive expansion of one company buying up a hospital a week, even two a week. This in effect raises the question of whether corporations can practice medicine without a licence because it's the corporations that are telling the doctors and nurses what they can do and say.

"The Alberta Branch of the Canadian Consumer Association put a report out a few years ago in which it concluded that Alberta's public insurance plan is rapidly moving towards a private insurance lobby which includes features such as co-payments, deductibles and user fees—with Albertans increasingly forced to rely on more expensive suppliers. These suppliers include private clinics, third-party payers and other supplemental insurance plans. These changes signal the emergence of a two-tiered medical system that creates inflationary practices of the price of medical goods and services. The report goes on to list all the things that are now being pushed out of the healthcare system into the marketplace."

Nader ended his lecture that evening with a sheet of four post-

cards. The cards were addressed to Prime Minister Chrétien, Health Minister Allan Rock, Premier Ralph Klein and provincial Health Minister Halvar Jonson asking for a Royal Commission to examine the privatization of the healthcare system.

(Dale Ladouceur)

## Will Drillers bite the dust?

With all the hullabaloo over the Save the Oilers campaign, another Edmonton sports team may be leaving the scene without any protest.

After bowing out of the NPFL playoffs over the weekend, the indoor-soccer Drillers announced they will be reducing operations over the summer and gave all seasonal staff members their two weeks' notice. All playoff ticket holders have been told that they can leave their money in the Drillers account to use against future tickets or they can ask for a refund.

Team general manager Zach Pocklington, son of owner Peter Pocklington, admitted the team's future is uncertain at this time. The team had got a sweetheart deal to play in the Coliseum before the Oilers sale, as Peter Pocklington controlled both the team and the building. With the sale of the Oilers, Zach Pocklington said the Drillers cannot decide on their future until it is determined who holds the Coliseum licensing rights. A decision on that could come as early as today.

The Drillers averaged about 5,000 fans at the Coliseum. In their '96-'97 inaugural season, the Drillers registered the two largest playoff crowds in the entire league. The Drillers came into existence two seasons ago when Pocklington purchased the flagging Chicago Power and moved the club to Edmonton.

The writing has been on the wall for a while, at least according to Edmonton's two major dailies. Both the *Sun* and the *Journal* have been patrolling the Drillers' death watch for months. Stories on the team's lack of insurance, expired phone cards and the sale of Zach Pocklington's computer (!) dominated the headlines while game results were buried. On the same night that Drillers forward Lloyd Barker received a severe neck injury which nearly paralyzed him (but did end his career), the *Sun* chose to run a lead piece on the sale of one office computer (and how it meant the Drillers were toast) while the Barker piece was run as a capsule. Those stories may have contributed to the fact a disappointing 4,044 turned up for the Drillers only home playoff game this season.

There is still hope, though, that a new owner can be found for the team. The NPFL office reported earlier this season that prospective Edmonton buyers had approached it to gather information about buying the team. And speculation is that the team would be available for an affordable price, even less than the reported \$150,000 US Pocklington paid to move the team from Chicago.

The team has gathered quite a cult following—it increased season-ticket sales from 200 in its first year to 2,000 in the second season. And the majority of fans are young kids and families, the kind of fans who simply can no longer afford to go to Oilers games. It's a shame that the local ownership group hasn't attempted to include the Drillers in their deal—after all, it's one thing to save a team that fills an arena with corporate bigwigs, but completely another to save a team that still allows kids to get autographs from professional athletes after the game.

## VUE POINT

by LESLEY PRIMEAU

## Will the Premier buckle?

I KNEW it was an aberration. I was hoping against hope the Premier had seen the light, but deep in my little heart I knew it was an aberration. Let me take you back: Thurs., Apr. 2, the Supreme Court of Canada decreed that Alberta include members of the gay community within the framework of human rights. You know, those little limp-wristed buttercups. It seems the Justices think those people need some kind of protection in this the land of red-necked milk and honey. The Justices, in a rather eloquently-worded group decision, went through all the points and laid to rest the notion that gay Canadians can and should fend for themselves. That in fact, just like other Canadians (you know, the disabled, the colored ones, the religious ones), gays needed a little reassurance when it came to security of life and limb.

## Phone blitz

Now any fool can get a copy of their edict, so I won't go into that here. But what happened next was terribly eye opening: the Premier of this "law-abiding province" said this was the highest court in the land and the edict would now be law and everyone could live happily ever after. Of course that was before the court of public opinion of the fundamentalist religious backwaters got their friends together in a phone blitz and set the Premier to back-peddling. Yes, as of Monday morning the Premier was saying it was only his opinion. He's the damn Premier—his opinion is supposed to be one of leadership. I mean, who ever thought the great man himself, Ralph Klein, could so easily be bullied?

So again I renew my quest for clarification: who the hell is running this government? So, does the Premier of this province really plan to let some bigoted intolerant dictate human rights to him? What am I thinking? This could be the same province that invokes notwithstanding when the courts decide Canadian gun control really does include Alberta.

Ralph Klein ran in that great election and said, "I listen, I care" (or was it "We listen, we care")? No matter, really. But he doesn't listen and he really doesn't care. Especially if you happen to be someone who's a little disenfranchised. Now those folks will be easy to spot: for one thing, they don't vote Tory. For another, they have no money, therefore carry no clout, probably have kids in public school, haven't figured out how to get decent healthcare without Opposition intervention, may have visited a food bank, could possibly be light in the loofers, have a disability, be poor, old... and the list goes on. So the question of the decade would be, Ralph, just who did you intend to speak for?

Lesley Primeau may be heard weeknights from 6-9 p.m. on 630 CHED.



## Chapters

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### Weddings

by Colin Cowie

This is a lavishly illustrated book by the best wedding designer in the business. Designer to stars such as Lisa Kudrow from the TV series *Friends*, Colin is the master at planning a day that is personalized to your taste. A visual treat for the eye, this book takes you step-by-step through the process of organizing your perfect wedding day.

Review by Carolyn

### The Master and Margarita

by Mikhail Bulgakov

This is an extraordinarily funny and sobering thought-provoking allegory by a Russian author whose works were banned by the Soviet powers-that-be. The novel weaves humor on Muscovite, Pustovik Plaza comes clean, and pigs do fly as Bulgakov steers his readers through a whirlwind of imagination.

Review by Charlotte

### True Love Waits

by Wendy Kaminer

This collection of essays by well-known author Kaminer (*All the Rage* and *Unofficial, You're Official*) is sure to stimulate discussion among her many readers and fans. Focusing on the many issues that confront women today, Kaminer offers her insights and perspectives.

Review by Engelina

### Icfields

by Thomas Wharton

A charming fictional story set in the Colombian Icfields, this novel offers the reader a sense of history and adventure with a blend of romance. Set in the time of the century when exploration of the Icfields was just beginning, the reader is sure to recognize this famous Altiplano landscape.

Review by Victoria

### To Russia With Fries

by George Cohen

This is an excellent book that illustrates one man's professional and personal leadership. Mr. Cohen, the senior chairman of McDonald's in Canada and Russia, recounts his dream of opening McDonald's in Russia and the persistence it took to realize that dream. A lively read!

Review by Caroline

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## BESTSELLERS

### Fiction: Hardcover

- 1) Pandora  
Anne Rice (Random House)
- 2) The Street Lawyer  
John Grisham (Doubleday)
- 3) Paradise  
Toni Morrison (Knopf)
- 4) Bloodwork  
Michael Connelly (Little, Brown)
- 5) Barney's Version  
Michael Ondaatje (Knopf)

### Fiction: Trade Paperback

- 1) Where On Earth  
Alice Hoffman (Putnam)
- 2) Fall on Your Knees  
Ann-Marie MacDonald (Random House)
- 3) Tales of the Night  
Peter Høeg (Doubleday)
- 4) Wizard and Glass  
Stephen King (Penguin)
- 5) Fugitive Pieces  
Anne Michaels (McClelland & Stewart)

### Fiction: Mass Market

- 1) The Echo  
Ninette Walters (McClelland & Stewart)
- 2) The Partner  
John Grisham (Dell)
- 3) Moral Fear  
Greg Iles (Penguin)
- 4) Ashworth Hall  
Anne Perry (Ballantine)
- 5) Alibi Grace  
Margaret Atwood (Seal)

### Non-fiction: Hardcover

- 1) Talking to Heaven  
James Van Praagh (Penguin)
- 2) Angela's Ashes  
Frank McCourt (Scribner)
- 3) 28 weeks to Optimum Health  
Andrew Weil (Random House)
- 4) The Gifts of the Jews  
Thomas Cahill (Doubleday)
- 5) The Millionaire Next Door  
Thomas J. Stanley & William Danko (Andrews & McNeil)

### Non-fiction: Paperback

- 1) About the Size of the Small Stuff  
Richard Carlson (Little, Brown)
- 2) New Light Cooking  
Anne Lindsay (Ballantine)
- 3) The Canada Trip  
Charles Gordon (McClelland & Stewart)
- 4) Sex in the Snow  
Michael Adams (Penguin)
- 5) Maximum Leadership  
Charles H. Farkas & Philippe De Backer (Perigee)

BESTSELLER information  
compiled by

SMITHBOOKS

Edmonton Centre

# Alchemy claims to release the hidden truth

Philosopher's stones a fun, if not enlightening, pursuit

By AMY HOUGH

Riding in the wake of New Age philosophy comes the resurgence of the practice of alchemy. We're not talking about making gold out of common metals, but rather using the symbols inherent to the ancient practice of transformation to divine one's future—I love this kind of stuff!

A package titled *The Philosopher's Stones* mysteriously arrived in my cubbyhole a few weeks ago and, being of a very liberal mind, I decided to delve into this ancient method of divination. The package comes with a small, beautifully illustrated booklet written by M.E. Warlick, 28 philosopher's stones and a velvet bag in which to carry them. The philosopher's

stones are engraved with gold symbols that represent stages and components of alchemy. Each symbol can be interpreted to represent symbols in your own life. The stones are divided into six groups; alchemists, ingredients and tools, elements, planets and metals, stages of completion and, finally, culmination. Each stone has its own rather obscure translation and must be interpreted by the asker of the question as to its meaning.

## divination

REVUE

M.E. Warlick • *The Philosopher's Stones*  
• Stoddart • 96 pp. •  
\$34.95

## Unlock the secrets of the mind

Surely the philosopher's stones are a medium through which the unsure can pose a question and divine an answer that was already buried in the hidden recesses of their minds. All translations are positive—though some are more encouraging than others—and can provide the poster of the question with the confidence they need to make a move they were previously unsure of.

Case in point: the day before I

quit smoking (three weeks ago, now), I asked the stones if I would find success with breaking the habit. I concentrated on my question and then pulled a stone out of its bag. I had chosen stone 27: "The Philosopher's Stone" whose message was one of multiplication. The capsule translation was: "Build on projects you have completed. Share your wisdom with others. Transformation can be effortless." I translated that as: "Damn, right! You can quit smoking." Truth be known, I have been successful thus far. Now I don't think the stone is what determined whether or not I would quit smoking, but I do know that my interpretation of stone 27 helped me make it through the first rocky five days of nic-fits. I just kept saying to myself, "It is destined I quit. The stones said it would be effortless." And believe it or not, that helped me a lot.

## Novelty or not

The philosopher's stones may be just as much a novelty as the *Outja Board*—only to be used by young girls at a sleep-over divining

whether or not they are going to marry a certain cute classmate. But they are loads of fun. And I do believe they have a very therapeutic effect. They provide a gate by which we can unlock the hidden beliefs we are too afraid to acknowledge. Whether it be to dump that rude boyfriend, go on a vacation or to quit smoking, the stones may give us the courage to follow the path we know is correct in our heart of hearts. I believe this because the translations of the stones listed in the book are really quite ambiguous. For example, if I wasn't truly ready to quit smoking I could have focused on the "Build on projects you have completed" portion of stone 27's translation and interpreted it as "put your energy into something else that is more important"—but I opted for the translation I must have known I was ready for.

If you don't believe the practice of alchemy can be therapeutic in any form, you must admit that being a practising alchemist would make you the hit of the party.

# Measuring calories

Anne Lindsay's new cookbook stresses healthy choices

By DARREN BOISVERT

The fifth cookbook by the nutrition editor for *Canadian Living Magazine* is everything that a cookbook should be. It is chock-full of easy and interesting recipes, there are simple cooking instructions for the beginner and it contains newly-created recipes from one of Canada's best known cookbook authors.

Anne Lindsay's *New Light Cooking* was produced in part by the Canadian Medical Association. All the recipes are low-fat and healthy to eat and the book was designed as an approved cookbook doctors could recommend to their patients. All the recipes were analyzed by a registered dietitian and each was created with your health in mind. There are complete ingredients lists that are calculated according to fat, vitamin and carbohydrate content.

This association with the medical community stretches back to Lindsay's first book, *Smart Cooking*, that was made within the guidelines of the Canadian Cancer Society.

"It was the first of its kind,"

says Lindsay. "Fifteen years ago, there were no healthy-eating cookbooks. All people did was try to follow the Canadian Food Guide of eating from the five major food groups. Now, people have better information."

"Years ago, the first people to buy healthy cookbooks were people who had had a health scare. They found out that the recipes weren't that different from what they were used to eating. People discovered that diet is only one aspect of a healthy lifestyle—but it is one that everyone can work on."

## Money goes to charity

Since her first book, she has also worked with the Heart and Stroke Foundation of Canada and with the people at the United Way. Portions of the profits are given to these organizations from the sale of every book. With sales in excess of 1.5 million in Canada alone, these organizations have profited in more than just educational terms.

With *Anne Lindsay's New Light Cooking*, the information is a bit more sophisticated than what was given out even 10 years ago. The new emphasis is upon fat reduction and the value of eating a lot of fruits and vegetables. Lindsay sees a positive future in additive supplements—such as the vitamin D that is added to our milk and iron cooked into our pasta. If the healthcare system ever recovers from the current fiscal crisis, she also sees dietitians as being the third leg of the medical community along with medical doctors and psychiatrists.

With fish, pasta, stir-fry and dessert sections, *Anne Lindsay's New Light Cooking* is a complete reference book for those evenings you find yourself staring into your cupboards trying to decide what to cook.

## dieting

REVUE

Anne Lindsay • *Anne Lindsay's New Light Cooking* • Ballantine  
Books • 316 pp. •  
\$25.95

# The Rockies by rail

Train offers daylight-only sightseeing spectacular

By DAVID DICENZO

If you're in need of a quick vacation fix, a trip through the stunning Rockies could be a good choice.

Rocky Mountaineer Railtours has been sending would-be travelers on a unique two-day excursion for nine years now. The tours run from May-October and consist of an all-daylight trip, commencing in either Vancouver, Calgary or Jasper. Regardless of the direction you're heading, the first day concludes with an overnight stop in Kamloops.

A typical Signature Tour goes something like this: starting in Vancouver, a train departs Pacific Central Station at 7:30 a.m. You pass through the fields of the Fraser River Valley and the Coastal Mountains before entering the Fraser Canyon and the raging turbulence of Hell's Gate. The train follows the Thompson River through the beautiful interior until it reaches Kamloops. That's where you pack it in for the night.

As day two starts, you continue along the Thompson River to the snow-capped Monashee Mountains. Once there, you'll get a glimpse of Pyramid falls and the massive glaciers of the Albrechts Icefields. The imposing Mt. Robson, the highest peak in all of the Rockies at 3,931 m, will soon be in full view. By afternoon, you reach Jasper.

## No free booze

The tours are known for the breathtaking scenery only visible in a location like the Rockies. Towering mountains, raging rivers, bighorn sheep, monstrous elk... they are all com-

nents of the Rocky Mountaineer Railtour.

The Signature Tour (your typical package) features a selection of cold breakfasts and lunches each day, complimentary snacks and beverages on board, hotel accommodation in Kamloops (with optional dinner at Two River Junction) and a Rocky Mountaineer Railtour information package. Alcohol is available upon request, but it's not on the house. The food is supposedly top-notch and features local sections like British Columbia salmon and Alberta beef.

Pack a small overnight bag as your main luggage will be checked through to your final destination and therefore not available in Kamloops.

Some trinkets you probably want to keep in mind are a camera (definitely... and loads o' film) and binoculars to get an up-close look at amazing animals and mighty glaciers. The train ride seemingly takes you back in time as you ride the same rail that was laid down in 1885, tie by tie.

While you're not exactly roughing it in the luxurious comfort of a train, the trip is one of those awe-inspiring jaunts that gives you an appreciation for the natural beauty in the mountains. This affirmation of life does not, however, come cheap. You probably won't see many starving students on board. For example, the Signature Service round trip from Vancouver to Calgary is \$1,165 (double per person) and \$1,265 (single) in the summer season. There are off-season prices in May and October that chop about \$200 off the price.

Rocky Mountain Railtours has a solid web site ([www.rkmtnrail.com](http://www.rkmtnrail.com)) that gives you everything you need to know if you're considering a train trip. Oh... so you nicotine lovers know, cancer sticks are a no-no as the tours are entirely non-smoking. Sorry!

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*Dead Roses*

Vue Weekly's new open letter column! Send someone Red Roses or Dead Roses (whichever is applicable). Simply fax your message to Vue Weekly at 426-2889 and specify

*Red Roses or Dead Roses*

CHECK IT OUT ON PAGE 42 !!!





This week, **Vue** press-box fixtures John Turner and Steven Sandor welcome Kevin Lowe back into the line-up. The Oil veteran has missed almost the entire season thanks to a nasty inner-ear infection, but he's suited up Monday, taking the place of Roman Hamrlik (who was out with back spasms). Everything looks OK for the Oil, but now the two **Vue** writers have been suffering from dizzy spells...

## OILERS week

Wednesday (away) Vancouver 4, Oil 2 • Friday (home) Oil 4, Dallas 1 • Monday (home) Oil 3, Vancouver 2 • Record: 31-36-10, third, Pacific Division

## Topic: Dallas on the links

**Steve:** Funny thing happened last Thursday. I was walking past the mini-golf course at the Eaton Centre with **Vue** cartoonist James "Buzz" Grasdall—and what do we see? The Dallas Stars putting away (and not playing very well, might I add)! So Grasdall said: "Funny how the Stars think about playing golf when they come to Edmonton." Ouch. But you know what? That just might be prophetic. If the Oil play the Stars again this season, the golf courses in the Dallas area might be getting a few extra

patrons earlier than expected. The Stars have been devastated by injuries and have lost all the momentum they built up and sustained through most of the regular season. The loss of Mike Modano has stymied the once-highly-touted Stars offence. Even the Mighty Leafs shut out the Stars recently (at Reunion Arena). Right now, it's more likely the Montreal Expos will win a game before the Dallas Stars can score a goal. The Oilers dominated Dallas in their 4-1 win Friday—and if they do meet in the playoffs (which could be either a #1 vs. #8 or #3 vs. #6 battle), the

Stars' post-season history (at least last season) and their loss of momentum could actually make them an underdog. I was watching a Phoenix game on FoxSports Arizona last week—and the Coyotes want Dallas, too. Everybody wants Dallas. The Spruce Grove Bantam Selects want Dallas. The Athabasca Pee Wee Hawks want Dallas. Maybe even the Expos want Dallas.

**John:** If we look at Stars coach Ken Hitchcock's attitude in last season's playoffs as an example, then he probably doesn't think his Stars are in too much trouble. The Stars have just returned home from an awful road trip where they went winless, including blowing a 3-1 lead against

the lowly Canucks and losing 5-3. They now have seven games left to gear up for the playoffs. With all their injuries, I'd be surprised to see them make it past the first round, no matter who they face.

## Topic: Todd Marchant, Mr. Spring

**Steve:** What's up with Todd Marchant? His play in the last week reminds me of the Marchant we saw in the '97 playoffs—the same guy who scored the series-clinching goal against the Stars. Marchant earned three points Friday against the Stars. He was the Oiler's best player—scoring twice—in last week's key 3-1 win over the Flames. Say what you want about Marchant's hands during the first 60 games of the season (like that they're made of 100 per cent granite), but in the clutch, he has proven he can produce.

**John:** The last few games I've seen Marchant play, not only was he skating like the wind (which is something he does all year long), but he threaded passes through crowds like Gretzky. When it matters most, this guy has shown that he can come up with his "A" game. With the way both Chicago and Phoenix are playing right now (poorly), Edmonton could finish as high as sixth place. The Oilers could face either Dallas, Detroit or Colorado in the first round. Whoever they face, it looks like Marchant will be ready. ●

# A pea-sized theory proved wrong

Hawkins can't judge speed of light

By JARON SUMMERS

My colleague, Prof. Stephen Hawkins, recently delivered a lecture at Cal. Tech. in which he said the universe was formed in the shape of a giant pea.

Readers will recall that Dr. Hawkins—operating valiantly out of a wheelchair and suffering from Lou Gehrig's Disease—has repeatedly flipped the world of physics on its ear.

Using the scientific method. I will explain how Hawkins screwed up big time.

We start with light. Why?

It's standard operating procedure that when one explains creation, you must understand light. (God Himself understood this. Just read Genesis. You start out with darkness, then add light. Really quite simple.)

But like all things simple, this can become complicated since there are two kinds of light.

Light from the sun and light from a flashlight.

For our purposes let us suppose that the two kinds of light are the same or pretty near the same.

Einstein said nothing could travel faster than light. Keep that in mind.

Let us now set up a hypothetical scientific situation.

Let us suppose we were in a spaceship and drove close enough to the sun to throw a

flashlight at it. Suppose when we threw the flashlight it was turned on and the batteries were working. We would have light radiating from the sun and light shining from the flashlight. Both beams would be traveling at 186 million miles per second.

After a while, the two sets of lights would collide.

## A highway question

## humor

Consider the combined speed these lights would be going when they hit.

Hold that thought in your mind.

Now pretend you are on the Whitemud Freeway. Your wife approaches you from the north. You approach her from the south. You are each going at 70 mph. Question. What would be the combined speed when you hit?

Answer: Zero.

You would not hit because there is divider between you.

You would pass each other at 100 mph. That would be the total of your combined speeds. (Yes, I know that  $70+70=140$  but you

would both slowly slow down to wave. At least I hope you would. My wife and I always do.)

Getting back to the sun and the flashlight... Obviously, this was a trick question.

Besides, you simply can't use the logic of the Whitemud Freeway when you are 10 or 15 feet from the sun. The sun would melt the batteries and your flashlight would burn up. If you tried to throw it at the sun, it would stick to your hand, gravity or no gravity.

Ergo, you cannot prove that light travels faster than 186 million miles per second.

Don't get me wrong. I have the greatest respect for Prof. Hawkins, but as a fellow scientist I must take exception to his claiming our universe had the original shape of a pea.

Ergo, peas were invented about 6,000 years ago.

Ergo, the universe itself was hatched billions of years ago.

Ergo, the universe cannot be shaped like something that didn't exist at the time.

Ergo, ergo, ergo. The pea theory is light miles from the truth. ●

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*Cross into the Realm of Ecstasy*

**April 23, 1998**

Show time 10:00 p.m.



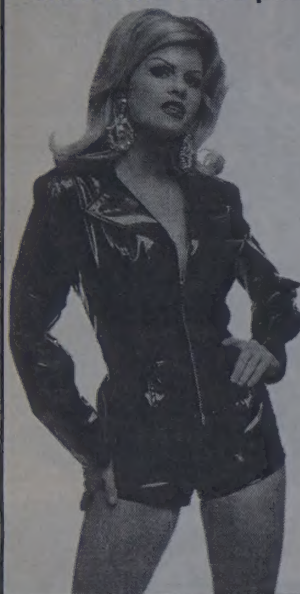
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## fashion

On Apr. 6, Stanley Carroll marked his return to full-time fashion designing with his *Spring Collection '98*. The festivities took place at Rebar, where fashion-followers were treated to an almost post-apocalyptic view of futuristic fashions. The most remarkable items in the collection were a long dress with a beautifully draped train, another long dress slit up the back revealing a petticoat-like underskirt and, for men, war-torn sweaters with strategically placed tears.

Photos by  
David Williamson



## California wine fair a vintage event

By DAVID DICENZO

California is renowned for producing a variety of exceptional wines.

Whether it is a rich Merlot or a crisp Sauvignon Blanc, the wineries of this region routinely receive sparkling reviews for their vintages.

Local connoisseurs and novices alike will be able to see and taste some of the state's leading products at the California Wine Fair. The Citadel Theatre is the charity sponsor for this year's event.

"This Wine Fair exposes Canadians to the unique wines of California," said chair Reg Copithorne. "One of the premiere wine regions in the world, California sets new standards and trends for the entire industry. The Edmonton edition of this special tasting will provide a unique opportunity to discover these great wines."

The afternoon will feature a trade tasting for industry, retailers and media while consumers will get their sips in the evening. Approximately 60 California wineries will be represented including leaders Robert Mondavi, Monterey Vineyards, J. Rohr, Deer Valley Winery and Fetzer.

"It is a really good cross-section of California's finest wine producers," said Kelly Vale of the Citadel.

The \$40 ticket price entitles you to an evening of wine tasting (all 60 if you can handle it), hors d'oeuvres, the opportunity to bid on silent auction items and a chance to attend a live auction of select wines secured from Edmon-ton's most elite cellars. Members of the Society for American Wine can purchase tickets for \$35.

The mouths of many connoisseurs should water when a variety of special selections appear in the auction. Take, for example, the 1937 bottle of Chateau Mouton Rothschild Bordeaux, valued at approximately \$1,000 (not a typo). There is a double magnum of 1994 Dominus Estate and a very rare Chevalier Mersault Goutte D'Or and Geurey Chambertin 1991.

"Good wine will always hold its value," said Copithorne.

The California Wine Fair, now in its 18th year, has become the largest event of its kind in Canada, with 11 cities participating nationwide. Held under the auspices of the U.S. Consul General, the tour is organized by the Canadian office of the Wine Institute of California, a body that has more than 450 wineries in its membership.

For information on the California Wine Fair, contact the Citadel Theatre at 428-2111.

## events

### PREVIEW

The California Wine Fair • Citadel Theatre  
• Apr. 17



**Nikola Tesla**

⇒ continued from page 6

his luggage, ticket and money while on his way to the steam ship.

The ship's captain, possibly sensing greatness in his presence, allowed Tesla to sail anyway.

**Working for the Man of the Bulb**

According to legend, Tesla arrived in the United States with four cents in his pocket, a selection of his own poems and the plans for a flying machine. He soon found employment with Thomas Edison.

As history has now revealed, Edison was more businessman than scientific innovator. Various accounts also claim him to be an industrial thief, a bigot and downright cruel to animals. He did invent the light bulb, mind you, and that is something that has proven useful over the years. He later claimed he invented several other popular mechanical instruments, like phonographs and kinoscopes, although his motto of "Genius is one per cent inspiration and 99 per cent perspiration" never specified whether his own perspiration was involved.

It was in this environment that Tesla labored seven days a week, from 10:30 am to 5 a.m. Tesla really didn't appreciate Edison's research into direct current (D.C.) electricity, favoring his own exploration with alternating current (A.C.). Direct current had already proven to be less efficient than alternating current, particularly in dealing with electrical shorts and its provoking of fires. However, Edison promised a percentage of profits if Tesla could find means to save time and money in the installation of direct current electrical systems. Tesla hoped to use this money to set up his own lab.

After a year's work, Tesla managed to provide Edison with 24 improvements to the direct current system, thus saving Edison over \$100,000—not chump change in 1885. Tesla then found himself waiting in vain for payment that was not to come. Edison's reply was reportedly: "Tesla, you don't understand our American humor."

Tesla and Edison parted ways and became bitter enemies—a rivalry greater than that of Steve Jobs and Bill Gates, and one that would never be resolved. Fortunately, Tesla found a new patron in George Westinghouse, head of the Westinghouse Electric Company in Pittsburgh. Tesla sold the patent rights to his system of alternating-current dynamos, motors and transformers to Westinghouse for \$60,000, which included shares of Westinghouse stock. He was also promised \$2.50 for every horsepower of electricity sold—a deal which would have made him a billionaire—but again Tesla found himself getting the short end of the proverbial stick in this arrangement.

**Powering up the World's Fair**

Westinghouse did provide Tesla with a more pleasant work environment than Edison, and he was a great promoter of Tesla work. Tesla broke into the engineering mainstream when he and Westinghouse were awarded the contract to install the electrical and lighting systems for the 1893 Chicago World's Fair. No previous World's Fair had ever had electricity, and this demonstration proved that Tesla's alternating current was the superior of the two competing electrical systems.

Edison did not take this news well. He seized upon Sing Sing Prison's use of alternating current for its electric chair. He had articles printed in prominent newspapers about the deleterious "killing" power preached by Tesla. These articles tarnished Tesla's name for years to come. Edison seemingly took glee in electrocuting puppies—and on one occasion, an elephant—in his effort to disgrace the image of "deadly" A.C.

Meanwhile, Tesla and Westinghouse moved on to the installation of the world's first power machinery at Niagara Falls, which provided electricity to the city of Buffalo in 1896. The patents on the machinery bore Tesla's name.

Tesla continued developing an impressive array of useful things. In 1891, he invented the Tesla Coil, an induction coil that made radio and television technology possible.

In 1893, Tesla invented radio. Yes, you read that correctly.

Tesla—not Marconi—invented radio. Tesla's invention was a wireless broadcast demonstration held in St. Louis, a full two years before Marconi's claim to fame and five years prior to Marconi's patent. However, Tesla and Marconi eventually took the matter to court, and Tesla won. In 1943, the Supreme Court of the United States granted full patent rights for the invention of the radio to Nikola Tesla.

**Cosmic death ray**

It is interesting to note that Tesla's "fundamental radio patent" of 1898 specified not only the transmission of audio data, but also visual data such as stock market information and weather reports. He later amended these concepts during his work, developing primitive forms of radar some two decades before its practical application—and in the process wound up patenting the early ancestors of our modern television picture tubes.

Tesla wasn't just the first person to expose the use of radio waves for listening enjoyment, he also might have beaten Wilhelm K. Roentgen to the 1895 discovery of X-Rays. Tesla's work with "shadowgraphs" in the previous year attest to that. He also built a vacuum tube amplifier years before Lee de Forest popularized it and was an early proponent in the use of fluorescent lighting—which he used to illuminate his laboratory decades before its credited creation.

Among Tesla's other useful inventions to aid modern living was the 1898 patent for the "elec-

trical igniter for gas engines," now commonly known and used as the automobile ignition system. Its primary component, the ignition coil, remains essentially unchanged from Tesla's original design. That same year, Tesla announced his creation of "a teleautomatic boat guided by remote control" which was promptly greeted with much disbelief. He appeased such concerns with a successful display before a crowd at Madison Square Garden.

Tesla's innovations sparked such developments as air conditioning, airplanes and possibly even time travel—at least if the persistent rumors of his involvement with the Philadelphia Experiment are true. He patented many unique devices, including a hypersensitive vacuum tube to perceive the presence of ghosts and "An Apparatus for the Utilization of Radiant Energy," which was described as a superpowerful cosmic ray motor... whatever that means.

**That's one huge rod**

One of his greatest experiments resulted in the record-setting formulation of the largest flash of man-made lightning—some 135 ft. long! This occurred during his stay in Colorado Springs over the turn of the century. At this point in time, Tesla had accurately concluded that he could use the Earth as a giant conductor and that the whole planet would be responsive to electrical vibrations of a certain frequency. Tesla used this property to light 200 electrical lamps from a distance of 40 km.

Later, when he set the lightning record, he managed to nearly destroy the town's power plant, setting off a major blackout. When asked why he would try such an ambitious experiment, his response was "Just to see what would happen."

His feud with Edison almost ended when the two were rumored to share the 1915 Nobel Prize, but again, it never came to pass. However, in 1917, the American Institute of Electrical Engineers awarded Tesla its highest honor, ironically named the Edison Medal.

Lack of funding continually hampered Tesla's research. Many projects never made it out of his notebooks. As he grew older he became something of a hermit plagued by massive germ phobias similar to those experienced by Howard Hughes. Once a year, on his birthday, he held forth at a press conference during which he would make claims about communications with other planets, and outlandish prophecies of the future—some of which have proven true.

Tesla taunted the media by stating his invention of a death ray, now speculated to be an early incarnation of the "Star Wars" satellite defence system supposedly developed by the United States.

After Westinghouse passed away in 1913, his company forgot about its founder's dear friend and benefactor, Tesla. Although the scientist was not broke, he spent his last few years living quietly and alone in his New York hotel room. He died on Jan. 7, 1943. The FBI promptly seized his notebooks for further research into his death ray.

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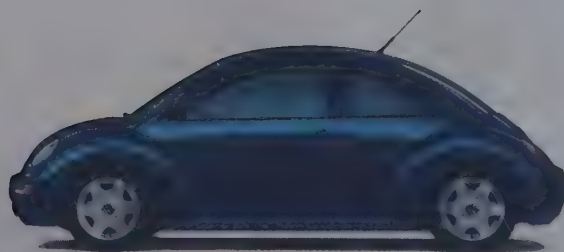
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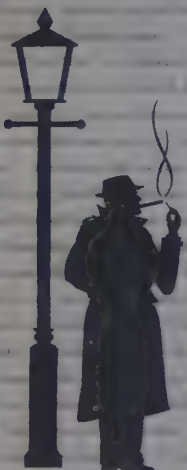
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## Rusty's going Out of Their Heads

Band's rock takes on retro sound

By STEVEN SANDOR

It started out as a one-off recording session for the film *Hard Core Logo*. It became Rusty's brand-new studio album.

The thing in question is *Out of Their Heads*, Rusty's third effort for Handsome Boy Records. One thing's for sure: no critic can accuse the Toronto-based quartet of sticking with one particular sound. The band's debut, *Fluke*, celebrated alternarock excess; Rusty's second effort, aptly titled *Sophomoric*, featured a rootsier, country-based feel. This time around, the band has recorded an album which is so '60s out-of-your-garage you'd swear that Ray Davies had shown up to help the guys hammer out a few chords.

The project was a bit of a lark—the band (singer Ken MacNeill, guitarist Scott McCullough, bassist Jim Moore and drummer John Lalley) gathered to record the track "Let's Break Robert Out of Jail," a garage rocker, for the "Rockumentary" *Hard Core Logo*. The four had such fun, they decided to jam out versions of the Velvet Underground's "Sunday Morning" and the Kinks' "Till the End of the Day."

rock

PREVIEW

Rusty • The Rev • Apr. 13

Sure, there are influences

Then, the band got back to the studio and decided that the garage-rock thing would make for a good album. Rusty doesn't hide its attempts to write the quintessential Stooges song, Stones ditty, Who rocker and Aerosmith hook—all on the same album.

"Obviously, people have been saying this is retro," says McCullough, taking a breather from gigging in his Toronto home. "The sound of this is far more verse-

chorus-verse than we've ever done. The only exception is 'Feel the Vibe,' where we were jamming when we had the tape on in the studio. We just chopped the tape and took a four-minute section, so that's why there's no beginning and no end to the song."

"The first half of the record was done in those *Hard Core Logo* sessions and we were going for a specific sound—late '60s trash-punk. We had a great batch of songs, including 'I'm Hungry,' which threw a wrench into things—Ken couldn't think of anything so I had to come up with something. The second half we did in more of an early-'70s fashion. It definitely has a retro feel."



Rusty • Hard Core Logo

## BARBIE-FREE ZONE

JERRY  
CANTRELL  
BOGGY DEPOT

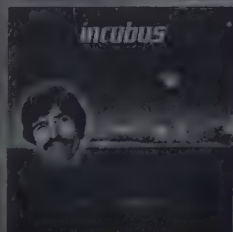
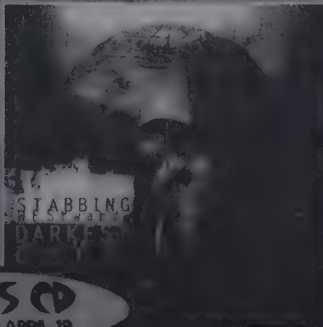
The first solo album from guitarist / songwriter and Alice In Chains founder Jerry Cantrell includes the instantly-familiar "Cut You In"—and kicks ass from there on in.



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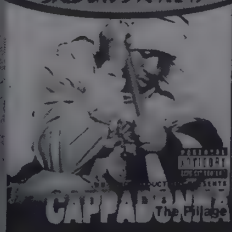
STABBING  
WESTWARD  
DARKEST DAYS

Revealing, bare and brutal, *Stabbing Westward's* third outing has its dark moments, but ends with hope. With a sound reminiscent of Nine Inch Nails, the first single "Save Yourself" says it all.



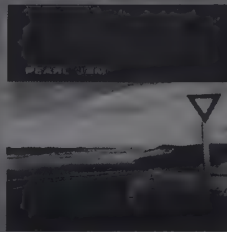
INCUBUS - S.C.I.E.N.C.E.

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CAPPADONNA - THE PILLAGE

Representing the sixth solo album from the Wu-Tang clan, this vocal dart-thrower is ready to teach and spread psalms about the world.



PEARL JAM - YIELD

Fasten your seat belt. The rpm's get cranked with "Brain of J." and don't ease up from there. The first single "Given To Fly" is now giving way to "Wish List." The ride is far from over.

Invest in a sound future...

Why the band chose the two covers—the VU and the Kinks—McCullough himself isn't even sure. It's not how the band chose the songs that sticks out in his mind; rather, the way it laid them down on tape.

"It was like a little Trebas music school project," he laughs. But don't expect the band's simple sound which came forth on *Out of Their Heads* to take hold when the band hits the Rev on Easter Monday.

"They don't really translate well to our live show," says McCullough. "We run a little more roughshod over the songs."

The band's first album was released on Atlantic Records in the States, but the two have since parted ways. *Sophomoric* was released in Canada only through BMG. While there are no solid plans for the new album to make it to the United States, the band doesn't want to always be a Canada-only act.

"We are in the process of discussing a deal in Australia and we're still fishing for some American distribution. We terminated our deal with Atlantic some time last year. So we haven't toured to the U.S. because we don't have a deal there anymore. But we are going to try again, because we have gone down there before and been successful."

And when the band does make it outside our borders, its fans outside Canada may be shocked to hear the change in the band's sound.

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# MUSIC notes

By GARY MCGOWAN

Yanni, proof positive that grunge music is dead, plays the **Coliseum** Thursday night. His "celebration of life" sounds are some of the biggest selling bits of recorded music on the planet at the moment. He's such a huge worldwide concert draw that his last extensive outing (in the summer of 1995) landed him sixth overall in that year's concert grosses—right between Van Halen and Elton John. And Yanni is just so damn happy about all of it too. Not that Yanni doesn't come by all of his self-made, positive vibes honestly. The young Yanni Chrysomallitis went from frolicking in the waves of his seaside hometown (Kalamata, Greece) to setting the national freestyle record as a member of the Greek National Swimming Team. After moving to the United States, he received a B.A. in Psychology before deciding to utilize his gift of perfect pitch to teach himself to play keyboards. In 1990, his *Reflections Of Passion* found its way onto *Billboard's* Adult Alternative chart where it stayed for a record-breaking 47 weeks. For an encore, he talked the Indian state government of Uttar Pradesh into allowing him to perform a concert outside the Taj Mahal. The decision to allow a pop musician to play on such sacred ground was challenged all the way to the Indian Supreme Court. Yanni won and after three bridges were built across a nearby river and major road construction was undertaken to accommodate the disciples of Yanni-dom, three sold-out shows were played between Mar. 20-22, 1997.

Soft team-up with the **Cafe Gurus** Thursday night at the **Sidetrack Café** for an all-Edmonton bandstand. Soft has been touring the geography of Alberta and British Columbia pretty much non-stop since the release of *The Tower* last fall. The band has played almost 30 dates in the last few months. They've also incorporated six new songs into their set list. The band's eye is clearly on "next CD" horizon, but that probably won't happen until late 1998. Meanwhile the ever-smiling Cafe Gurus are thrilled with the response to their disc *Channelling*. The Bear has taken the most unusual step of adding a song from the disc ("Last Summer Rain") to the station playlist, while CKUA devoted a full 30 minutes of *Arts Alberta* to the band. Music Notes now waits and wonders how lead singer (and main wag) Andrew White will hold up under the camera lights if Cafe Gurus take that next step down the road to pop music fame and fortune and make a video.

Mike Plume makes a welcome return to the **Sidetrack Café** this weekend, holding down both the Friday and Saturday night slots in the club. Plume is once again sans manager, having parted company with Alex Decartier.

The latter is on the move to Toronto to pursue business and personal opportunities. Plume, meanwhile, is being looked at very seriously by some connected Nashville management. While this biz stuff is swirling about the artist, it behooves us not to lose sight of the fact that Plume is one of the city's most passionate and committed artists who rarely fails to deliver a hot set. He'll have full reign this weekend at the 'Trak and you, the fan of the music rather than the music business, will have two full nights in which to enjoy the former.

Old Reliable will team with the **Mike McDonald Band** to present a somewhat more roots-flavored show than is the norm at **New City Likwid Lounge** Saturday night. McDonald hasn't done a band gig in a number of months so it will be a treat to hear what the layoff has meant to the presentation of his music. Old Reliable will be playing one of its last gigs prior to the release of the band's first CD (slated for the end of June). It'll be eschewing a drummer in favor of a two-vocal, two-acoustic guitar, organ, bass and pedal-steel guitar format. If some of the faces on the bandstand look familiar from other places and times it won't be because you're experiencing déjà vu all over again. **Tom Murray** is, in fact, moonlighting with Old Reliable from his usual gig with **Pal Joey**. And that is **Chris Smith** on pedal-steel guitar. This will be Smith's first gig since he

and companion Sherry-Lee Heschel welcomed their new daughter onto the planet earlier this week.

Winnipeg roots rocker **Ben Sures** brings his traveling CD-release party to the **Sidetrack Café** on Tuesday night. He's been "hand-delivering" (as it were) copies of his new disc to each city in Western Canada over the last couple of weeks. A couple of local lads are backing Sures up on the gigs. Look for **Solon McDade** on bass and **Greg Preddy** on drums. Edmonton singer/songwriter **Paul Bellow** will open the show.

Still with the **Sidetrack Café**, you'll be able to see and hear another in the new wave of Newfoundland bands on Wednesday night when **Celtic Connection** play the room. The band's mix of traditional and new songs has won it a big following on the Rock and the group is now touring the rest of the country promoting its self-titled CD that Warner Music (having scored so big with *Great Big Sea*) is now distributing. The disc was cut at **Chad Irshick's** studio in Ontario with producers **Paul Mills** and **Bill Garrett**. **Celtic Connection** are hoping that the magic that facility brought the **Rankin Family** and **Susan Aglukark** (who've cut some of their biggest albums in that space) will sprinkle down on it, as well. If every Newfoundlander who lives elsewhere in Canada sees the show and buys a disc, the band'll be just fine.

## My daddy's a monster

New-look **Forbidden Dimension** releases new 7"

By STEVEN SANDOR

Calgary shock-rockers **Forbidden Dimension** are dressing up two new members.

Bassist **Roger Mortis** and rhythm guitarist **Rudy Rue Morgue** (actually, he's been in the band before) have replaced bass player **Bloody Holly** with the troupe. **Forbidden Dimension** has made quite a name for itself locally, playing a brand of snortin' three-chord rawk music which has become somewhat fashionable of late (not the band's fault). The band's garage-influenced sound works well with **FD's** use of make-up on stage (kinda like **KISS**... nah... more like **King Diamond**) and a lyrical bent which makes the *Friday the 13th* series seem like *Barney the Dinosaur*.

Drummer **Carl Pagan** and guitarist/singer **Jaxxon Phibes** (real name: **Tom Bagley**) round out the band, which has just released a brand new vinyl-only EP, *I Kiss Yer Shadow*.

"It's a project which is part of a series of seven-inches which has come out on the Ship and Anchor label," says Bagley. For any of you familiar with **Cowtown's Electric Avenue**, you'll remember that the Ship and Anchor is a pretty well-attended watering hole. The fact the bar and the record label have the same name is no accident. The pub is sponsoring a series of

vinyl singles recorded by some of Calgary's best-known bands.

### Rock back in vogue

**Forbidden Dimension** has been plying its brand of high-octane rock 'n' roll for a decade. But now that rock labels such as **Estus** and **Crypt** are garnering a huge following, it looks as if that basic three-chord rock music is making its way back from Ramones greatest-hits packages and into the mainstream.

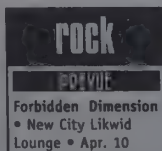
"I know that a lot of bands are playing it right now," says Bagley. "A lot of my friends are in those bands. This isn't something new. I

think people are just sick of hearing meandering, self-loathing music. This is not some ultra avant-garde thing."

Bagley has another responsibility other than the band, his two-year-old son. Could you imagine being raised by a father who spends his evenings decked out like a character from the *Rocky Horror Picture Show* and belting out a selection of noisy rock music?

"He probably thinks I'm an idiot," laughs Bagley. And his son got to prove that theory, too. Bagley and the rest of the band were recently featured in a photo expo by **Calgarian Zoltán Varadi**. When the boy saw a shot of **Forbidden Dimension**, he recognized his dad right away.

"He said, 'Daddy's funny,'" laughs Bagley. "Actually, I think we make music he'd relate to. Our stuff is aimed towards the two-year-old mentality. It's essentially pretty simple stuff."



Forbidden Dimension  
• New City Likwid  
Lounge • Apr. 10

# the Rev

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**MEPHISKAPHELES**  
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SATURDAY, APRIL 11  
**Nickelback**  
WITH GUESTS  
**Jar**

MONDAY, APRIL 13  
Handsome Boy recording artists  
**Las Vegas Crypt Keepers**  
with guests **Dod**  
ADVANCE TIX: Freecloud/Sonix/Farside/Blackbyrd/Rev

FRIDAY APRIL 17  
**Rake**  
with guests  
**4°K**

SATURDAY, APRIL 18  
**Pal Joey**  
with guests  
spoil five

THURSDAY APRIL 23  
**FURNAGEFACE**  
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# From pubs to a major-label deal

## Mackeel blends Celtic influences with hard rock

By LORRAINE RESSLER

Once upon a time, there was a Nova Scotian classic-rock cover band whose members occasionally invited a friend who played the bagpipes up on stage with them. That was kind of fun, so the band members invited a fiddler to sit in, too.

"When we started out, we were more or less a pub band, like most people start off. Where it used to be a fiddle-and-bagpipe band with a rock band behind it, now we're a rock band with fiddles and bagpipes," says MacKeel fiddler Fleur Mainville. But when asked how she went from being a classically trained violinist to being a rock fiddler, Mainville laughs.

"Well, I'm not necessarily a rock fiddler; I'm a fiddler who plays behind a rock band. And if you take away the heavy distorted guitars

and the drums and the bass, then the fiddle tune is exactly the way it would have been played hundreds of years ago."

OK, but if Mainville doesn't find it difficult to blend in with a rock band, what about the band's bagpiper, Dane Grant? He's got to be a fish out of water.

### Get up here, piper

"Well, actually, when the band started out, and I wasn't yet part of it, they knew Dane and they'd invite him up. And he'd get onstage and play behind them on one or two old tunes."

At first, Grant wasn't entirely comfortable playing this kind of music, but "Once he realized that everyone was OK with it, he was more at home. Because being so close to Cape Breton and the influences in Nova Scotia, there are a lot of traditionalists. And Dane himself was more or less a traditionalist, because he played the bagpipes and was very into it."

In addition to its fiddler and bagpiper, MacKeel is still comprised

of hard-rockers Dave Hoare (bass), Glenn Gordon (lead vocals), Kevin Brennan (guitar) and Randy MacDonald (percussion). The band has recently changed management and under Turtle Musik/A&M Records remastered and re-released its album *Plaid*, which already received two 1998 East Coast Music Award nominations, including Group of the Year. *Plaid* features guest appearances by musicians such as Ian McKinnon of Rawlins Cross and Scott Long of Ashley MacIsaac's Kitchen Devils. It was mixed and produced by Haywood Parrott, who's also worked with Liona Boyd and Chris DeBurgh.

MacKeel's concert at Red's will include songs from the album and new pieces as well.

"From playing the album for a year and because we've been playing in bigger venues, our sound is changing quite a bit and the new material definitely shows that. When we started out, it was more or less very traditional, very folksy, very pubbish. We're getting a little louder, a lot louder, and a lot heavier."

Celtic hard rock... as they say, everything old is new again. ☺

## all that jazz

By PETER NORTH

The last time I recall there being a regular big-band jazz gig in Edmonton was about 25 years ago when the U of A Big Band would play in the Barricade Coffee House in the basement of Garneau United Church every Sunday afternoon.

There have probably been a few come and go since, but it sure is refreshing to see some fine musicians and an enterprising pub owner give the idea another whirl on a weekly basis.

The two main men behind this incarnation of an ongoing big-band jazz showcase are saxophonist Bill Jamieson and Don Johnston, the owner of the pub that bares his name under the Boardwalk. It's the same space on 103 St. and 102 Ave., with a few alterations, that was for years known as the Boiler Lounge.

Johnston was for years the pianist/singer who kept the crowd participation bubbling over at the Rose and Crown in the Four Seasons (Hilton). A year ago this month he took over the Boiler, which had been in mothballs for a couple of years.

"Bill and I have been friends for 20 years, at least, and he came to me and asked if I would be interested in seeing if a big band on a weekly basis would fly," said Johnston, who handles the entertainment himself from Tuesday through Friday in the evenings while letting Jamieson do his thing on Monday and Saturday nights.

On Mondays, the sax player strikes up a nine-piece unit dubbed the Ubiquitous Orchestra that features some of the hottest players in not only this city, but the country. Kent Sangster on ten-

or, Bob Tildesley on trumpet, Chris Andrew on piano and John Taylor from the ESO are core members of the band that dives into a wonderful cross-section of big band pieces.

Last Monday, this listener heard some fine interpretations of pieces written by the likes of Charles Mingus, Count Basie and Kenny Dorham as well as a winning take of "Stella By Starlight."

"I've been writing these kind of charts for 10 years and first unveiled Ubiquitous Orchestra at Jazz City in '93. It was originally a 13-piece band but this time it's firm at nine. Our book includes arrangements of tunes by Jaco Pastorius, Thelonius Monk, we do 'Mysterioso' and 'Bye Ya' by Monk, plus Duke Ellington's 'I Didn't Know About You' and three tunes by trumpet player Don Sickler," added Jamieson, who was looking out on a respectable-sized crowd Monday, especially when one takes into consideration most places in the downtown core are usually devoid of patrons.

As of last Saturday another big-band experience, has been added to the calendar in the comfortable pub that features fine sound. Jamieson leads a sextet that blasts back into the past, focusing on swing arrangements from the heyday of that music.

"We have Mike Gillespie on drums and Cliff Minchau on bass along with Brian Sim on piano, Robert London on trumpet and Ken Hauffman, who is also in the Ubiquitous Band, on baritone sax."

Material for the weekend date leans to the likes of Glenn Miller and tunes like "Days of Wine and Roses" and other numbers which are now considered standards.

Both of these gigs deserve the support of jazz fans and one couldn't ask to hear this music in more relaxed surroundings.

This Saturday is a go but the Ubiquitous Orchestra will be taking Easter Monday off and will be back in action Apr. 20. Here's hoping these gigs have some staying power, they deserve it. ●

## Gary McGowan's PROfiles

Name: Wayne Arthurson

Notoriety: Drummer in SMAK!. Simply, a punk-rock band.

Next Gig: Release parties for the CD *Kingsize* Apr. 10 at the Windsor Bar & Grill (11712-87 Ave.) and all-ages Apr. 11 at Eastwood Community Hall (11803-86 St.).

Favorite Color: Green.

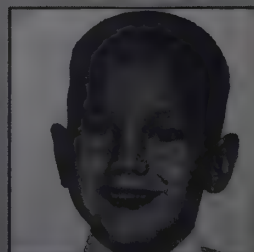
Favorite Place: With my wife.

Vices: I'm addicted to Coca-Cola.

If You Didn't Live In Edmonton, Where Would You Rather Be: Toronto.

Best Party: A Halloween party we had at our apartment four or five years ago. It isn't a big place, but we managed to put 50 or 60 people through there in the course of the evening and everybody was dressed up.

Pat Peeves: Punk rockers who



think they're too cool.

Epitaph: He didn't bug anybody.

Your Definition Of Perfection: A glass of milk and chocolate chip cookies.

Whose Garage Sale Would You Like To Attend: Elvis Presley's.

Favorite Vehicle: A black Mercedes 500SL convertible.



## Bringing punk to small-town Alberta

After one-year wait, SMAK! releases new CD

By STEVEN SANDOR

It has taken local punk-rock quartet SMAK! a year since the band's recording session to actually release its debut CD, *Kingsize*.

"We actually recorded the album in January and February of last year," says SMAK! drummer Wayne Arthurson. "But there were a few problems with the mixing, so we had to go and get it re-mixed. And we needed more money to do that. So we held a garage sale and we held a few gigs to raise money. When we finally got it re-mixed we needed to raise even more money to get it manufactured and distributed."

*Kingsize* features 14 tracks which epitomize SMAK!'s attitude towards punk music. It's loud, it's abrasive and it won't make any attempt to save the world.

### punk

#### PREVIEW

SMAK! CD release parties • (Licensed) Windsor Bar & Grill • Apr. 10 • (All-ages) Eastwood Hall • Apr. 11

"We're here to have a good time and make some noise," says Arthurson.

Even though punk has had its heyday in the top 10 with bands like Green Day and the Offspring, Arthurson doesn't think that's taken away from any of the style's street legitimacy.

"It was mainstream, but now I think it's gone back to the underground. It's gone back to where it started, back to the all-ages shows in small halls. Punk is going to keep going, and maybe it will come back into the mainstream, but it's going to survive in the underground."

**That'll be a Thin-Crust and a SMAK! record...**

The band members are a little older than you'd expect from a punk act releasing its first album. Whereas a lot of punk bands form out of high school, SMAK! is made up of professional twentysomethings. Arthurson is a former journalist who now works in a public-relations firm. Guitarist/vocalist

Brent Hall is a project manager for a gravel-crushing company, bassist Stace Knoll is a welder and lead guitarist/vocalist Mark SMAK! is the manager of an Edmonton-area Pizza Hut.

"For me, no one [at work] thinks it's funny that I'm in a punk band," says Arthurson. "We're all pretty creative people here. We're used to odd people. For Mark, I think a lot of the kids who work at his Pizza Hut think it's pretty cool that their manager plays in a punk band. I know that Stace, being a welder, takes some grief from the older guys he works with."

After a weekend of CD-release parties, the band hopes to hit the roads of Alberta doing something most punk bands wouldn't do—play small-town halls. The band has made a tradition of going to our province's towns, villages and hamlets to gig to kids who can't make it into the city to see shows.

"They don't usually get groups outside of country & western out there," says Arthurson. "So we set up a gig and invite some of the local bands. And they really, really get into it. They have a good time—and we sell a lot of our stuff out there."

## Davis a theatre and blues veteran

Guitarist toured Muddy Waters tribute across America

By CAM HAYDEN

Those of you who were lucky enough to catch Guy Davis when he played the Calgary Folk Festival not too long ago, will no doubt make the trip to Riverdale Hall this Saturday night to hear more.

For the uninitiated, Guy Davis has roots in blues and theatre which run deep. He is the son of actors Ossie Davis and Ruby Dee—and made his Broadway debut in 1991, in *Mulebone*, with music written by Taj Mahal. Two years later, he played Robert Johnson in the off-Broadway production of *Robert Johnson: Trick of the Devil*. His next effort was a self-penned one-man show inspired by the great Muddy Waters. In *Bed With The Blues: The Adventures of Fishy Water* toured across the United States. Although Davis is an accomplished actor, he is a better bluesman.

Based in New York, Davis began his musical career focusing on the... "East Coast style typified by Blind Willie McTell." East Coast blues is an upbeat form, somewhat more urban, and has a more melodic approach than the Delta blues we may be familiar with.

### A crowd-pleaser

In a recent interview, Davis said: "At first, I was scared of Delta Blues. It's so fierce, so harsh, with that slow menacing stomp... This is the music of primal loss, rage, love and pain. I felt it in the blood of my ancestors, flowing in my veins. I had to make this

music live for other people, to share the way I feel about it."

Listening to his live recording made in 1993, it's apparent that he has found a way to do just that. His covers of seminal material by Robert Johnson are fresh, inspiring and full of energy. Davis has not just covered songs like "Dust My Broom," he has taken them to heart and made them his own.

The mix of lively, up-tempo numbers in the East Coast style with his new interpretations of classic Delta material make for a compelling listen. Throw in his ability to capture an audience and keep them in the palm of his hand—and you have a potent combination.

As Davis said: "I love getting up on stage in front of people... I've stolen so much music over the years and tried to bring it to my fingers... I move it and twist it and try to express it as I need it. If I need some notes that are gonna make the church ladies sit up and throw their tambourines across the room and start wiggling their hips, then I know just what to play."

Put that energy in the intimate and interactive confines of Riverdale Hall this Saturday night and you're bound to hear an acoustic blues performance that will have you tappin' your toes, shouting along and feeling the blues right

down to your soul.

Cam Hayden hosts the Friday Night Blues Party from 9 p.m.-midnight and Alberta Morning from 6-9 a.m. on the CKUA Radio Network, 580 AM and 94.9 FM.

### blues

#### PREVIEW

Guy Davis • Riverdale Hall • Apr. 11

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## Celtic music still going strong

Irish Descendants  
have played in  
front of royalty

By LAURA OLLERENSHAW

"Stop to smell the roses along the way" may be a useful and even a hopeful statement that all of us try to live by. It seems that Con O'Brian and the other members of the Newfoundland-based Celtic band, the Irish Descendants, have already realized the importance of this motto.

Having just finished the first leg of their *Rollin' Home* tour, the Irish Descendants have enough lined up in the next few months to make even the most strong-willed become queasy.

O'Brian says: "Touring is very interesting. I enjoy it. Sometimes it can get pretty tiring, but you get to see a lot of the country."

"Rollin' Home," the title track of their new album written by band members Ronnie Power and Larry Martin, could have been written about life on the ocean or even about touring. It applies to any form of living that takes you away from your families and homes for an extended length of time. In this song and in many, you hear the influence that the ocean has on the lives of the people from the Atlantic provinces.

A dozen shows in a  
dozen days

The Irish Descendants begin the second leg of their tour in Calgary on the day of their album release, Apr. 14. This begins a hectic, but short 12-day, 12-show tour of Western Canada. Then, to Ontario again where they perform for spring festivals in another 12-day swing. O'Brian seems to enjoy the craziness though, where they: "Get to see the country and play all over the place."

The Irish Descendants do not slow down in the summer. They start July with a production at the Princess of Wales Theatre in Toronto called *Needfire*, featuring around 100 performers with Canadian-rooted Celtic acts. O'Brian says: "For us, it's probably the most prestigious thing that we've been asked to do. It's a tremendous opportunity."

Having been chosen as the official band for Newfoundland's 500th Anniversary last year, and having performed for the Queen of England and the President of Italy, proves that The Irish Descendants are performing many prestigious shows.

A Codco founder?

Since 1990, the band has been a five-piece group. The most recent addition to the Irish Descendants is a drummer affectionately known as Paul "Boomer" Stemp, who is a well-known Newfoundland drummer. Stemp got his beginnings with the Wonderful Grand Band, that was later transformed into the well-known TV show, *Codco*.

The Irish Descendants are on the leading edge of bands coming out of Newfoundland. O'Brian is excited about the talent that's growing on the East Coast provinces.

"It's incredible to think how much talent is coming out of there. Everywhere you look now, there's new bands sprouting up. There's hundreds of CDs coming out of each of the provinces in just traditional music alone."

Along with the great amount of bands coming out of the Atlantic provinces, the power that each of them have in an industry that looks for new and original music is refreshing. It is comforting to know that the soothing, lilting tones of traditional Newfoundland and Irish music are still in the hearts of many. O'Brian believes the mix of traditional and original material: "Paves the way for the music to stay popular and to stay fresh."

O'Brian has the confidence that Celtic music from the Atlantic provinces will stay popular for a while: "It's incredible. When you think about it. It seems to be getting stronger and stronger as we go on. You know, we've been doing this for almost 10 years now."

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WEEKLY

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# DISH

## SPRING/ SUMMER 1998

Appleby's	22
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Restaurant Page	25
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Shecky's	21

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### Soups

Brodi di Mare	\$5.00
a seafood broth with shrimp, scallops and mussels	
Tomato Broth with Artichoke Hearts	\$4.50
A Fresh Choice Prepared Daily	\$4.50

### Salads

Caesar Salad	\$6.50
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Spinach Salad	\$6.00
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Gorgonzola Salad	\$6.50
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with a Gorgonzola cream dressing	
Mixed Greens	\$5.00
with a fresh basil vinaigrette	
Shrimp Salad	\$7.00
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and radicchio leaves with a pepper cream dressing	

### Appetizers

Bruschetta	\$6.00
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Fresh P.E.I. Mussels	\$7.00
steamed in white wine and garlic with fresh herbs	
and cracked black peppercorn	
Smoked Salmon	\$7.50
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Fresh Asparagus	\$7.00
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with parmesan cheese	
Tiger Shrimps	\$7.50
served hot over a bed of steamed spinach	
with a fresh dill aioli	

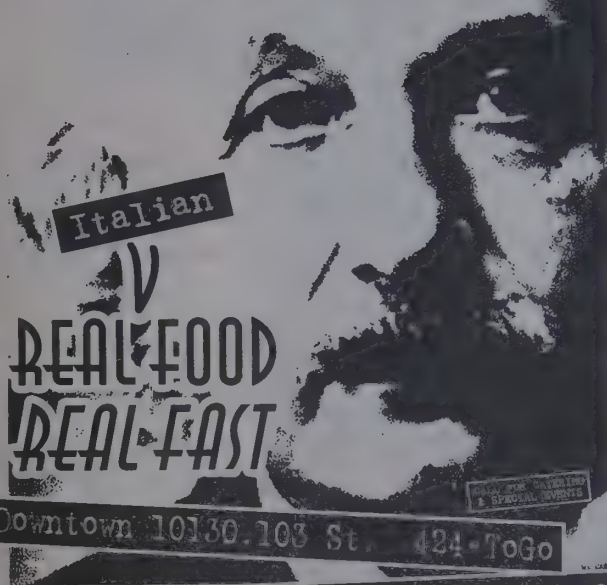
### Entrees

Tiger Shrimp	\$16.50
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Linguini di Mare	\$16.50
mussels, shrimp and scallops in a fresh herb butter sauce	
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Grilled Chicken Breast	\$15.00
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Beef Tenderloin	\$17.00
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with peppercorn and onion on fettucini	
Fagioli	\$12.00
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### Dinner Main Courses

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# Madonna treads a different path

**Madonna ray of light**  
(MAVERICK/WEA)

With ray of light, Madonna dares to tread a path which has seen many fall—the melding of an old school artist with the new wave of electronica. This cross breeding made David Bowie look average and it ate U2 alive. However, Madonna pulls it off with grace and style.

Two tricks allow her this success. First it was co-produced and co-written mainly by William Orbit. Also, Marius De Vries helped out on some tracks. These two men know almost every electronic trick in the book (mainly because through their years of producing and writing they invented a shuck of them) and they use their expertise to illuminate Madonna's voice rather than bury it.

The other boon to this album is some truly inspired and meaningful writing. In style and substance she comes closer to Annie Lennox or Björk than...her former self. There's no songs about dance crazes or the like. Instead, Madonna broaches subjects like the sacrifice one makes to obtain his/her dreams ("Drowned World/ Substitute For Love") and motherhood (well, actually, pick a number of tracks off the album). "Shanti/Ashtangi" is in Hindi and is taken from the Yoga Taravali.

What makes this record stand out from most of her albums is that, finally, she does something which she hasn't done in a long time. She puts herself in the music and allows the world to gaze at her through her thoughts instead of physical presence. This self-exposure turns what could of been just another Madonna album into a classic record.

Ken Ilicisin

**The Presidents of the United States of America**  
*Pure Frosting* (SONY MUSIC)

A lot of people thought the Presidents of the United States of America would end up with a career shorter than the time you spend just saying their name. Now, much later in the day than 15 minutes (and farther along than just one hit, even though the band has now officially called it quits), the Presidents release, posthumously, yet another new LP. Composed of unreleased recordings from 1996 as well as 1997, *Pure Frosting* (could the disc just as easily have been called *Pure Gravy*) brings drips and drabs from the band's repertoire, including a live version of "Lump" and a suitably gratuitous version of "Cleveland Rocks."

The Presidents' own rendition of the early '80s one-hit wonder "Video Killed The Radio Star" (which also appears on *The Wedding Singer* soundtrack) also appears on the album (well, you might have known somebody's one-hit wonder would appear on the disc), keeping the album's flavor on the light and lively.

T.C. Shaw

**Dan Bern Fifty Eggs** (SONY MUSIC)

Dan Bern's eponymous debut album blew me away last year. It was iconoclastic, clever and heart-felt; it ran a gamut of musical styles and effects, alternately hilarious,



thoughtful, aggressive and touching. Musically, it was well-conceived and displayed great variety, from solo guitar to full band with Hammond organ, yet with Bern's voice (both literally and figuratively) holding it together. Here, I thought, was a singer/songwriter to be reckoned with and of whom to expect great things in the future.

Well, you know what they say about getting your hopes up. *Fifty Eggs* is a pale shadow of Bern's debut. He's still iconoclastic—he's gotta win a prize for the opening lyric, "I got big balls, big old balls," and he takes on evolution, AIDS and sexual and race relations in a decidedly non-PC way during the course of the album—but that's about it. Gone is the variety and creativity; even his melodies are ridiculously repetitive.

One can't help wondering if Ani DiFranco isn't to blame; she produced the album and plays and/or sings most of the tracks. She's become more experimental in her latest release, *Little Plastic Castle*, to good effect; in *Fifty Eggs*, Bern is equally experimental, but at the expense of good songwriting.

Still, I'm not willing to give up hope. Bern displayed a lot of potential last year; hopefully, in his next effort, he'll start to realize it.

David Gobeil Taylor

**Robbie Robertson Contact**  
*From The Underworld Of Redboy* (EMI)

People tend to forget this ('cuz the guy looks so damn young, still), but Robbie Robertson has been going strong almost as long as the number-one juggernaut of Rock Longevity, the Rolling Stones. Robertson made his name in the '60s as a member of the Band (Ask Granddad to sing "Up On Cripple Creek" sometime).

Nowadays, Robertson has tapped into his native roots (one as jaded as I suspect, partly because it's a good career move), uncovering a wealth of songwriting angles which were well put to use on his eponymous solo debut.

*Contact From The Underworld Of Redboy* is an unsuited title to an equally unsuited collection of material. "The Code of Handsome Lake" is typical of the heavy-handed approach Robertson takes with his latest set of songs. Basically, it's a starchy parable about higher values.

T.C. Shaw

**Soul II Soul Time For Change** (ISLAND)

The years have not been kind to Jazzy B. In 1989, he started a movement with "Keep On Movin'"; perhaps a definitive progenitor of the silky electrogroove of the '90s. Back then, he was a kingpin, creating Soul II Soul as a revolving-door project to facilitate his vision of futuristic soul music. Nearly 10 years later, he returns to us with a revised plan in hand, ready to show us into the next millennium. The

message seems to be that while change is imminent in the next century, it has to be positive.

Well, jazz, thanks. Thanks a lot. Ten years ago, this would have been a notable album. In light of all that has happened since, Soul II Soul certainly hasn't clouded its vision, but it doesn't seem to have allowed much into it either. The first track, "Camdino Soul," is a monotonous exercise in groove, a jam session where it seems jazzy forgot to invite anybody and even he seems a little bored. "Dare to Differ" and the title track are his exposition numbers, where he can ramble off his codas to inspire and motivate us, the luckless masses. The key word is "ramble," dear readers.

It's heartbreaking to listen to this album, considering what the legacy jazzy B and his vision spawned. The grainy back cover photograph shows the man seated in a wooden chair, dressed plainly in denim. It's obviously an indication of his attempt to "woodshed" and rediscover his roots. Unfortunately, the end product shows us that maybe he just closed himself up.

Dave Johnston

**Ian Brown Unfinished Monkey Business** (POLYGRAM)

The first time I listened to this record, I absolutely hated it. Ian Brown's love of studio effects really drove me nuts, as if his songs were merely playthings for his sequencers.

Then, after my second listen, I got it. The album I hated became one that I really like. Unlike Brown's previous band—the Stone Roses—his solo work isn't the kind of stuff you can decide you like or not after the first listen. Brown's solo work is more sublime, more textural, more dependent on feel than melody.

Brown brings a distinctly Middle Eastern influence to this album. Co-writer Aziz Ibrahim incorporates the tabla into the songs—and the mix is seamless. It's a modern-rock mix which works, kind of like Cornershop without the killer hooks. Sure, Brown falls in love with the studio tricks; but what at first seems annoying you later appreciate as an experiment. The samples may not always be the greatest idea, like the pasted-together soundbites of "Intro Under the Paving Stones: The Beach," but you have to give Brown credit: unlike a lot of other artists who used to be in name acts, he doesn't try to emulate the band he was in, save for the long wanky solo on "What Happened to Ya Part 2."

There is one track that doesn't really fit; "Can't See Me" sounds like a Stone Roses outtake. Well, that's because it is a Stone Roses outtake—and Brown decided to use it on his solo album.

All in all, a good effort—although not an easy one to listen to. Give it at least two spins before you decide on it.

Steven Sandor

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Warning: Dragons are Approaching

By ARAXI ARSLANIAN

I love learning new things, especially in the theatre. The Canadian National Theatre Cooperative's *Tesla Electric* naturally intrigued me. It's the story of Nikola Tesla (Aaron Franks), the man who invented the Tesla Coil and single-handedly revolutionized the distribution and use of electricity in North America (not the guy who headed up that hideous half-banger rock band in the '80s, as I initially suspected).

Though many credit Thomas Edison (Andrew Thompson) with the electric light and its ancillary inventions, it was Tesla, an apprentice of Edison's, who perfected it. But Edison's jealousy, his power in a smear-campaign and Tesla's lack of ambition and business sense made this American dream a tragedy of epic proportions.

David Hare's script sets the piece in a circus atmosphere, owned by ultra-business tycoon J.P. Morgan. The set is a full carnival of colors, festivals tents, jovial live music (kudos Raylene Campbell and Bill Damur) and a stunning array of doo-hickies and thing-a-ma-jigs (how did John Farwell and Tim Folkmann do it? Wow!).

But this is, undoubtedly, one of the most confusing shows I've

seen of late. There were long periods of time when I had no idea who was who, where the action was taking place or what the hairy heck was going on. The culprit may very well lie in the direction.

## theatre

*Tesla Electric* • Arts  
Barns • Closes April  
12

## Hail, King Morgan

The premise, that of setting the telling of the tale in a circus, was established. The actors camped and asided to the audience just like a Molière comedy. And just like a Molière comedy, there was an acknowledgment of the King (for whom the show was being performed, with the audience tagging along for the ride) at the back of the house. Morgan, at that time the financial emperor of the United States, seems to be in that same light with *Tesla Electric*. He was acknowledged throughout the show, as if he were sitting at the back of the house. He was entreated, complemented and even rebuffed for doing nothing to stop this young dreamer's demise.

Director Heather Inglis made that clear.

The use of space at the Arts Barns was aesthetically adroit and cleverly implemented. Lights, sound and magic combined to create some wonderful effects.

Some of the performance work in *Tesla* was magnificent. Of note

was the marvelous tension and chemistry between actors Thompson and Franks. Thompson's Edison is a plotting, insecure and an infinitely likable cad who sets out to ruin the one man who would make his work mute. Frank's apt use of stillness for the contemplative Tesla made the character fascinating, even standing still. It's as if the whole world stops when he came in, and you hang on his every word. When both were in the same scene, the energy zings off the set like God's own pinball machine.

But tying all those elements together was a task that Inglis failed to meet. The pacing of *Tesla Electric* was inconsistent, dropping like a lead ball and creating great difficulty for the audience to pick up where it left off. The show needed to be a heck of a lot cleaner and, perhaps, less complex.

Inglis and her ensemble should be applauded, however, for jumping feet first into such a formidable show. They set huge challenges for themselves to meet—and while they didn't quite hit the mark, they were courageous in the attempt. Unlike a lot of their contemporaries, they seem willing to fail to push the envelope for themselves and their audiences.

Which means their next project will be that much more rich and well-executed.

# Charting The Feminization of God

Taubensee colorfully depicts her take on religion

By DAVID DICENZO

The walls of Manifesto are sure to trigger a series of religious discussions in the coming weeks.

Local artist Mariann Taubensee is exhibiting a collection of paintings and sculptures entitled *The Feminization of God* at the downtown café.

"It's an exploration of self," said Taubensee. "The art is a journey of my personal discoveries."

Having been raised in an extremely religious Baptist household, Taubensee's Christian background leaps forward in her work—although her beliefs have changed over the years. The journey she spoke of has reshaped her idea of religion. The artist sees a similarity between various faiths—meaning she feels there is some truth to them—yet Taubensee has become frustrated with the failure of these religions to recognize one another. Taubensee said religion is a patriarchal entity and she felt compelled to present the female perspective.

"There is a feminine side to God," said Taubensee. "That is the one I can relate to."

## Like stained glass

The look of Taubensee's work is quite bold and colorful. Her dramatic use of colors, while perhaps suggesting the positive nature of her work, is deeply influenced by the icons and stained-glass windows of her religious upbringing. All of the paintings are on an acetate that expresses the rich textures she uses.

A prevalent image in many of the pieces is the fish. Taubensee started using fish in her work 10 years ago and said it is a symbol of Christianity and of the subconscious self. More importantly, it is also a symbol of the female and therefore relevant to the collection.

Her triptych, "When Christ Is A Woman," feminizes God in a literal sense as she depicts the crucifixion of female. The names of Yahweh, Christ or Allah are examples of the diversity she sees in religion—although in the end, it all comes back to one god or divine being.

While the paintings are eye-catching, the few sculptures in the exhibit have a little more of a dreary feel to them. Dark grey and comprised of hard metal, they are the visual antithesis of the acetate creations.

"I seem to work in more emotional times," said Taubensee. "Art is therapeutic for me."

Collectively, the paintings and sculptures in *The Feminization of God* are a reflection of self for Taubensee as she captures and creates women's presence in religion.

## visual arts

*The Feminization of God* • Manifesto •  
Closes Apr. 16

# Giordano loves his work

By DANIELLE ZYP

FRANK GIORDANO is a likable, thoughtful fellow. You can visit his gallery by appointment or when it's open Wednesday and Saturday afternoons. Once there, you're welcome to just wander and look at the artwork. Or you can talk to Giordano, discussing how the layers of glaze on this abstract by David Bolduc create a sense of depth or how loose and painterly the brushstrokes are in that Barbara Ballache landscape.

Those are just two of the artists featured in the Giordano Gallery Spring Show '98. Representing 15 artists, Giordano features international, national and local work. The famous Spanish painter Antoni Tàpies has a bold etching on display alongside some delicate watercolor by Edmonton artist Helen Mackie. The space is lively and colorful with florals, portraits, abstracts and land-

scapes hanging side by side.

## Hung by intuition

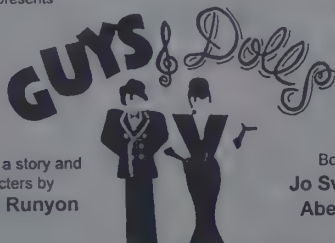
Giordano hangs his shows himself using intuition. A true art lover, he has no special training—just a genuine appreciation for the finer things in life. He started as a collector more than 25 years ago and since then has acquired valuable experience buying and selling art. He says: "You have to like the art that you're selling, if not, there's no point in doing it."

It really comes down to a matter of personal taste because what could be more subjective than choosing a piece of artwork? Obviously many people trust Giordano, who has been operating his gallery since 1991. He gives similar advice for buying art as for selling it: "Buy it because you love it, not for any other reason."

## visual arts

*Spring Show '98* •  
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By DAVID GOBEIL TAYLOR

**M**aria Callas. Her very name speaks volumes to operaphiles and -phobes alike. She took the musical world by storm in the 1950s, singing and acting with an incredible passion that mirrored her tempestuous life. In a few short years she was the household name among opera singers, known to her fans as *La Divina* (the divine one) or simply La Callas. (As in, "Did you hear La Callas sing *La Traviata* at La Scala? Ooh la la!")

Not that Callas was without her detractors. Everyone had (and still has) an opinion about her: she was either the greatest opera singer who ever lived, or her voice was metallic and grating. The press had a field day with Callas, running story after story about her temperamental personality. She offended purists by singing *Aida* one week, *Rosina* the next—this simply wasn't *done*; every singer has his or her voice type and must stick to a very narrowly defined repertoire.

But Callas's flouting of convention may have proved to be her downfall: by 1965, her career was over, her voice a pale shadow of its former glory. (To this day, she is evoked as a Boogie Manor, more accurately, Boogie Diva, in opera schools: don't push your limits or you'll end up like Callas.) Yet she remained in the public eye during her wild affair with Aristotle Onassis, before being unceremoniously dumped for Jacqueline Kennedy. Unable to find a niche, she died prematurely and alone in 1977 at the age of 53.

New York audiences and critics were particularly harsh to Callas. She was booed during performances and raked over the coals by the critics: yet this didn't prevent a crowd of people from waiting three whole days in line for tickets to her 1956 Metropolitan Opera debut in Bellini's *Norma*—a role that became almost synonymous with Maria Callas. (It was her most-performed role and the only role she performed regularly throughout her career.)

Among those in line was a young playwright-to-be named Terrence McNally.

## Callas moves to Juilliard

McNally has come to be one of America's most prolific and successful playwrights with such successes as *Frankie and Johnny in the Clair de Lune*, *The Lisbon Traviata*, *Lips Together, Teeth Apart* and *Lovel! Valor! Compassion!*, and the libretti to the Broadway musicals *Ragtime* and *The Kiss of the Spider Woman*. His most recent play is *Master Class*, his ode to Maria Callas and Citadel Theatre's upcoming production.

The play gets its title from a time-honored pedagogical technique for musicians (many of whom would refer to it more as ritual torture): the master class. A student performs a piece and gets feedback from the "master": In this case, Maria Callas.

"This play is set up as a master class," says director Stephen Heatley. "Callas actually did some master classes at the Juilliard School [in New York] in 1971, six years after her singing career ended. The audience becomes a typical master class audience at Juilliard, so we assume they're opera students, aficionados or critics. Through the course of the play, Callas talks to the audience and the students who are performing, espousing her theories, thoughts and feelings about what it means to be a singer and an artist—about how one achieves greatness and about the rigor that's demanded by a life in the theatre, particularly the opera.

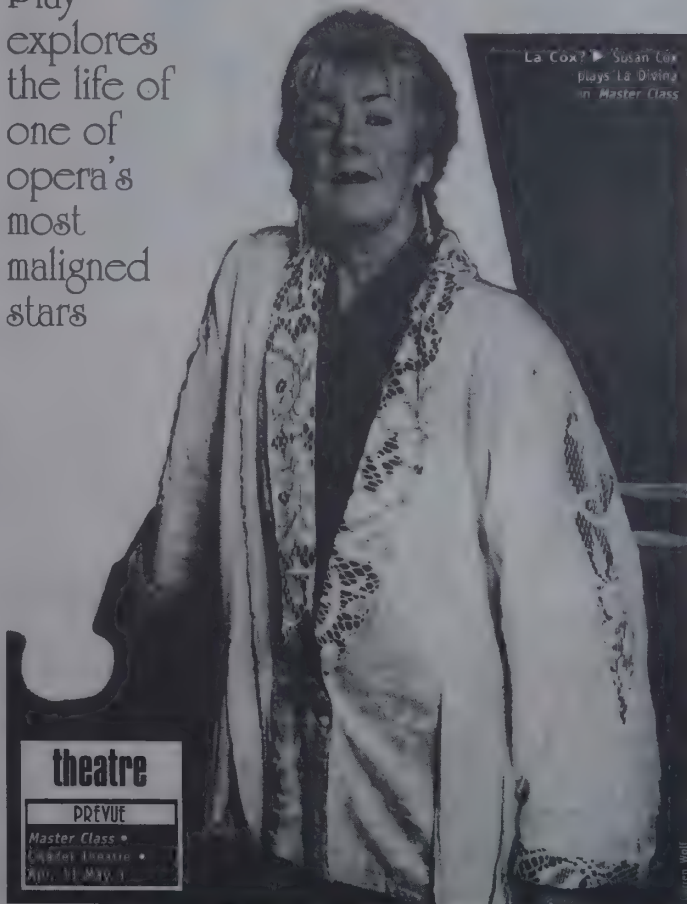
"During the play, she teaches three students, taking them through their paces in three different arias. At the end of each act, there's a reverie sequence where she's transported back to a time when she was actually singing. She figuratively goes back on stage and remembers her life, both as an artist and as a human being."

## A kindred spirit

British-born actress and current artistic director of the Vancouver Playhouse The-

# Maria Callas's Music & Critics in Master Class

Play explores the life of one of opera's most maligned stars



atre Company Susan Cox plays Callas—and she acknowledges that hers are some big shoes to fill.

"I don't approach it as a look-alike, to be like Maria Callas; after all, I'm an actress and Callas was a singer. Callas herself tells her students, 'Don't try to be me; be great by being everything you can be. People don't go to see Verdi; they go to see Callas's version of Verdi.' So I take her advice; it's Cox's version of Maria Callas that will make the character alive, not a mimicry.

"I fell in love with the soul of Callas, and I feel that she is a kindred spirit," says Cox. "It's a great honor to be able to be the vehicle for her view on life and art—they are mine as well, completely and utterly.

"Callas is uncompromising and brutally honest, because you can do great work in the theatre or elsewhere if you're honest and people don't like honesty. They don't like people who are difficult, who will go to the limit. She is all of those things.

"*Master Class* speaks to anyone who is a workaholic, as I am. If you only define yourself by your work—and I think this is a real problem for many, many people, not just singers and actors—that is a great, great danger, because if that life leaves you or you become made redundant, you don't exist at all. And Callas was an extreme example of that. She gave everything to her art, and that's how she defined herself. Then she found herself without her voice, and had nothing left with which to value herself.

"When her voice started to go and she could no longer define herself by her work,

she did what, again, many people do. She defined herself by her love relationships. So she had a big, passionate [and highly public] affair with Onassis. She wanted that to be like an epic opera—and it was, for a brief time, but she was cast aside like an old shoe when Mrs. Jackie Kennedy came along."

"McNally's plays always come down to the fact that love is the only thing that keeps us afloat," says Heatley. "With *Master Class* you've got this great, larger-than-life character, but the play reduces itself to her—and every human being's—quest for love and how important love is."

## There's a method to the madness

Equally important to the play is McNally's depiction of Maria Callas—an awe-inspiring figure who the audience is supposed to grow to understand.

"The media created a stir and hype around Callas, saying that she was temperamental," says Heatley. "The play itself lays out potential traps for the audience to dismiss her behavior as just temperamental. But gradually, we get to see why she acts the way she does."

"Callas needed to have control over all of the details," says Cox. "She talks about the passion, the ideal and the drama in opera—then a student doesn't have a pencil and she goes demented. On the one hand we're dealing with great passions and emotions; on the other hand we need a pencil, we need to practise our scales and learn our music.

"Callas was an incredible disciplinarian. She believed in craft, that you can't be successful unless you're up at seven practicing every day. She needed to have control over all the tiny details, like the stage dust or the amount of lighting or the cushion supporting her back. In order to sing a note from the deepest point of her heart, she needed all the elements in place that allowed her to be free in front of thousands of people."

The disciplinary, almost Puritan, nature of Maria Callas is evidenced by her incredible self-transformation. At the start of her career, she had a stereotypical opera body type: she weighed 210 lbs. Yet just as her fame started to grow, she shed 75 lbs. in a few months.

"Her shedding weight is what led to her greatest fame," says Heatley. "She had great pipes and great passion, but she was homely to look at—or at least the public saw her that way."

"Callas knew that in order to play the great, beautiful roles, she would have to become traditionally beautiful herself," says Cox. "So she did it."

Callas's transformation mirrors the extreme nature with which she lived her life. Obesity hasn't stopped singers like Montserrat Caballé from singing roles like *Mimi*—adding an unfortunate comic element to the notion that this character is supposed to be dying of tuberculosis exacerbated by malnutrition. Callas felt she needed to be everything, both vocally and physically, that the role demanded.

"In one of the transcendent moments of the play," says Heatley, "she says to one of the students, 'I sang *Norma* better than anyone had in years because of my high F at the end of the first act. But when you're fat and ugly, you'd better have a couple of high Fs to interpolate into your life.'"

## Where's the passion, class?

Unfortunately, Callas's intensity and greatness prove to be her downfall as a master class teacher. "The students in the play are pretty much typical opera students," says Cox. "They have beautiful voices, and they're there to get Callas's feedback on their voices. But Callas is the antithesis of that. She says, 'To hell with the voice. It's got nothing to do with singing—opera demands passion and living the drama.'"

"She assumes that everyone wants to be as great as her, as passionate as her, to love as intensely and with as much abandon as her. So she tries to inspire, cajole, seduce and intimidate the students into greatness. But they just want to sing; they don't want to go the distance. Singing's just singing; you don't have to bleed for it. She can't imagine how anyone could possibly not want to be like her—and, of course, most people don't. It's a horrible realization for her.

"Callas's life was like a tragic opera; she essentially performed her own life. She had to be the way she was—there was no way she could live except to the limit. Her life, her work, her art and her relationships were all one, experienced in an epic way. So we, the audience, we're given a great gift—one for which Callas had to pay a huge price. Audiences often assume that opera and theatre is easy, that we just come out on stage and it's the love of our lives and we're so happy. But to be good, you have to suffer, you have to bleed for the audience.

"What's wonderful about Callas, or certainly McNally's version of Callas, is that she never blamed anybody. She never had any self-pity. She never said she didn't want to do it; she was compelled to do it. She didn't have a choice—but she doesn't throw it back at you and ask you to feel sorry for her.

"Callas took her audiences on a journey with her. Hopefully in *Master Class* we can take the audience on a journey as well, so people can have more compassion for those who put themselves out there, who make themselves vulnerable for the public and for their art."



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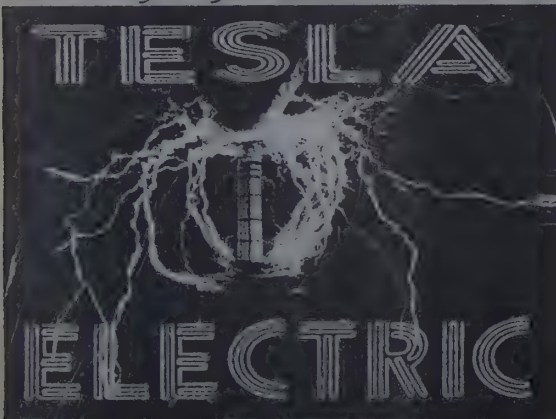
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# Rules of Irene great... mostly

By ARAXI ARSLANIAN

If there's one thing Stewart Lemoine does well, it's please his audiences. A Saturday matinee house was packed to the brim at the Varscona, ready for the scribe's latest comedic safari.

Such is the norm with Lemoine fans. They come to his plays in droves, bringing friends, family and pals from the office pool. To attend one of his works is to have an evening of solid entertainment for less than it costs to see a flick at the mega-complex.

So why am I not so much of a fan? Could it be that I was drunk that day and didn't know it? Am I feeble-minded? Do I just not get it? Or am I one of those esoteric wankers artists dread to be and eventually become? Perhaps all of the above. Because the play itself is structurally sound, cleverly written and full of some solid performance work.

Irene (Stephanie Wolfe) may be charming and odd, but she has super-secret powers. With a wink, a nudge and a deck of cards, she repairs broken hearts, reconnects lost loves and magically recreates self-esteem where there was none. But it's not without its cloak and dagger. Gabe (Dana Andersen) the bartender and

buddy Chet (Jeff Haslam) know her as "Saleslady," shriveled ex-ballerina Gospodia (Davina Stewart) knows her as Sylvia, and only anxiety-ridden adolescent Ned (Ron Pederson) knows her as Irene. After she fixes everyone's problems, our heroine manages to quit town with a car, a new identity and a serious wad of cash.

Sounds confusing, but Lemoine ties it together beautifully. This spaghetti of sub-plots and mistaken identities reads as clean and crisp as you can get. Lemoine's singular wit also features in this show. A master wordsmith, the playwright creates humor with several layers to it, without the pretension of distancing a crowd with his vast knowledge of the dictionary.

## A mucus award?

And who can resist the performances in this show? *The Rules of Irene* has rocking ensemble work. Haslam's Chet is thick-headed and impossible to take your eyes off of. Andersen should definitely get a Sterling nomination for Best Use of Mucus For Dramatic Effect By An Actor In A Supporting Role. As Gospodia Dufraque, Stewart sponged off Bette Davis in *Whatever Happened To Baby*

*Jane* (thanks to some gorgeous costume work by Leona Brausen). Thank God Pederson is a ripe young thing, because his deft comedic interpretation of an anxiety attack could make a normal person cough up a lung.

But this is Wolfe's show, and its tailor-made factor is obvious. Wolfe gets to showcase her impeccable timing and kooky yet addictive onstage presence. Always a joy to watch, this is Wolfe at her best, and I suspect, most at home.

So you're thinking, hey great, I should go to this show, she liked it. Yes, of course, go to this show, it's a good time.

But there is one flaw. This is an ensemble who've worked together so long, they have a chemistry most actors only dream of. The other side of that coin is the self-indulgence. Knowing people so well creates a comfort level that can be detrimental. I didn't see these actors challenging each other enough.

But one must be fair. Success only makes the masses hungry for more and that kind of pace is impossible to keep up. The Varscona Theatre may be in a bit of a lull, but a company like this needs a little time to refuel. It will be back with knobs on, be assured. Talents like these aren't stagnant for long.

# How to drive your parents nuts

Play offers lessons for both kids and adults

By AUDREY WEBB

Today's youth seem fixated on appearing older than their years. You see the kids hanging out with smokes, trying to look cool, wearing pants that will fit them until they've got middle-age spread.

Inside every kid is an adult, screaming to get out.

Today's adults seem fixated on youth. There's no such thing as growing old gracefully. We dye our hair to its "natural" color, forgetting it is also natural to go grey at some point. We spend billions on cosmetics to smooth out the tell-tale wrinkles. We fight gravity by paying the plastic surgeon to nip and tuck anything that droops inappropriately. We do all this while saying we don't understand kids today. Still, while our bodies gradually fall apart on

the outside, inside every adult is the child (s)he used to be, screaming to get out.

Both generations could use a little help. Kids need to learn to be kids. Adults need to remember they, too, were once enigmas to their parents and that revisiting one's childhood is best done internally.

The solution is as simple as going to the psychiatrist and dropping more cash than a pair of those baggy-ass pants could ever hold. There is, however, a cheaper alternative.

Stage Polaris is presenting *How to Eat Like a Child*, a musical written from a child's point of view. The show is a "Manual on how to act like a kid," says Polaris marketing director Wendy Whyte.

## A handbook for kids

*How to Eat Like a Child* is written by John Forster, Judith Kahan and Delia Ephron (sister of Hollywood screenwriter/director Nora Ephron). Composed of

approximately 20 scenes and/or songs, the script deals with a wide range of childhood antics that have survived throughout the ages.

Included in the table of contents are instructions on such age-old themes as how to get your parents to say yes to getting a dog, how to drive your parents crazy in the car and how to get out of going to school for a day.

The eight cast members are as close to authorities on the subjects as you'll ever find. The four boys and four girls are all between 8-14.

The humor is designed to appeal to all ages. Parents will have the opportunity to chuckle over events that can be stressful in daily life. What with all the pressures child-raising can bring, a sense of humor is as easily lost as bits of Lego. Other grown-ups and those still growing will recognize themselves and siblings.

"It [the show] makes you remember things you did to your own brothers and sisters, and brings you back to your childhood," reflects Whyte.

## theatre

PREVIEW

*How To Eat Like A Child* • Kaasa Theatre  
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# Duvall film a work of genius

By AMY HOUGH

Finally, *The Apostle* is going to be released in Edmonton. This 1997 film has made its way to our small part of the world and I can't recommend it strongly enough. Indeed, it is the best film of '97—even better than my beloved *Boogie Nights*!

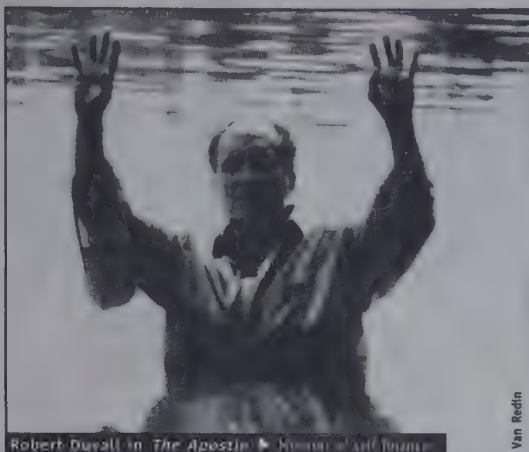
*The Apostle* was 13 years in the making and well worth the endeavors of writer/producer/director/actor Robert Duvall. Duvall put his heart and soul (no pun intended) into this movie—and it shines.

It is the story of an evangelical preacher, Sonny (Duvall; *Tender Mercies*), and his journey to redeem himself. Sonny has been spreading the word of the Lord since he was 12. He has a calling. But like many stereotypical high-falutin' holy rollers, Sonny has been led down the path of temptation one too many times. He is a drunk, a wastrel and a lecher. When his wife Jessie (Farrah Fawcett; TV's *Charlie's Angels*) finally reaches her breaking point, she takes off with her children and shacks up with a young minister.

## Born again

Sonny believes praying will bring his wife back to him—after all, he has been the Lord's servant for so long. But when he discovers Jessie has petitioned the Holy Ghost Ministry and has won possession of Sonny's church, he begins to lose it. In a drunken, jealous rage Sonny attacks Jessie's lover with a baseball bat, sending the unsuspecting young man well on his way to Glory. Knowing the Lord isn't going to get him out of this one, Sonny fakes his death, baptizes himself as the Apostle E.F. and sets off to build a new church.

In the town of Bayou Boutte, the Apostle E.F. petitions a retired preacher, Brother Blackwell (John



Robert Duvall in *The Apostle* ▶ Kinross Mall Theatre

Van Redin

Beasley; *Losing Isaiah*), to help him build a new ministry. Through hard work and dedication the Apostle does good by the Lord and builds the One Way Road To Heaven Church—knowing that eventually it will all have to end.

## Get ready to testify

*The Apostle* is the kind of film you lose yourself in. This loss is very intense and somewhat frightening. You see, I have never practised a formalized religion, but when Sonny/the Apostle is speaking, his words are enough to "penetrate the most hard-hearted, callous atheist you would ever meet." He is a charming and beguiling character, which Duvall gives the power to lure and entice the viewer into his world. As I watched the film, my head was nodding to the Gospel music and I was ready to stand up and testify myself. I'm not being glib when I say this; this is a powerful, powerful movie. It is easy to see

how real-life evangelicals like Jimmy Swaggart can seduce so many people on the power of their charm and beliefs alone. Like a moth to a flame, humans are drawn to the gregarious among us. Not only does *The Apostle* let us glimpse into the life of the religious zealot, but we get intertwined in it as well.

There is many fine performances in this film. Billy Bob Thornton (*Sling Blade*) plays a racist troublemaker who threatens to bulldoze the ministry in a scene that had me shaking and weeping. Miranda Richardson (*Encanto April*) plays Toosie, a woman who is curiously attracted to the Apostle but is confused by the strength of his beliefs. Country singer/icon June Carter Cash puts in a solid performance as Sonny/the Apostle's God-fearin' mama. And Duvall... well, it is hard to say enough about his unbelievably amazing performance. If all was right in this world, Duvall should have walked away with the Best Actor Oscar.

*The Apostle* is more than a film. It is an experience that shouldn't be missed.

## drama

REVIEW

*The Apostle* •  
Cineplex Odeon •  
Daily

# Mercury doesn't rise high enough

By PATRICK VUONG

*Mercury Rising*, starring Bruce Willis and Alec Baldwin, advertises itself as a non-stop, thrill-packed action thriller but it is really nothing more than the standard action movie. I had anticipated the film to be as exciting as the *Die Hard* series. Unfortunately, the film didn't contain enough edge-of-your-seat entertainment.

Don't get me wrong, the movie isn't bad or horrible; it just isn't as spectacular as one would hope in a movie featuring two of the biggest stars in the industry. It is not a straight-out action movie because there isn't enough action; it is not a thriller because there is no built-up suspense; and it is not a drama because all the dramatic scenes are merely transitions to the predictable violent confrontations.

Adapted from Mark Rosenthal's *Simple Simon* novel, *Mercury Rising* revolves around an autistic child named Simon (Miko Hughes; *Spawn*) who is able to decipher a top-secret government code—in the form of a brain teaser in a puzzle book—that holds information about thousands of American

undercover informants. Meanwhile, FBI agent Art Jeffries, played by Willis (*The 5th Element*), must protect Simon from Lt. Colonel Nicholas Kudrow and his band of government agents who seek to kill the special child.

## That is unbelievable

No doubt the plot sounds extremely implausible, and it is! Though it is true that autistic people can be extraordinary in various mental capacities, it is just too inconceivable to think the government has spent billions of dollars on this super-code and not have taken into account human problem-solving ability; particularly that of a nine-year-old.

Also, the amount of screen time for Baldwin (*The Edge*), in the role of Kudrow, is surprisingly and disappointingly low. His character isn't allowed to develop, so all the audience is given is a man hell-bent on killing this autistic child, all for the sake of national security.

On the other hand, the film should get full marks for its handling of a very serious issue: autism. Hughes, playing the pint-sized idiot savant, is truly remarkable!

Like Dustin Hoffman's role in *Rain Man*, Hughes's portrayal is realistic and touching. In a motion picture with stars who command salaries well into the eight-digit mark, Hughes outshines his millionaire cost-mates.

## Hughes takes on tough role

Hughes shows only extreme confidence on screen. Everything from his speech to his mannerisms are amazingly representative of an autistic child. Essentially, it is his performance that saves the film from dipping into the realm of mediocrity.

By dealing with a disorder that is as sensitive as autism, *Mercury Rising* is a movie that does not shy away from something that, if not handled properly, can appear as stereotypical and insulting. In this manner, it is a shame that director Harold Becker (*Sea of Love*) tries to create this movie into a combination of genres. He could have been much more successful had he emphasized this film as more of a drama with a few, essential action sequences or as an action-packed shoot-'em-up film with a few appropriate scenes of poignant dramatics.

**Vue AND access**  
WEEKLY PRESENT The Education Station

# "Movies Worth Watching"

## Jeremiah Johnson

Saturday, 9:00 p.m.

Commentary by: Jacques Benoit,  
Instructor/Course Developer,  
Athabasca University & Grant  
MacEwan Community College

*Jeremiah Johnson* is a movie with character. That is to say that you do not spend a lot of time on plot and theme in this movie because the emphasis is on Jeremiah Johnson himself. That is unusual for a western—where there is usually a great deal of attention to something like plot. To that extent, it makes this movie possibly less popular than you would expect a western to be, because you always risk losing an audience when you decide to focus on something like character. What is most striking about this movie, technically, is its cinematography—something that the Academy recognized in 1972. What you have going on throughout the movie is the contrast of a small man with a great wilderness. I mean, throughout the movie everybody is belittled by their surroundings—and what also happens is the mountains themselves become characters. Or maybe it is even better to say, a single character throughout the movie. And they seem to stand over Jeremiah Johnson in his moments of crisis or change; almost as if in judgment over his every action.

Two themes that seem to have dominated Robert Redford's acting career have been the man in the wilderness and the isolated individual. Now the man in the wilderness we can see in a movie that goes back as far as *Tell Them Willy Boy Is Here*. Then, later on, as Sundance in *Butch Cassidy and the Sundance Kid* and then as Dennis in *Out of Africa*. It is something that Redford seems well adapted to, given his own personal interest in nature and the wilderness itself. We have the isolated individual in movies like *Three Days of the Condor*, *Havana*, *Legal Eagles* and even in *Sneakers*, for that matter—the loner who sort of bucks the trend or tries to stay independent. I think that makes *Jeremiah Johnson*, in a way, Redford's best movie, or at least his most defining, because it combines both of those elements in one movie. I will just have to see you on the other side of the film and you can judge for yourself.





# Bosnia film's story cheapened by melodrama

**Welcome to Sarajevo misses the point it wants to make**

By RUSSELL MULVEY

Certainly, it would be a horrible thing to be trapped in a city that was under siege. It would be horrible to constantly worry about whether one was going to be shot in the back because one had been targeted by a sniper. It would be horrible to wonder where one's next meal is coming from and it would be horrible to live in fear every day.

The point of the film—*Welcome To Sarajevo*—is that it is also horrible to have to put up with a bunch of idiot journalists trying to report on the horror that

one is living.

That's unfair. The movie is not just about that. It is also about how the horror can change people. In particular, about how the horror can change journalists and maybe make them into better people. The movie also wants to be about how the horror of what happened in Sarajevo in 1992 was mostly ignored and dismissed by journalists.

drama

REVUE

*Welcome to Sarajevo*  
• Princess Theatre •  
Apr. 10

The film focuses on one journalist from Britain named Michael Henderson, played by Stephen Dillane (*The Rector's Wife*). Henderson is obsessed, or all but obsessed, by a group of orphans who are being ignored by just about everybody. He makes it his job to see that at least some of the orphans get to safety. He also makes a promise to a young girl that he will get her out of Sarajevo. The thing is that the politics of the country and city mean

they cannot evacuate. The authorities cannot allow the evacuation of children because that would mean they are giving up on the city and giving into the Serbs.

## Bit role for Woody

The film includes little supporting roles from such people as Woody Harrelson (*Wag the Dog*) as a reckless but honestly courageous American journalist and Marisa Tomei (*My Cousin Vinny*) as a United Nations aid worker who manages to get some orphans to safety. And when I say little, I mean little supporting roles. It is obvious that both Harrelson and Tomei are only in the film to give it some credence, some star appeal for North American audiences.

And maybe North American audiences do need to see a film like this but I would have to say that they need to see a film like this and not this film. *Welcome To Sarajevo* is cheapened by countless melodramatic techniques, not the least of which is having the one interesting character in the film shot and killed by a sniper. The whole film is wracked by a sort of Anglo-Saxon guilt, a sort of isn't-this-horrible-shouldn't-we-do-something-about-it guilt that is at once both stupidly parochial and really hypocritical.

Certainly the performances in the film are all fine and the direction by Michael Winterbottom (*Jude*) is crisp, but the film is so self-consciously wrapped in the point that it wants to make that it misses it entirely.



*Welcome to Sarajevo* ▶ Fitting word: 'Hesitation'

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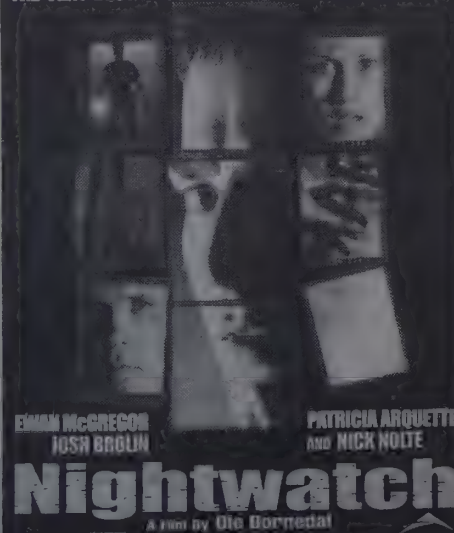
WESTMOUNT

CINEMA

WED, APR. 15,

1998

7:30 P.M.



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STORE ONLY.

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WEEKLY

POWER  
92.5

THE EDUCATION STATION  
accor

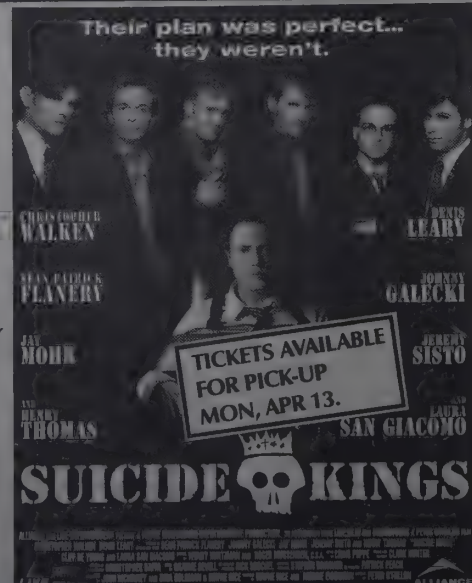
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# Eve's Bayou is a definite must-rent

By AMY HOUGH

**E**ve's Bayou starts out as provocatively as it finishes: "Memory is a selection of images. Some elusive, others printed indelibly on the brain. The summer I killed my father, I was 10 years old."

Eve's Bayou was certainly one of the best films of '97.

It tells the story of young Eve Batiste (Jurnee Smollett; *Jack*), a black girl born to a wealthy and famous family. Eve is the descendant of another healer named Eve, for whom the town is named. Certain descendants of the great Eve, namely the young Eve's aunt Mozelle (Debbi Morgan; TV's *All My Children*), possess the talent of soothsaying. Through contact with a person, the psychic can answer any question the individual poses—and this gift has made Mozelle a wealthy woman in her own right, although she pays the price when every man she marries soon dies.

During the young Eve's 10th summer, she begins to realize her family has serious problems—and her youth is forever corrupted. Eve's father, Louis (Samuel L. Jackson; *Pulp Fiction*), is the much beloved doctor to the township. Although he is married to the most beautiful woman in the state (Lynn Whitfield; *The Josephine Baker Story*) he sleeps with every female patient he has. When Eve spies her father having sex with a neighbor (Lisa Nicole Carson; TV's *ER*), she begins to see the family's dynamics in a whole new light.

## Young actors shine

This is a very complicated story but with so much going on the viewer never gets lost. The story unfolds without tangles and suspends the viewer in a dream-like state. I was totally caught up in the film and I wasn't sure I even breathed through the duration, I was so enraptured. Smollett is magnificent as the young Eve. She is so good, in fact, that you actually feel her raw emotions—her anger, her fear, her disillusionment. Meagan Good (*Make A Wish Molly*), who plays Eve's older sister Cissy, is also fantastic in portraying the young daughter who has an unnatural attachment to her father. These young girls were so astounding that I am truly surprised neither was nominated for an Academy Award—Kim Basinger or Helen Hunt (ages aside) couldn't have pulled off either of these extremely complicated roles. But then again, the Oscars didn't nominate any black actors at all.

All the actors in this film were well chosen. Never once did I feel or see any pretense. The actors submerged themselves wholly in their parts. It is easy to see why writer/director Kasi Lemmons is becoming one of Hollywood's hottest commodities.

Shame on you if you opt for any other movie when you visit your video store.

**VIDEO FILE**  
not coming to a theater near you



Eve's Bayou ▶ Acclaimed Oscar-nominated film with black actors...

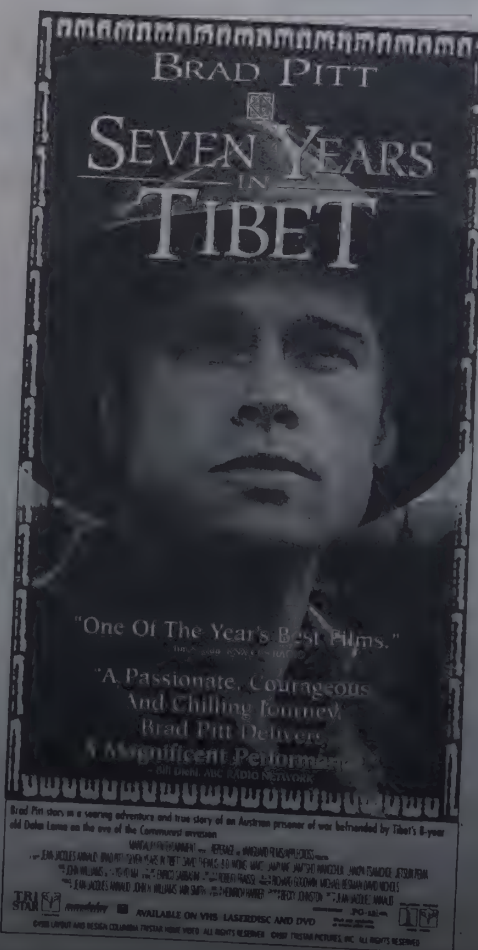
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# FILM

## a MINUTE at the MOVIES by Todd James

**BARNEY'S GREAT ADVENTURE** I'll admit I'm not too familiar with the adventures of this ubiquitous purple dinosaur; perhaps being at a distance from my Barney saturation point is one reason why I found this kids' movie remarkably refreshing. Nine-year old Cody Newton and his friends discover Barney and their own imaginations while on a trip to his grandparents' farm. The live-action fun is quickly paced and Barney reaches out through the screen to effortlessly communicate with his young audience through song and a simple, colorful and often magical story. **★★★★**

**LOST IN SPACE** Danger! Danger! Another remake of a popular TV series ahead! Normally, flags should go up when producers resort to dusting off TV shows rather than actually rolling up their sleeves and coming through with an original concept, but this remake takes such a refreshing approach it should please fans of the TV show and those looking for a bona fide adventure outside of our own galaxy. All the familiar characters are here, but they're given major facelifts and a few personality flaws befitting the '90s. William Hurt plays professor John Robinson, a work-obsessed scientist who has all but lost touch with his family as he prepares the *Jupiter II* spacecraft for a bold mission into space. Robinson and his family are to colonize the far reaches of space before our own galaxy collapses. Mimi Rogers (*The Rapist*) plays his wife Maureen—a shrinking violet here. Maureen is a scientist herself whose expertise will come in handy. Heather Graham (*Boogie Nights*) plays the eldest daughter, Judy. Lacey Chabert (*TV's Party of Five*) is Penny, a typical teenager complete with raging hormones—and Jack Johnson (*Love Affair*) plays the young Will Robinson. What would *Lost in Space* be without Dr. Zachary Smith? Leave it to Gary Oldman (*The Professional*) to play the role of the devious doctor with complete abandon—and, of course, the out-of-control robot is given a

shiny new coat of paint for this enjoyable remake. Matt LeBlanc (*TV's Friends*) plays Maj. Don West, the lascivious pilot of the *Jupiter II*. His acting skills leave something to be desired, but his work is appropriate here. The plot is adventurous and holds its own against creative and fresh special effects. This is really a story about a family forced to survive together against overwhelming odds. Look for cameos from some of the original cast members. **★★★★**

**MERCURY RISING** Bruce Willis (*The 5th Element*) plays Art Jeffries, a bitter FBI agent (what a stretch) who takes it upon himself to protect an autistic boy (Miko Hughes) who has accidentally solved an encrypted code planted by a top secret government agency. Alec Baldwin (*The Edge*) plays Lt. Colonel Nicholas Kudrow, head of the ultra-hush-hush National Security Agency. Kudrow will stop at nothing short of the boy's death to ensure his agency's new code—designed to communicate with secret agents in the field—remains intact. Jeffries ignores orders from his superiors in order to help the boy, sending police and the NSA on an action-packed chase across Chicago. There's nothing original here aside from Willis, thankfully leaving his usual smarmy attitude behind. He plays it straight and for it his character is far more believable and likable. Baldwin, however, is completely over-the-top, but his antics add some menace to this formula thriller. **★★★**

**THE NEWTON BOYS** Four of Hollywood's young up-and-comers team up for a history lesson on the real-life bank robbing siblings, the Newton boys. Set in the '20s, Matthew McConaughey (*A Time to Kill*), Skeet Ulrich (*Scream*), Ethan Hawke (*Great Expectations*) and Vincent D'Onofrio (*The Player*) play a gang of brothers who take to bank robbing like babies to diapers. Country crooner Dwight Yoakam (*Sling Blade*) plays their nitro man as they criss-cross the country blowing safes with ridiculous ease. Julianna Margulies (*TV's ER*) plays McConaughey's love interest in this at times charming and funny adventure

that hits too many slow spots. Had the tempo been kept at a more adventurous level, the rewards would have been higher. Comparisons could be made to the rollicking fun of *Butch Cassidy and the Sundance Kid*, thanks to Hawke's robust antics, but its success is only marginal. **★★**

**PRIMARY COLORS** The timing of director Mike Nichols's fictional story about a womanizing governor's run for the presidency couldn't be better. Hot on the heels of another presidential scandal comes *Primary Colors*, based on the novel that was so hot the author chose to remain anonymous. It stars John Travolta as a virtually unknown Southern governor, Jack Stanton, and Emma Thompson as his long suffering, politically ambitious wife. The characters are a thinly-disguised portrayal of the Clintons during the 1992 primaries, and Travolta and Thompson handle the masquerade beautifully. As Stanton's campaign gains steam and attracts media attention, sexual scandals begin to surface. Told through the eyes of Henry Burton (Adrian Lester), a cynical but talented political strategist still searching for a candidate he can believe in, Henry begins to see in the governor an honest, if flawed "Man of the people" and is attracted by Stanton's charm and ambition, eventually signing on as his campaign manager. Kathy Bates (*Misery*) gives a fiery performance as an overly-gay campaign troubleshooter. Maura Tierney (*TV's News Radio*) plays a media advisor and Billy Bob Thornton (*Sling Blade*) is Richard, a self-described redneck and Stanton's political advisor. Despite the controversy swirling around Clinton, *Primary Colors* won't likely be another thorn in his side. Travolta's portrayal of Stanton and director Nichols's approach to the story is hardly glossy, but it is sympathetic and very funny. The American political process, the candidate's right to a private life and the people who surround him are all examined with equal intensity. Clocking in at 140 minutes, it does bog down, but it's a fascinating insiders' look at a scandal-ridden ride to the presidency. **★★★★**

**WILD THINGS** It's steamy, sweaty, sexy and monumentally stupid. Matt Dillon plays Sam Lombardo, a high school guidance counselor in the coastal town of Blue Bay, Fla., apparently framed for raping one of his wealthy students, Kelly van Ryan (Denise Richards; *Starship Troopers*). The school outcast, played by Neve Campbell (*Scream*), is called in to court to corroborate the story, but thanks to some

legal work by Sam's lawyer (Bill Murray; *The Man Who Knew Too Little*) the charges are dropped. Sam's seemingly in the clear and wealthier for his trouble, thanks to a multi-million dollar lawsuit against the van Ryan family. It's up to a local detective (Kevin Bacon; *Apollo 13*) to uncover a festering scandal that will rock the town of Blue Bay. It's hard to determine whether this nonsense is comedy, farce or just poorly-executed drama. The twists in the story run rampant but it never comes to a satisfying conclusion. Some steamy bedroom action, including an awkward threesome scene, may lure certain viewers into this debacle. **★**

## VIEW Ratings

- Awful
- Bad
- Poor
- Good
- Very Good
- Excellent

Todd James hosts *A Minute at the Movies*, heard daily at 6:25 a.m., 9:25 p.m. and 5:50 p.m. on K-97. Also catch Todd on TV. Movies replay at 10 p.m.

## CINEPLEX ODEON CINEMAS

TALKING MOVIE LISTINGS 444-5468

## CINEMA GUIDE

NEW MOVIES BEING RELEASED  
FRI, APR. 10 - THU, APR. 16, 1998.

### EATON CENTRE CINEMAS

2nd Fl., Phase II 101 St. & 187 Ave. • 421-7020

#### CITY OF ANGELS

Daily 1:15 4:25 7:10 9:50 PM. Presented in Digital Theatre Sound. **PG**

#### LOST IN SPACE

Daily 1:05 3:55 7:00 9:40 PM. Frightening scenes. Presented in Digital Theatre Sound. No 7:10 PM show on Apr 15. **PG**

#### MERCURY RISING

Daily 1:25 4:15 7:20 10:00 PM. Violent scenes. Presented in Digital Theatre Sound. **14A**

#### SPECIES 2

Daily 1:35 4:25 7:30 10:10 PM. Presented in Digital Theatre Sound. **TBA**

#### PRIMARY COLORS

Daily 1:25 3:55 6:10 9:10 PM. Coarse language. No 7:20 show on Apr 16. **14A**

#### AS GOOD AS IT GETS

Daily 1:25 3:15 6:10 9:10 PM. Coarse language. **PG**

#### GOOD WILL HUNTING

Daily 2:00 6:00 8:00 PM. Coarse language throughout. **14A**

#### MY GIANT

Daily 1:45 4:05 6:40 9:00 PM. **PG**

#### THE APOSTLE

Daily 1:45 3:30 6:20 9:20 PM. **PG**

### CLAREVIEW TOWN CENTRE

4211-137 Avenue • 472-0400

#### NEW MOVIES BEING RELEASED

SENIORS CHILD & TUES. 12.30

#### AS GOOD AS IT GETS

Daily 1:10 6:50 PM. Mat Fri - Mon 4:00 PM. Coarse language. **PG**

#### GOOD WILL HUNTING

Daily 1:35 PM. Coarse language throughout. **14A**

#### LOST IN SPACE

Daily 1:00 1:30 4:40 7:10 9:20 9:45 PM. Mat Fri - Mon 3:50 4:20 PM. Presented in Digital Theatre Sound. Frightening scenes. No 3:50 PM show on Apr 11, special advance showing of PAULIE, on April 11, 3 PM. **PG**

#### STAR 800

Daily 12:30 PM. **PG**

#### WILD THING

Daily 7:50 10:10 PM. Sexual Content, coarse language. **14A**

#### BARNEY

Daily 12:40 2:40 PM. Mat Fri - Mon 5:10 PM. **G**

#### THE ODD COUPLE

Daily 6:30 9:30 PM. Mat Fri - Mon 3:00 PM. Coarse language. **PG**

#### MY GIANT

Daily 1:40 7:00 9:10 PM. Mat Fri - Mon 4:10 PM. **PG**

#### TITANIC

Daily 1:50 8:30 PM. Mat Fri - Mon 4:40 PM. Violent scenes. Not suitable for young children. Presented in Digital Theatre Sound. **PG**

#### MERCURY RISING

Daily 1:30 7:30 10:00 PM. Mat Fri - Mon 4:50 PM. Violent scenes. Presented in Digital Theatre Sound. **14A**

#### CITY OF ANGELS

Daily 1:20 3:20 6:50 PM. Mat Fri - Mon 4:30 PM. Presented in Digital Theatre Sound. **PG**

#### SPECIES 2

Daily 2:00 7:40 9:55 PM. Mat Fri - Mon 5:00 PM. Presented in Digital Theatre Sound. **TBA**

### WEST MALL 8

West Edmonton Mall, Phase III Entrance 2 • 444-1029

#### STAR 800

Daily 4:20 PM. Mat Sat/Sun 12:30 PM. **PG**

#### AS GOOD AS IT GETS

Daily 1:50 6:10 9:40 PM. Coarse language. **PG**

#### LOST IN SPACE

Daily 1:10 1:50 3:50 4:30 6:40 7:10 9:20 9:50 PM. Frightening scenes. \*Presented in Digital Theatre Sound. No 3:50 show on April 4, special advance showing of PAULIE, on April 11, at 3:50 PM. **PG**

#### BARNEY

Daily 1:00 2:50 4:40 PM. **G**

#### PRIMARY COLORS

Daily 6:30 9:30 PM. Coarse language. **14A**

#### MERCURY RISING

Daily 1:30 4:10 7:00 10:00 PM. Presented in Digital Theatre Sound. Violent scenes. **14A**

#### MY GIANT

Daily 1:40 4:00 6:50 9:10 PM. **PG**

#### GOOD WILL HUNTING

Daily 2:00 6:20 9:40 PM. Coarse language throughout. **14A**

#### WHITEMUD CROSSING

4211-104 Street • 434-3300

#### REDUCED MAT 12.30 TUES 12.30

Daily 6:45 12:45 PM. Mat Fri - Mon 12:45 3:45 PM. Coarse language. **14A**

#### PRIMARY COLORS

Daily 6:45 12:45 PM. Mat Fri - Mon 12:45 3:45 PM. Coarse language. **14A**

#### WILD THING

Daily 10:00 PM. Sexual content. Coarse language. **14A**

## Vue Movies

Metro Cinema  
Ziedler Hall,  
Clade Theatre  
9828-101A Ave.  
425-9212

**MON ONCLE ANTOINE** (Canada/1971) Dir. Claude Jutra. This justifiably famous film (starring Jean Duceppe, father of Gilles) was the crowning achievement of Claude Jutra, who tragically took his own life in 1987 after a lengthy battle with Alzheimer's disease. Apr. 10-11, 8 p.m.

The Television and Film Institute for Screenwriters  
City Media Club,  
CKER Building  
6005 Calgary Trail  
Northbound  
497-4304

**BEATING THE STREETS** Dir. Lorna Thomas. This film documents the lives of two Aboriginal inner city youth who are struggling to turn their lives around, and the drama teacher who is determined to help them. Apr. 15, 7 p.m.

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& SAT: Live Music. Every THU: Metal. FRI  
10: Extortion, Conch. SAT 11: Conch,  
Mindseye. FRI 17: Dead Jesus.

**BLACK DOG** 10425-82 Avenue, 439-1082.  
SAT 11: Paul Bellows. SAT 18: Poets &  
Plumbers. SAT 25: Ben Spencer.

**BUDDYS DANCE PUB** 10112-124 Street, 488-  
6636. Every WED karaoke. Every SAT aft.  
Pool/Tournaments. Every TUES Buddys Dance  
Pub.

**DINWOODIE LOUNGE** U of A Campus. THU 9:  
Wide Mouth Mason

**EASTWIND COMMUNITY HALL** 11803-86  
Street. SAT 11 (all ages):  
SMALL - CD release party

**H2O LIQUID BAR** 10044-82  
Avenue, 488-5759. Every FRI-  
SAT: Maximujm R & B real R &  
B/Rock & Roll/Garage and  
related from the 50s to al-  
most-recent.

**KING'S HORSE PUB** 4213, 10A  
Street, 988-8881. Every FRI-  
SAT: New & Classic Alterna-  
tive with DJ Tigger

**LOLA'S** 8230-103 Street, 436-  
4793. Every THU: New York  
Guns

**LUSH** 10030A-102 Street, 424-2851. Every  
TUE: Hot-New Indie & Alt Rock with DJ  
Pepper. Every WED: Bronx Night-Retrolution  
with DJ Hurricane. Every THU: Mad Cow  
British Music with DJ Jesse. Every FRI: In  
the Velvet Underground. Funkalicious. Every  
SAT: Groovy Train

**THE MARO** 10018-105 Street, 415-5084.  
every THU: Gothic Industrial. Every FRI  
Club Classics. Every SAT Elevate. Every  
SUN: Pyjama party

**MICKEY FINN'S** 2 Flr, 10511A-82 Avenue,  
439-9852. Every SUN: Open Stage Hosted  
by Everett LaRoi

**NEW CITY LIKWID LOUNGE** 10161-112 Street,  
413-4578. FRI 10: Forbidden Dimension,  
Bittermen. SAT 11: Old Reliable, Mike  
McDonald Band.

**REBAR** 10551-82 Avenue, 433-3600. Every  
SUN: DJ Big DaDa, alternative. Every MON:  
DJ Red, requests. Every TUE: DJ D. Scrotum  
Punk/Ska. Every WED: DJ B. Black, alterna-  
tive. Every THU: Level 1: DJ Davey & Red  
Techno/House; Level 2: DJ Mikee, classics.  
Every FRI: Level 1: DJ Mikee, Techno/  
House; Level 2: DJ Davey. Every SAT: Level  
1: DJ Mikee, Techno/House; Level 2: DJ  
Davey. THU

**REV** 10030-102 Street, 423-7820. THU 9:  
Mephiskaphelles, Mad Bomber Society. SAT  
11: Nickelback, Jar. MON 13: Rusty, Las  
Vegas Crypt Keepers. FRI 17: Rake, 4TK. SAT  
18: Pal Joey, Spoil Five.

**THE ROOST** Private Member's Club, 10345-  
104 Street, 426-3150. Every MON: DJ Big  
Daddy. Every TUE: DJ Bryan the Big Mac.  
Every WED: DJ Latin Lover. Every THU: DJ  
Dark Daddy. Every FRI: Down-DJ Weena  
Love. Every FRI: Up-DJ Alvaro. Every SAT:  
Down-DJ... James. Every SAT: Up-DJ Code  
Red. Every SUN: DJ Who the @?!! is Alice

**ROSE BOWL DOWNTOWN** 10111-117 Street,  
482-5152. Every SUN: Jam.

**SUBLIME** 10147-104 Street, Bsm't., 905-  
8024. Every FRI: DJ Raws. Every SAT: Locks  
Garant.

**WINDSOR BAR & GRILL** 11712-87 Avenue,  
FRI 10: SMALL - CD release party

## blues & roots

**BLUES ON WHYTE** 10329-82 Avenue, 439-  
5058. Every SAT aft: Blues Jam. Every SUN  
(Until May 17): Singer/Songwriter Compe-  
tition, host Tom Roschkov. THU 9-SAT 11:  
JimmyPain & House of Pain. SUN 12: Lin  
Elder. MON 13-WED 15: Robert Walsh. THU  
16-SAT 18: Tacoy Ride. SUN 19: Terry  
Morison.

**THE BLUZ CAFE** 111, 390 St. Albert Rd.,  
Mission Hills Plaza, St. Albert. Every MON-  
THU: Open Stage. SAT 18: Grand Opening:  
The Guitare Classique Music Revue featur-  
ing Darcy Greaves.

**CHATEAU BEIRUT** 12323 Stony Plain Road,  
482-5442. Every SAT: Live Middle Eastern  
Music

**CITY MEDIA CLUB** 6005 - 103  
Street, 433-5183. FRI 10: Ron  
Kavana, Gino Lupari, Brian  
McNeil. SAT 11: Benefit Per-  
formance & World Beat Dance  
for Warren Brownridge. THU 16:  
Eric Bogle. FRI 17: Grass Routes,  
Calvin Volzath. SAT 18: ALBA,  
Jim Braxegren

**CLUB MACARENA** 10816-95  
Street, 425-5338. Every SUN  
Jammin' & Madness (Open Jam)

**THE COLISEUM** 451-8000. THU  
9: Yanni with his band and Sym-  
phony Orchestra.

**CORK'S** 10407-82 Avenue, 433-1969. Every  
SUN: Acoustic Open Stage with Jose Osseau.  
THU 9: Welcome.

**COWBOYS** 10102-180 Street, 481-8739. WED  
15: The Irish Descendants, The Mahones,  
Macneel.

**FESTIVAL PLACE** Sherwood Park, 449-  
1571(3378). SUN 9(7:30 pm): Rita Chiarelli

**FULL MOON FOLK CLUB** Riverdale Hall, 9231-  
100 Ave., 438-6410. SAT 11: Guy Davis

**GASOLINE ALLEY** 10993-124 Street, 448-  
0181. Every TUE: Karaoke. Every WED: Billy  
Joe Green and the Rough and Ready Blues  
Band.

**GREAT CANADIAN BAGEL** 8623-112 Street,  
434-0460. Every SUN: Acoustic Open Stage,  
host - Paul Levens (7:30-11:00).

**THE HILLTOP PUB** 8220-106A Ave, 468-  
1777. Every SUN night: open stage with  
host Chris Smith. FRI 10-SAT 11: Lionel  
Rault. FRI 17-SAT 18: Gael Reilly & David  
Shepherd.

**HOOLAHANS** 615 Hermitage Rd., 476-6122.  
Every THU: Blues Jam hosted by Big Guy  
Slim. FRI 10-SAT 11: Salt Water Soul.

**JAVA WORLD** 10331-82 Ave, 432-7560. Every  
THU (8 pm): Flamenco Nouveau: Darcy  
Greaves, Humbert Medeiros. FRI 10 (8pm):  
Just Mickey.

**THE JOHN WALTER MUSEUM** Kinsmen Park,  
496-2966. THU 9-SAT 11: The McDades

**JESS LEE'S ON JASPER** Mayfair, 10815 Jasper  
Avenue, 414-6211. Every MON-SAT: Live  
Blues/Country During Happy Hour. Every  
SUN(aft): Blues/Country Jam Session. Every  
SUN: Billy Joe Green and the Rough and  
Ready Blues Band

**LA HABANA** 10238-104 Street, 424-5939.  
FRI 10-SUN 12: Los Caminantes & DJ Jose  
Jose. FRI 17-SAT 18: Los Caminantes & DJ  
Jose Jose.

**LIBRARY LOUNGE** 11113-87 Avenue, 439-  
4981. Every WED & SUN: Open Stage Hosted  
by Ben Spencer.

**MISTY ON WHYTE** 104588-82 Avenue, 433-  
3512. Every MON: Open Stage Hosted by



What did Bach have against St. Mark? The renowned  
Baroque composer Johann Sebastian Bach, when he wasn't busy, um,  
singing 77 children, somehow found time to set huge chunks of the bible  
to music—three times. His *Johanne Passion* (St. John Passion) follows  
the last few chapters of the Gospel according to... well, St. John—you  
know, the guy who set up the crucifixion. Bach also wrote a *St. Matthew  
Passion* and a *St. Luke Passion*. Nobody knows why he didn't do St. Mark.  
Pro Coro Canada's professional chorists will tackle this impressive work  
on May Saturday, Apr. 17, under the direction of Agnes Grossmann (who  
also conducts the famed Vienna Boys Choir). The text is in German, so  
here's a hint: "Kreuzige Ihn!" means "Crucify him!" and "Was ist  
Wahrheit?" loosely translates as "Whatcha talkin' 'bout Jesus?"

Orlando Books 10640 Whyte Avenue, 432-  
7633. FRI 10: Cori Brewster Songcircle

**PAVILLION** Manulife Place, 10180-101 Street.  
Every FRI & SAT: the Vik Armen Show with  
Fustukian & Wayne Feschuk.

**POWER PLANT** U of A, 451-8000. Open to U  
of A Students, Staff & Alumni & Their  
Guests.

**REGAL'S CAFE & BAR** 10025 Jasper Avenue,  
990-1212. Every THU: Blues Jam hosted by  
Rob & Pops

**SARIEHA'S** 10158-97 Avenue, River Valley,  
423-8904. Every WED: Folk Open Stage  
Hosted by Brian Gregg

**SHERLOCK HOLMES ON WHYTE** 10341-82  
Ave., 433-9676. Every WED(9PM-12:30):  
every SAT aft (3-6pm): singer/songwriter/  
guitarist Robert Walsh with Farley Scott on  
acoustic bass.

**SIDETRACK CAFE** 10333-112 Street, 421-  
1326. THU 9: Soft, Cafe Gurus. FRI 10-SAT  
11: the Mike Plume Band. MON 13: Open  
Stage hosted by Painting Daisies. TUE 14:  
Ben Sures - CD release party. WED 15-THU  
16: Celtic Connection. FRI 17: The Damude  
All Star Revue. SAT 18: Jonah Stone,  
Leaderhouse.

**THE SUGARBOWL** 10922-88 Avenue, 433-  
8369. FRI 17: Corey Hamilton-Cassette  
release party

**UPTOWN FOLK CLUB** Parish Hall, 12116-102  
Ave, Christ Church Anglican, 462-0463.  
chat line: <http://www.freenet.edmonton.ab.ca/uptownfc/index.html>

## classical

**ALBERTA COLLEGE CONSERVATORY** 10050  
Macdonald Drive,  
Muttart Hall, 428-  
1851, ext 229. FRI  
17: Intimate  
Evening with Jann  
Arden. SUN 19 (8  
pm): A Classical Concert for Kids, organist  
Jeremy Spurgeon joins with the Edmonton  
Children's Choir, conducted by Anne  
McIntyre.

**CONVOCAATION HALL** U of A, 492-3263. SUN  
19(2:30 pm): Mikolaj Warszynski (piano)

**EDMONTON SYMPHONY ORCHESTRA** Winspear  
Centre, 4 Sir Winston Churchill Sq. Box  
office, 428-1414. THU 16(8 pm): *The Lighter  
Classics*: Springtime in Spain, Corey Cerovsek  
(violin). SAT 18 (2 pm): *Saturdays for kids*  
Every Cowboy: Needs a Horse: Miss Molly &  
the Tumbleweeds with the ESO.

**JUBILEE AUDITORIUM** 451-8000. FRI 10  
(7:30 pm) & SAT 11  
(2:30 pm): Love Ac-  
cording to John.  
FRI 17(7:30 pm):  
The Cadet Honour  
Band of the Prairies.

**ORLANDO BOOKS** 10640 Whyte Ave, 432-  
7633. FRI 10(7:30 pm): Cori Brewster  
Songcircle.

**PROVINCIAL MUSEUM** <http://www.planet.eon.net/~raga>. SUN 12 (4pm): the  
Mistra Brothers sing Indian classical music

THURS. APR. 9

**FISHMONGERS LOLLIGAGER  
and BOY WONDER**

FRI. APR. 10

**FORBIDDEN DIMENSION  
& THE BITTERMEN**

SAT. APR. 11

**OLD RELIABLE  
MIKE McDONALD BAND**

**NEW  
CITY  
LIKWID  
LOUNGE**

10161 - 112 ST.

413-4578 for info

18+ only - I.D. Will Be Required

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of the  
Sidetrack Cafe

UPCOMING EVENTS AT  
NEW CITY LIKWID LOUNGE

THURSDAY APRIL 16  
**MARSHALL  
LAWRENCE  
BAND**

FRIDAY APRIL 17  
**MAYBELLINES  
with THE PURITANS**

SATURDAY APRIL 18  
**CONCEPT**  
Edmonton's Finest DJ's Spinning

WEDNESDAYS 9-11 PM  
**Girls Drink  
4 HiBalls 3 ea!**  
No Cover



# High Lights

Thursday April 9

**THE JAZZ REQUIEM: THE PASSION OF JAZZ** Robertson-Wesley United Church, 10209-123 Street, 482-1587, 439-2501. The Don Hardy Ensemble from Vancouver present The Jazz Requiem: The Passion in Jazz, which retells the events in Christ's life leading up to Easter Sunday through music and song. The work includes music ranging from New Orleans jazz to gospel singing and blues. Time: 7:30 pm. Tax: \$10 (regular), \$5 (seniors/students), children under 12 free.

Friday April 10

**MON ONCLE ANTOINE** Zeidler Hall, Citadel, 9828-101 A Avenue, 425-9212. Presented by Metro Cinema with the National Film Board of Canada and the Toronto International Film Festival Group. Directed by Claude Jutra. This film looks back at life in a small mining town in rural Quebec during the 1940s. An adolescent boy accompanies his uncle to a farm to collect the body of a young boy, killed in an accident. Time: 8 pm. Tax: \$5 (members); \$7 (new members); \$4 (student/senior members); \$6 (student/senior new members).

**SMACK CD RELEASE CONCERT** Windsor Bar & Grill, 11732-87 Avenue. Edmonton punk rockers SMACK celebrate the release of their CD *Kingsize*, opening for SMACK will be Babel Fish from Vancouver.

Saturday April 11

**GUY DAVIS IN CONCERT** Riverdale Hall, 9231-100 Ave., 438-6410. One of the finest Mississippi Delta bluesmen, with his rough voice, intense guitar playing and sense of humor. Time: 8 pm. Tax: \$12 (adv), \$14 (door).

**BENEFIT PERFORMANCE & WORLD BEAT DANCE** City Media Club, A Benefit for artist and local here in Arts Administration, Wagon Brownridge. Live music, songs, dance, poetry and humor. Dance to world music, participate in an art auction. Time: 8 pm-1 am. Tax: \$10.

**TESLA ELECTRIC** Old Strathcona Arts Barns, 103 Street & 84 Avenue, 420-1757. Presented by the Canadian National Theatre Co-operative. A play by David Fraser. This is your last chance to see this production. The story of Nikola Tesla, who mesmerized the public with his vaudevillian demonstrations of magic lost his rightful place in the history books. Time: 8 pm. Tax: \$14 (adults); \$12 (students/seniors); \$8 (all matinees).

Sunday April 12

**RUSTY IN CONCERT** The Rev, 10030-102 Street, 234-7820. Rusty, the Toronto pop-punk band celebrate their new CD "Out Of Their Heads". Time: 8 pm. Tax: \$7

Tuesday April 14

**EDMONTON COLUMBIAN CHOIRS** The Provincial Museum Auditorium, 435-9580. Enjoy an evening of vocal jazz featuring the sound of three of the newest jazz ensembles: FORM, NUF SED, and POST-DATED with special guest TWO FLIGHTS UP. Time: 7 pm. Tax: \$7 (adults), \$4 (students/seniors).

Wednesday April 15

**THE IRISH DESCENDANTS IN CONCERT** Cowboys, 10102-180 Street, 481-8739. Join the Irish Descendants, The Mahones, and Mackel for a Celtic Night at Cowboys. Tax: \$14.95.

**WINSPEAR** 9720-102 Ave, 428-1414. SAT (8 pm): Pro Coro Canada, St. John's Passion. WED 15 (noon): Ben Tobiansen (guitar). SAT 18 (3 pm): New Music Concert Series with Roger Admral.

## club nights

**1001 NIGHTS** 10018-105 Street, 448-1001. Every FRI-SAT: R&B, Hip Hop. Retro with DJ Tech

**BUDDY'S DANCE PUB** 10112-124 Street. Every THU: D.J. Albaro

**BUMPER'S** Kingsway Inn, 10812 Kingsway Ave, 479-4266. Every TUE-SAT: DJ Kelly

**CLUB 2000** 10812 Kingsway Avenue, 479-4266. Top 40, dance, techno. Every TUE: Ladies Night. Every THU: Game Night.

**CLUB LA** Leduc, 5705-50 Street, 986-4018. Every MON, WED-SAT: DJ Stretch

**THE COCKTAIL CLUB** 2940 Calgary Trail South, 490-1188. Every SUN: Live entertainment.

**DEVILS** 10507-82 Avenue, 437-7489. Every WED: Martini 101. Every SUN: Service Industry Night

**GALLERY LOUNGE** Mayfield Inn, 16615-109 Avenue, 484-0821. Every THU-SAT: Dan Daniels plays sounds from the 50s, 60s, 70s.

**GREENHOUSE** 13103 Fort Road, 472-9898. Every WED: Chris Knight from Power 92. Every THU: Ladies Night

**THE HIGHRUN CLUB** 4926-98 Ave, 440-2233. Every SUN: Intimately Acoustic: live open acoustic stage, 9:30. Every FRI: The Kent Sangster Trio with friends High Spirits Jazz (4-7 pm). THU 16-SAT 18: The Girl In The Band.

**INSOMNIA PUB** 552 Calgary Trail South, 414-1743. Every SAT: House, underground, techno & R & B with D.J. K.Wake & Caffeine Kid.

**JESS LEE'S ON JASPER** Mayfair, 10815 Jasper Avenue, 434-6211. Every FRI-SAT: Singles Night

**KEEGAN'S PUB** 3458 Avenue & 99 Street, 435-4065. Every MON & FRI Karaoke

**KINGSNIGHT PUB** 9221-34 Avenue, 433-2599. Every THU: Thursday Nite Raw with The Party Hogs showcasing Edmonton's New Bands. THU 9-SUN 11: Side-shout BOB. FRI 17-SAT 18: 100 Watt Bulb.

**LUSH** 10030A-102 Street, 424-2851. Every TUE: Hot-New Indie & Alt Rock with DJ Pepper. Every WED: Bronx Night-Retribution with DJ Hurricane. Every THU: Mad Cow-British Music with DJ Jesse. Every FRI: In the Velvet Underground Funkalicious. Every SAT: Groovy Train

**THE MARQ** 10018-105 Street, 415-5084. Every THU: Gothic Industrial. Every FRI Club Classics. Every SAT Elevate. Every SUN: Pyjama party

**MORAGE** 10018-105 Street. Every THU: Ladies Night with DC & the Fix Mixx

**RED'S WEM**, 481-6420. Every FRI: Red's Power Party. SUN-FRI: Kenny K's Sounds of the Past & Present. Every FRI: Power Party with DJ Kenny K. & Jungle Jay. Every SUN: Hypnotist.

**ROCK CENTRAL STATION** Kingsway Inn, 10812 Kingsway Ave, 479-4266. Every SUN: Jam Night

**THE ROOST** Private Member's Club, 10345-104 Street, 426-3150. Every MON: DJ Big Daddy. Every TUE: DJ Bryan the Big Mac. Every WED: DJ Latin Lover. Every THU: DJ Dark Daddy. Every FRI: Down-DJ Weena Love. Every FRI: Up-DJ Alvaro. Every SAT: Down-DJ James. Every SAT: Up-DJ Code Red. Every SUN: DJ Who the @!?! is Alice.

**SPORTSMAN'S CLUB** 5706-75 Street, 413-8333. Every Night: Dancing with DJ G

**URBAN LOUNGE** 8111-105 Street, 439-3388. FRI 10-SAT 11: Rhythm Slave. FRI 17-SAT 18: Welcome

**THE VIPER ROOM** 10148 - 105 Street, 420-0695. doors open 9:00 PM; free cover before 10:00 PM. Every THU: Urban Night. Every FRI: Viper Night welcomes UoFA and College Students. Every SAT Ladies Night.

## country

**DRAKE HOTEL** 3945-118 Avenue, 479-3929. Every FRI-SAT: Second Chance Band. Every SUN aft: Second Chance Band

**JESS LEE'S ON JASPER** Mayfair, 10815 Jasper Avenue, 414-6211. Every MON-SAT: Live Blues/Country During Happy Hour. Every SUN aft: Blues/Country Jam Session

**MUSTANG SALOON** 16648-109 Avenue, 444-7474. Every TUE: TV Vocal Search. THU 9-SUN 12: Lisa Hewitt. WED 15-SUN 19: Wild Ride.

**RANCHMAN'S** 15540 Stony Plain Road, 483-1100. Every MON-TUE: DJ Phil

**WILD WEST** 12912-50 Street, 476-3388. Every SAT aft: Jam. Every TUE: Jam. Every THU: Free Dancing Lessons. THU 9-SAT 11: Texas Ryders. TUE 14-SAT 18: Eli Barsi.

## jazz

**BLACK DOG** 10425-82 Avenue, 439-1082. Every SUN: Root Down-Live Acid Jazz.

**DEVILIN'S** 10507-82 Avenue, 437-7489. Every MON: Kiss & Tell-Live Jazz Trio. Every THU: acid jazz

**DON JOHNSTON'S** 10220-103 Street, 414-0261. Every MON: Ubiquitous Orchestra

**FARGOS** 10307-82 Avenue, 433-4526. Every WED: Live Jazz

**IRON BRIDGE** 12520-102 Avenue, 482-5620. Every SAT: Brunch at the Bridge: 12:30-3PM. SAT 11: Judy-Anne Wilson (vocals). SAT 18: Helen Nolan (vocal). Charlie Austin (piano). Stew Millman (bass).

**LA RONDE** Crowne Plaza, 10111 Bellamy Hill, 428-6611. Every THU: John Fisher (vocal, flute, piano). Every FRI & SAT John Fisher (keys, vocal) & Christine BECQ (vocals)

**LION'S HEAD PUB** Coast Terrace Inn, 4440 Calgary Trail South, 437-6010. THU 9-SAT 18: Tony Dixon

**PRADERA RESTAURANT** Westin Hotel. SUN 12: Robert Walsh & Farley Scott. SUN 19: Tom Gilroy.

**PROVINCIAL MUSEUM AUDITORIUM** 435-9580. TUE 14(7 pm): Form, Nuf Sed, Post-dated, Two Nights up

**ROBERTSON-WESLEY UNITED CHURCH** 10209-123 Street, 439-3353. THU 9: the Don Hardy Ensemble

**SECOND CLUB** 11650-104 Ave., (OliverSquare), 451-2326. FRI 10: Julie Mahendran with Peter Sciotte.

**SORRENTINO'S** 10162-100 Street, 424-7500. FRI 10-SAT 11: Sheri Harrington. FRI 17-SAT 18: Sheri Harrington.

**DON JOHNSTON'S** Under the Boardwalk, 10220-103 Street, 414-0261. Every MON: Big band night, featuring the 9-piece Ubiquitous Orchestra.

**WINSPEAR** 4 Sir Winston Churchill Square, 428-1414. SUN 19(8 pm): Sheri Harrington with the Tommy Banks Big Band.

**YARDBIRD SUITE** 10203-86 Avenue, 432-0428. Every last TUES of each month: Vocal Night. THU 9: ZappaCasta

**ZENART'S ON 1ST** 10117-101 Street, 425-6151. FRI 10: Jerrold Dubyk. FRI 17: J.C. Jones.

## piano bars

**THE LONDON BRIDGE PUB & LATELY** 1104-104 Street, Calgary Trail South, 431-1748. THU 9-SAT 11: Duff Robison. THU 16-SAT 18: A.J.

**ROSE & CROWN** Sheraton Grand, 428-7111. Every TUE-SAT: Lyle Hobbs

**SHERLOCK HOLMES ON WHYTE** 10341-82 Avenue, 433-9676. Every WED & SAT(aft): Robert Walsh & Farley Scott

## pop & rock

**ALBERTA COLLEGE CONSERVATORY** 10050 Macdonald Drive, Muttart Hall, 428-1851. ext 229. FRI 17 (6-9 pm): Jann Arden

**AMY'S SPORTS PUB** 360 Saddleback Road, 433-3833. Every SAT: the KGB

**BILLY BUDD'S** 9839-63 Avenue, 438-1148. Every THU: Brass Monkey Open Stage Jam Session hosted by John Armstrong. THU 9: Al Brant. THU 16: Dale Ladouceur.

**J.J.'S PUB** 13160-118 Avenue. FRI 10-SAT 11: Vaguely Familiar

**JOCKEY CLUB** 9227-111 Avenue, 414-2622. THU 9: Deadmans Train. FRI 10: Dead Mans Train. SAT 11: Dad Mans Train. The Stems.

**MARIO'S** 4990-92 Avenue, 466-8652. Every THU-SAT: Rare Occasion

**RAY'S RESTAURANT & J.C.'S GAMES ROOM** 15211-111 Ave., 486-3390. THU 9-SAT 11: the Robert Thomas Band. SUN 19(7-10): Sunday Night Showcase Acoustic Acts, Singers, Snowwriters & New Talent - hosted by Darrell Barr

**RED'S WFM**, 481-6420. Every SAT: Red's Rebels. Every SUN: Jam Night. MON 13: Dixie Chicks - CD release Party.

**URBAN LOUNGE** 8111-105 Street, 439-3388. FRI 10-SAT 11: RHYTHM SLAVE

**ZAC'S PLACE** 9855-76 Avenue, 439-1901. Every TUE & FRI: Open Jam

## showbars

**109 DISCOTHEQUE** 10045-109 Street, 413-3476. Every SUN: Talent Show/Dance requests. Every MON: DJ Jam. Open Booth. Every TUE: Karaoke/Retro Dance. Every WED: Pub House with Corey Payne. Every THU: Male stripper. Every FRI: 109 Dancers. Every SAT: Fetish & Fantasy.

# WARNING

TO EXPRESS, EXPOSE AND EXPERIENCE LIFE WITHOUT PREJUDICE

TU-THU LADIES NITE BRENDA'S SEXUAL BINGO: 10:30 NAKED MALE STRIPPER: 11:30

FRIDAY COSTUME PARTY \$50 PRIZE AT MIDNITE 8:15 HI-BALLS: 8 - 10 P.M. WITH ANDY POCKETT

SAT RETRO 80'S POLYESTER PARTY

passion fruit DANCE FEST SATURDAY APRIL 18 - 8 PM - 18+ I.D. REQ. 10 DJ'S SPECIAL DRINKS-GLITTER

FEMALE IMPERSONATORS STARRING WEENA LUV AND HER UGLY SISTERS SHOW 10 PM SAT. APR. 25

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EVERY SUNDAY OPEN STAGE NIGHT with EVERETT LAROI

MOLSON MONDAY

Pints: \$3.00 "Big Wave": \$4.80

CUERVO ESPECIAL TEQUILA TUESDAY

Shots: \$2.70 Cocktails: \$3.20 Corona \$3.00 Sol: (500 ml) \$4.25

BIG ROCK WEDNESDAY

Pints: \$3.00 Jugs: \$9.00 20¢ Wings

'GET BITTEN' THURSDAY

Flanagan's \$3.00 Pints \$9.00 Pitchers

FRIDAY Shooter Specials All Day

SUNDAY Import Draft & Bottles On Special



Mickey Finn's Taphouse

Open Daily 3 PM - 3 AM

10511 - 82 AVENUE



## art galleries

Shows openings, events, happenings

**ART BEAT GALLERY & FRAME** Pelland Place, 800 Mission Ave., St. Albert, 459-3679. [www.artbeat.ab.ca](http://www.artbeat.ab.ca). New to the gallery: painter John Burrows. Gallery artists: Pat Wagnersveld, Dean Reeves, Jeanne Findlay et al. **ARTISTS BOREALIS**: Edmonton area artists, including Jerry Heine, Isabel Levesque, Audrey Pfannmuller, Don Sharpe, Carol Hama Chang, Sophia Podryhula Shaw et al. oils, water colors, figurative, and landscape works. Apr. 17-May 16. Opening reception: FRI, Apr. 17, 7-10 PM, SAT, Apr. 18, 1-4 PM.

**EDMONTON ART GALLERY** 2 Sir Winston Churchill Sq., 422-6223. **THE POOLE FOUNDATION GIFT**: Permanent Collection Exhibition. **DRAGON TANGO**: A Multi-media performance art by Amanta Scott and David Tomlinson, that integrates sculpture, music and dance. Two enormous dragon "sound sculptures" - an Eastern and a Western dragon that have been built entirely of objects and paintings found in Tokyo landfills; and Tamashii no Kodama - a curtain created of discarded kimono. Each object has been selected by the artists for its potential to create sound, and for its visual impact. Performances: FRI (7 PM) Apr. 17, 24, May 1, 8, 15; SUN (4 PM) Apr. 19, May 3, 10, 17. **DISTURBING ABSTRACTION: CHRISTIAN ECKART**: The first retrospective exhibition of abstract painter Christian Eckart. A selection of Eckart's icon-like abstract paintings (where he combines gold with industrial materials - Formica, steel and aluminium) he addresses issues of beauty, sublimity, and spiritual, and looks at the legacy of abstract expressionism. Apr. 18-May 31. Exhibition Walkabout with Christian Eckart: SAT, APRIL 18, 10:00 AM. **TITIAN AND LICINIO**: Two Renaissance portraits from the collection of the National Gallery of Canada. Until Apr. 12. **CHILDREN'S GALLERY: HEAD 'N' SHOULDERS, KNEES AND TOES!** Dress-up and pose for a 19th century portrait, find the tiny figures hidden in the landscape, sculpt and mold the human body with clay, buttons and beads.

**FAB GALLERY U of A**, 1-1 Fine Arts Bldg, 112 St. 89 Ave., 459-2081. **SIGHT SPECIFIC**: Recent paintings of six artists from Western Canada who have established their reputations in the field of descriptive painting. Lynne Crouch, Keith Harder, Even Koch, Glen Semple, Wade Stout, Jim Tanner. Until Apr. 19. Opening reception, THU, Apr. 9, 7-10 PM.

**GRANT MACCAWEN COMMUNITY COLLEGE** City Centre Campus, 407 St. Bldg., 106 Ave. **THE VISUAL COMMUNICATION DESIGN**: A presentation of graduating student art work from the three majors of the Visual Communications Design program. Until Apr. 11. Opening reception, THU, Apr. 9, 5:30-8:30 PM.

**GRANT MACCAWEN COMMUNITY COLLEGE** Jasper Place Campus, 10045-56 Street, Studio 109/113 497-4321. **OPTIKANDY**: G.M.C.'s 1998 Fine Art Grad Show. Painting, drawing, photography, video and installation. Apr. 25-29. Opening reception SAT 25, 7-9 pm. Information session on the Fine Art Program of GMCC, Mon. Apr. 27, 7 PM, Rm 203, J.P. Campus.

**U of A Fine Arts Building**, 112 St. 89 Ave. **SILENT ART AUCTION**: to raise money for 7th years graduating students ceremony/celebration. An event, including musicians, decorative art, door prizes and more.

**WEST END** 12308 Jasper Ave., 488-4892. A solo exhibition by Quebec artist, Bruno Cote. He has been called Quebec's "Magical Color". Apr. 9-22. Opens April 9, 5 pm.

## art galleries

**ALaura ARTWORKS** 144 Grandin Park Plaza, Sir Winston Churchill Avenue. Showing works of local artists: Marilyn J. Beck (Pastels & water color); Bruce Thompson (Watercolors); Gerhard Frit (pastels); Carol Rose (watercolor); Al Anderson (oils & water colors). Until Apr. 24.

**ALBERTA CRAFT COUNCIL GALLERY** 10106-124 St. 488-6611. 488-5900. **THE ELEMENTS: EARTH, WIND, FIRE & CHOCOLATE**: An exhibition showcasing 53 original quilts. Until Apr. 25.

**ARDEN GALLERY** 215-6 Carnegie Dr., Campbell Business Park, St. Albert, 419-2676. <http://www.compumart.ab.ca> **BOZENA ARDEN.HCM.COMPUTART EXHIBITION**: by Michael V. Tkaczak. **ANGELO MARINO L.E.**: Sports figures, prints.

**THE ARTISTS MARKETPLACE** Westmount shopping Centre, 111 Ave. Groat Rd., 908-0320. Artists on site every day. Commissions welcomed.

**ASH STREET GALLERY** 913 Ash Street, Sherwood Park, 467-7556. **HUMOUR IN ART**: Featuring works by Dianne Ochenden.

**BAGEL TREE** 10354 Whyte Ave. Dale Nigel Goble, 7 new wood paintings, 1 old caves, until May 10.

**BEARLAW GALLERY** 10403-124 Street, 482-1204. **I SEE MORE THAN I UNDER-**

**STAND ...**: New paintings by Saskatchewan artist Arnold Isbister.

**BUGERA/KMET** 12310 Jasper Ave., 482-2854. Gallery artists, new work large and small including Jeff Burgess, Rod Charlesworth, Peter Deacon, Darlene Hays, Jerry Heine, Chris Jude, Marie Lanno, Andre Petterson, Ernestine Tahedi, Bev Tosh and Margaret Vanderhaeghe.

**CAFE LA GARE** 10308A-81 Ave. **BLACKSPRINT**: Ink and Paper art by Maurice Levesque. Until Apr. 30.

**CAFE MOSAICS** 10844-82 AVENUE. Dale Nigel Goble, works onwood & plexiglass until Apr. 10.

**DALE NIGEL GOBLE STUDIO** 10436-81 Avenue, 437-5846. Paintings, Serigraphs, drawings, cutouts.

**ELECTRUM DESIGN STUDIO & GALLERY** 12419 Stony Plain Road, 482-1402. **CRYSTAL PALLET**: Tim & Cheryl Jensen (kiln fused glass); Sharon Cote Whyte (acrylic paintings). Until May 3.

**THE FRINGE GALLERY BSMT.** 10516 Whyte Ave. 432-0240. Dale Nigel Goble, Adam & Eve & Flowers, until May 1. **NINE ARTISTS**: Until May 1. Kline Chan, Ian Forbes Brent Irwing, Fiona Portwood Mariann Sinkovics, Fiona Yardley-Jones, Spyder Yardley-Jones. Until Apr. 30.

**GALLERY DE JONGE** 27022A Hwy 16, Spruce Grove, 962-9505. Group exhibition, gallery artists.

**GIORDANO GALLERY** 208 Empire Blvd, 10080 Jasper Ave. 429-5066. Open 11-5 Wed. and Sat or by appointment. **SPRING SHOW '98**: UNTIL APR 18.

**GREY NUNS COMMUNITY HOSPITAL AND HEALTH CENTRE** 34 Ave. 66 St. 484-8811. ext. 6475. **ATTITUDE ART**: Works by W.P. Wagner High School Art students from M.S. Spector's classes. Until May 8.

**HARCOURT HOUSE GALLERY** 3rd Floor, 10215-112 St. 426-4180. **UNDERTHINGS**: Works by Laura Vickerson. Until Apr. 25.

**IML GALLERY** 10624-82 Ave. 433-6834. Mixed media—the magic of Joyce Kamikura. Until Apr. 23.

**INDIGO PRINT AND PAPERWORKS** 12214 Jasper Ave. 452-2208. **CASTLES OF GOLD AND DUST**: An exhibition of a limited edition book that was written, designed, printed, and bound by Richard Yates, an Edmonton printmaker. Thru April.

**JIGSAW FOR HAIR** 10215-109 St. Dale Nigel Goble, 1 new paintings in two parts.

**KAMENA GALLERY I** 7510-82 Ave. 944-9497. New works by Wei T. Wong, Meta Ranga, Willie Wong and Helena Ball.

**KAMENA GALLERY II** 9939-170 St., 413-8362. **GROUP OF SEVERAL**: The Spring Show. Until May 30.

**LATITUDE 53** 10317-104 St. 423-5353. **SPIRITUAL SCHISM: THE ART OF MANWOMAN**: Using humor and divine inspiration ManWoman's prints and paintings veer from pop art to personal religious iconography. Until Apr. 18.

**MANIFESTO—CULTURE COUNTER** 10043-102 St. 423-7901. **THE FEMINIZATION OF GOD**: Paintings and sculpture by Mariann Taubensee. Until Apr. 18.

**MCMAULEN GALLERY U of A Hospital**, 8440-112 St. 492-4211. **LAUGHTER IS THE BEST MEDICINE—THE ART OF THE CARTOON**: A light hearted look at life through the work of thirteen local artists who are members of The Cartoonists' Union: Yardley Jones, Beth Portman, Dwayne Cannan, James Macdavid, Bill Mackay, Fred Curatolo, Malcolm Mayes, Gerry Rasmussen, Gary Delainey, Spyder Yardley-Jones, Cathy McMillan, Matthew Brett, and Fiona Yardley-Jones. Until May 1.

**MISERICORDIA HEALTH CENTRE** 16940-87 Ave. 484-8811. ext. 6475. **NW Corridor**, Main Floor: **AN ECLECTIC VIEW**: Recent paintings by Jean Birnie. Until Apr. 29. Dayward Corridor: **IMAGES OF TRAVEL**: Recent work by Allen Ball. Until May 4.

**MUTTART CONSERVATORY** 9626-96A St. 496-8755. **SPRING FEVER**: An exhibition of artworks from the Alberta Foundation for the Arts (AFA), works depicting flowers in all their splendour. Until May 1.

**OPPERTHARTS** 5411-51 St. Stony Plain, 963-2777. Cindy Barrett (watercolor), Keith Chisholm (acrylics), Fran O. Cuyler (Sculpture). Until Apr. 27. Gallery Restaurant: Photography (Cafe Society) by Robert Todrick. Until Apr. 27.

**ORIGINAL ART GALLERY** 22 Sir Winston Churchill Ave. 460-4324. **PRINTS WITH PIZZAZZ**: All member show - St. Albert Painters' Guild. Until May 2.

**PLANET INC CYBER CAFE** 201, 10442-82 Ave. 433-9730. <http://www.compumart.ab.ca/bozena>. Art Exhibition, works by Michael V. Tkaczak.

**PROFILES GALLERY** 110 Grandin Park Plaza, 22 Sir Winston Churchill Ave. St. Albert, 480-4310. **MATRIK**: An interactive art experience, merging the symbolism that challenges the imagination—fibre panel installation by Elise Ellett-Los. Until May 2.

**PROPAGANDA** 10322-18 Ave. Dale Nigel Goble, plexiglass serigraphs until May 1.

**ROWLES AND COMPANY LTD.** Cooper's & Lybrand Tower, Mex. 459-1013. 103 St. 426-4055. New works in acrylic by Elaine Tweedy, in pastel by Audrey

Pfannmuller, in glass by Susan Gottselig, James Horton and Darren Petersen. Original soapstone carvings by Inuit artists. **OXFORD TOWER**, 10235-101 St. Acrylics by John Freeman. **WESTIN HOTEL**, The Pradera, 10235-100 St. Pastel paintings by Audrey Pfannmuller. The **HOTEL MCDONALD**, The Harvest Room: Acrylic on canvas by Steve R. Mitts.

**SCOTT GALLERY** 10411-124 St. 488-3619. **METAPHORS**: Paintings, "nature inspired abstractions... suggestive of land and sky, rock and sea..." by Barbara Akins. Until Apr. 21.

**SNAP PRINT GALLERY** 10137-104, back of Latitude 53, 423-1492. **RELAX AND TAN**: Printworks by Allen Ball, subtitled **BILLBOARDS, BOLLOCKS & BULLDOGS** the exhibition features recent large scale printed images. Until Apr. 18.

**SOCIÉTÉ FRANCOPHONE DU CENTRE D'ARTS VISUELS DE L'ALBERTA** 20, 8527 rue Marie-Anne-Gaboury (91 St.), 461-3427. Francophone artists and artisans works.

**SPECIAL-T-GALLERY** 284 Saddleback Rd., 437-1192. Currently showing works by Voytek, Barb Brooks, Cindy Barratt, Lucie Tettamante and more. Until Apr. 21.

**THE STUDIO GALLERY** 143 Grandin Park Plaza, 22 Sir Winston Churchill Ave., 460-5990. A cooperative workspace shared by eight ST-ART artists. Display of current works by 9 ST-ART Artists: Pat Wagnersveld, Helen Smith, Louise Crawford, Alandra Allenbright, Dorothy Forbes, Carol Yake, Mona Appers-Anderson, Susanne Loutas and Ruth Anderson.

**VANDERLEETE** 10344-134 St. 452-0286. Gallery I: New paintings by David Alexander, Gregory Hardy, Johnathan Forrest. Gallery II: The Madonna a series of photos by Rudolf Zwamborn. Until Apr. 14. Group show featuring recent paintings and sculpture by gallery artists. Apr. 15-May 5 (gallery I & II).

**WESTMOUNT SHOPPING CENTRE, EDMONTON. F.I.S.H.E.S.—A DISPLAY OF FIN(ET) ART**: A show put on by the Guppy of Five: Mei Mel Chung, Lisa Murray, Anastasia Powell-Cousineau, Jasmine Pui, Selena Smith. Until Apr. 13.

**ZIEGLER HUGHES GALLERY & SERENDIPITY FRAMING** 9900-90 Ave., 433-0388. Upstairs Gallery: **WORKS ON PAPER** by Deirdre McLeneghan and Raymond Theriault. Main Floor: Also, new paintings by Ellenor Cleland and Andrew Raszewski.

**ART GALLERY & PORTFOLIOS ONLINE PIERRE J PARENT.** eMAIL: [pparent@compumart.ab.ca](mailto:pparent@compumart.ab.ca). Website: <http://www.compumart.ab.ca/pparent>. Pierre Joseph Parent, photography (R)

**ART GALLERY & PORTFOLIOS ONLINE KRISTEN ZUK** <http://lourworld.computer.com/nope/pe/pa/ga/g/la/digital/krisr.htm>. Featuring sculptures by artist Kirsten Zuk.

**SURREAL & FANTASY OIL PAINTINGS ONLINE COSMIC HORIZONS** <http://www.geocities.com/SoHo/Gallery/6298>. Edmonton artist uses a fresh approach in the world of Fantasy and Surrealism.

## craft shows

**UCWLC ARTS AND CRAFTS MUSEUM** 10825-97 St. St. Joseph's Cathedral. Focus on the Ukrainian Settlement in Western Canada. Ukrainian Catholic women's League of Canada.

## live comedy

**RED'S WEM**, 481-6420. Every FRI: Atomic Improv

**SIDETRACK CAFE** 10333-112 Street, 421-1326. Every SUN: Variety Night hosted by the Atomic Improv Co.

**YUK YUKS WEM**, 481-9926. Every FRI: Hypnotist

## dance

**GRANT MACCAWEN COMMUNITY COLLEGE** John L. Haar Theatre, 10045-155 St., JP Campus, 487-4383. **MOTION & MOTION**: The GMC Dance Program year end modern dance show. Apr. 16-18, 8 PM.

**U of A Horowitz Theatre**, SUB, 463-2105. WED 15-SUN 19. Dancin' From the Heart: Dance Competition.

## displays/museums

**ALBERTA AVIATION MUSEUM** 11410 Kingsway Ave., 453-1078. Aircraft on display and under restoration. Civil and military aviation history.

**ALBERTA RAILWAY MUSEUM** 24215-34 St. 472-6229. Housed in the railway station built at St. Albert in 1909.

**BRUCE PEEL SPECIAL COLLECTIONS LIBRARY** 87 Rutherford South, U of A. 492-7928. **AN EXQUISITE AND RATIONAL ENJOYMENT**: Early travel books and Baedeker guides. Until the end of May.

**CANADA'S AVIATION HALL OF FAME** Reynolds Alberta Museum, Hwy 43, 361-

1351. A tribute to the people who pioneered and advanced aviation in Canada. Open year-round.

**DEVONIAN BOTANIC GARDEN** 5 km North on Hwy 60, 987-3054. Authentic Japanese Garden, nature trail, 80 acres of connected gardens.

**EDMONTON PUBLIC SCHOOLS ARCHIVES & MUSEUM** McKay Ave. Sch. 10425-99 Ave., 422-1970. **THE EDMONTON SCHOOLBOYS BAND** (1036-1969)

**EDMONTON SPACE & SCIENCE CENTRE** 451-3344. IMAX Theatre: EVERST: Until Apr. 10-13. Margaret Zeidler Star Theatre: Exhibit Galleries, live science demonstrations.

**JOHN WALTER MUSEUM** Kinsmen Park, 1901 House, Waterdale Hill, 496-2966. **TIMBER TO TOWNSHIPS**: John Walter and the Lumber Industry at the turn of the century.

**LEGISLATIVE ASSEMBLY INTERPRETIVE CENTRE** N. Legislature Grounds, pdwy, 422-3982. Visit Alberta's premier architectural attraction.

**MUTTART CONSERVATORY** 9626-96A St. 496-8755. **JOURNEY INTO SPRING**: Until Apr. 26. **Basketful of Bunnies**: Apr. 10, 11, 12 & 13.

**PROVINCIAL MUSEUM OF ALBERTA** 12845-102 Ave., 453-9131. Every SAT & SUN: Science Circle. For young families. Weekends, 1-4 PM. Every SAT: Aboriginal videos. Every SUN: Gallery Spotlight: an in-depth look at some of the features of your favorite galleries. 2nd Fl West: **SYNERGIC CANADA ABORIGINAL PEOPLES GALLERY**: Now open. Spans 11,000 years and 500 generations, people of the past and present, recordings, film, lights, artifacts and more. **INSECTINUS**: Art exhibit. Until Apr. 26. **EARTHQUEST**: The Challenge Begins. Teaches children about their power to make positive choices that impact the environment. Until Apr. 26. "Coca-Cola City: is being build out of empty (RECYCLED) Coca-Cola Cans. Until Apr. 26. **FROM MINNOWS TO MONSTERS**: The fish of Alberta. Until Sept. 7.

**HERBERTAL & CAVE BEAR CULTS**: at the Auditorium, **THE MAYAN WORLD**: Warfare and alliance, THU, Apr. 9, 7:30 pm.

**REYNOLDS-ALBERTA MUSEUM** Wetaskiwin, Highway 13, 1-800-661-4726. Bicycles, cars, farm equipment... reflections of Alberta's transportation history. Open daily.

**RUTHERFORD HOUSE** 11153 Saskatchewan Dr., 427-3995, 422-2697. Costumed interpreters recreate daily household activities. SAT 11-SUN 12: Easter Arrivals, Easter egg hunt.

**SHAW CONVENTION CENTRE** Pedway Level, 7977 Jasper Ave., 424-3300. Canadian Country Music Hall of Honor: Who's who in the Canadian country music scene.

**THE TELEPHONE HISTORICAL CENTRE** 10437-83 Ave. 433-1010. Set in the original Old Strathcona Telephone Exchange Building (1912).

**WILD ROSE ANTIQUE COLLECTORS SHOW** Northlands Agric., 440-3060. SAT 18-SUN 19: The 23rd Annual Antiques & Collectibles show.

## film

**GARNEAD THEATRE** 8712-109 Street, 433-2212. **The Big Lebowski**: The Winter Guest, Apr. 10-16.

**JASPER PLACE LIBRARY** 9010-156 Street, 496-1810. THU, 9, 16, 23, 30 Apr. Films for the Retired & Semi-Retired, 2 PM.

**METRO CINEMA** Zeidler Hall, Citadel Theatre, 9828-101A Ave., 425-9212. FRI 18-117 PM: **HOW ONCE ANTOINE**: by Claude Jutra. The film looks back at a life in a small mining town in rural Quebec during the 1940s.

## lectures/meetings

**BOYS & GIRLS CLUBS** Six Locations, 483-5599. weekly: Parent Talk-Talking to Your Children

**CITY HALL** City Room, Sir Winston Churchill Square, WED 15-NOON 1 PM: (492-0840) What's Up Doc! 104-114: (443-9139): Year 2000 Computer Disaster Lecture.

**GAY MEN & RELATIONSHIPS** 910-3050. Every MON evening: Relationships with friends, friends & foes: Group for gay men, gay/lesbian facilitators.

**GRANT MACCAWEN COMMUNITY COLLEGE** City Centre Campus, Building 106, 10700-104 Ave., 892-4743. TUE 14: Judy Schultz will speak on becoming a chef, editor, writer, traveller, and more.

**GRANTMACCAWEN COMMUNITY COLLEGE** 6-319, 106 St. Bldg, 3rd Fl., 10700-104 Avenue, TUE 14: Judy Schultz: speak about becoming a chef...editor...writer...traveller...more.

**GREY NUNS' CONFERENCE CENTRE WEST EDMONTON** 472-0767. **Leadership Skills for Women**: Winning at the Game of Business. May 4-5.

**HIGHLANDS LIBRARY** 6710-118 Avenue, 496-1806. Every 3rd WED of the month: Edmonton FreeNet Classes, "pre-register

**IDLYWYDE LIBRARY** 8310-88 Avenue, 421-1745. Every second FRI FreeNet In-

struction, \*pre-register

**PENNY MCKEE LIBRARY(ABBOTSFIELD)** Abbotfield Shoppers Mall, 3210-118 Ave., 496-7839. Every TUE: ESL Discussion Group, \*pre-register

**PROVINCIAL MUSEUM OF ALBERTA** 12845-102 Ave., 453-9131. THU 9 (7:30 pm): The Mayan World - warfare and alliance, Dr. Peter Mathews.

**UPTOWN FOLK CLUB** <http://www.freenet.edmonton.ab.ca/uptown/> index.html. Parish Hall, Christ Church Anglican, 462-0463. Annual General Meeting, all members of the "Friends of the Uptown Folk Club" in good standing, are eligible to vote, 6:45 pm.

**VISUAL LINKS** 200, 5041 Calgary Trail N., 413-3197. Meetings Every WED's, 7:30-8:30 PM. How to make money on the Internet.

**WALTERDALE THEATRE** 448-9000. WED 15(7:30 pm): The Edmonton Region One-Act Festival annual general meeting.

## literary

**ALEXANDRA WRITERS CENTRE SOCIETY** 451-2043. 8 week writing workshops (Introduction to Creative Writing, Intermediate Creative Writing, and Poetry, starting 3rd wk of April).

**ASCENDANT BOOKS** 10310-124 St., 452-5372. SAT 11: Raymond Reamsbottom will introduce you to your personal rainbow. 12:30-2:30 pm. THU 16: Lucia Capacchione book signing. *The Creativity Journal*, 6-8 pm. SAT 18: Arone Eldan, talk about how to increase your personal performance and abilities through hypnosis, 1-4 pm.

**AUDREYS BOOKS** 10702 Jasper Ave., 423-3487. THU 9(Noon): Salsa Samples, THU 16: Dave Duncan & Richard Hatch (7-9 pm).

**CHAPTERS** West Side, 9952-170 St., 487-6500. MON 13: Robert Kroetsch, *Badlands*, and *The Puppeteer*, reading and signing. 7:30-9:30 pm. THU 16: Susan Bosak eveninging. 7:30-9 pm. SAT 18: Writer In Residence Robert Adams answer questions, 1-4 pm. TUE 21: Book Club discuss Alice Munro's *Lives of Girls and Women*, 7:30-9:30 pm.

**CHAPTERS** Southpoint, 3227 CALGARY TRAIL S., 431-9694. THU 9: IDG Books (Makers of the Dummies series) celebrate Dummies Month, 7-8 pm. THU 16: Susan Bosak *Something to Remember Me By*, 7-8 pm. SAT 18: *The 35 Golden Keys to Who You Are and Why You are Here*, 1:30-2:30 pm.

**FACULTY OF EXTENSION U of A**, 492-3093. THU 16, 23 & 30: A Taste of Maifu Poetry Dr. Sonja Arntzen, U of A professor in Japanese literature, teaches how to compose haiku as a means of appreciating and practising Haiku.

**MAY MEMORY MARATHON** 11032-89 Ave., 492-1222. Poetry marathon, a chance for poets to learn a poem by heart and to get others to sponsor them by the line, the event takes place May 23.

**MISTY ON WHYTE** 10458-88 Ave., 433-3512. Every SUN: Open Stage Poetry and Prose Readings

**ORLANDO BOOKS** 10640 Whyte Ave., 432-7633. FRI 17: George Melnyk, *The Literary History of Alberta: From Writing-on-Stone to World War II*, 7:30 pm.

**SOUTHGATE LIBRARY** Southgate Shopping Centre, 496-1822. Every 3rd THU, 7:30 PM. monthly: "Red Herring's" Mystery Book Group, 7:30 PM. Every last THU: Sneak Previews: Four Evenings for Book Lovers 7:30 PM.

**STANLEY A MILNER LIBRARY** 7 Sir Winston Churchill Sq., 3rd Fl. Boardroom, 496-7000. Every second WED: Talking Book Club, 10-Noon

**STROLL OF POETS** Hellenic Cultural Centre, 10450-116 St, <http://www.ccnet.ab.ca/stroll>

## special events

**ALLEY KAT BREWING COMPANY** 9929-60 Ave., 436-8922. Visit Edmonton's smallest micro brewery, see how Alley Kat award winning craft beers are brewed. taste Alley Kats' all natural beer. THU, FRI, 2-4 pm or call for a guided tour.

**18TH ANNUAL CALIFORNIA WINE FAIR & AUCTION** The Citadel Theatre, Shctor Theatre, 425-1820. FRI 17: Wine Fair and Wine Silent Auction.

**EGGZOOERANT** Catalyst Theatre, SAT 18(6:30 pm): Catalyst Theatre Cabaret. 6:30-9:30 pm. viewing, silent auction and live auction at 8:30 pm.

## sports





**Prepare to be disturbed, fascinated and amazed—in the most delightful way...** Students from Grant MacEwan's Visual Communication Design program have put their talents to the test in an exhibition of over 300 ambitious presentations. Students from the Design & Digital Media major, the Design & Illustration major and the Design & Visual Presentation major are all represented in the exhibition. Do they get a passing grade? The show runs until Apr. 11 at the City Centre Campus.

**HOCKEY EDMONTON OILERS** Edmonton Coliseum, 414-6550. WED 15: Oilers vs Anaheim, 7 PM. SAT 18: Oilers vs Toronto, 8:30 PM.

**HORSE RACING** Northlands, 471-7379. MON > SUN: Simulcast racing. Weekend harness racing

## theatre

**DIE NASTY** Varscona Theatre, 10329-83 Ave, 433-3399. The Live Improvised Soap Opera. Season number seven. It's the Golden Age of Hollywood... Join the gang at Sibling Brothers' Studios for a soapy session of glamour and lust in Cinemascope and Technicolor and Stereophonic Sound. Every MON night @ 8 PM.

**FOUR FUNERALS & A WEDDING** Celebration Dinner Theatre, Neighborhood Inn, 13103 Fort Rd., 448-9339. In the "dead" centre of Edmonton there lies laughter, music & romance, "of corpse". Why not join us in this ceremonial chaos that will leave you "in stitches". The "morgue", the merrier! Until Apr. 12.

**FRAGMENTS OF A FAREWELL LETTER READ BY GEOLOGISTS** Northern Light Theatre, 3rd Spate, 11516-103 Street, 471-1586. By Normand Chauratette, translated by Linda Gaboriau. Seeking to give a life and death meaning out of scraps of paper left behind... Part of the Staged Readings Festival. SAT 18-SUN 19:

**HOW TO EAT LIKE A CHILD** Kaasa Theatre, Jubilee Auditorium, 432-9483. Children's Theatre. By Delia Ephron, John Forster, and Judith Dahan. A tongue-in-cheek musical that portrays childhood incidents from a child's point of view. Apr. 10-22.

**JAVA LIFE** The Roxy Theatre, 10708-124 St., 477-5955. By Aaron Bushowsky. A comedy about love and intimacy in the small moments shared by total strangers - in coffee bars!! It's about finding hope in the coffee grounds of life! Apr 16-26 (6 PM): SUN (2 PM).

**JOHNNY & POKI VARIETY HOUR** Varscona Theatre, 10329-83 Ave, 433-3399. It's Hip-Hip-Huzzah time where all systems are go, all hands are on deck and every good boy deserves favour! Every SAT night @ 11PM, until July 25.

**MASTER CLASS** Citadel, MacLab Theatre. Comic drama by Terrence McNally. Maria Callas was the preeminent prima donna of her day and the first modern soprano to revive forgotten operas of the bel canto repertoire. Callas ruthlessly goads students to inspired performances, boasts of her triumphs, heaps scorn on rivals and candidly acknowledges her naked ambition. As she drifts into reverie, we gain fascinating insight into her background, artistic passions and stormy personal life, including a much publicized affair with Aristotle Onassis. Apr 11-May 3.

**MRS. WARREN'S PROFESSION** The Citadel Theatre, 425-1820. By Bernard Shaw. Mrs. Warren is a very successful business woman who has correctly raised her daughter Vivie and given her a Cambridge education. When Vivie

discovers the source of her privilege she is outraged! An explosive battle erupts between a mother & daughter torn apart by prostitution and morality. Until Apr. 12.

**NUMBASKILL ISLAND** Celebration Dinner Theatre, Neighborhood Inn, 13103 Fort Rd., 448-9339. Rrrrrr, matey! Fresh from a mighty pillage an plundering spree in... Cold Lake, Captain Nubard and his swashbuckling crew of seafaring misfits are now heading the high seas in search of the lost treasure of Gump! Stupid is as stupid does... Apr. 17-Jul 11.

**PLAGUES** GMCC, City Centre Campus, Conference Theatre (5-142), 10700-104 Avenue, 497-4685. **ANDRE'S MOTHER** By Terrence McNally. The plague deals with the modern AIDS crisis and the inability of family to accept family. A **CHALKY WHITE SUBSTANCE**: By Tennessee Williams, an airborne virus kills women faster than men. Two one-act plays presented by the Grant MacEwan Community College English Department. Apr. 9 (12:15 PM).

**THE RULES OF IRENE** Varscona Theatre, 10329-83 Ave., 433-3399. Presented by Tatree La Quindacina. Written and directed by Stewart Lemoine. Set in Central Falls, USA, home of the Kayogoo Kennel Club and hub of greyhound racing in the southeastern mid-northwest. Saleslady Irene arrives in this idyllic community packing a deck of cards and a chipper attitude and proceeds to set off a chain reaction of events which throw the unsuspecting locals into a tailspin of recklessness, recrimination, and romance. Until Apr. 11.

**SLOW BOAT** Jubilations Dinner Theatre, W.E.M., 484-2424. Dinner and musical review on a paddleboat cruising down the North Saskatchewan River—sounds like the perfect money making scheme, like the perfect money making scheme, the only problem is, Capt. Arnie doesn't know the first thing about show business, or finances, or running a paddleboat. Apr. 17-June 21.

**THE SOUND OF MUSIC** Mayfield Dinner Theatre, 16615-109 Avenue, 483-4051. Music by Richard Rogers, lyrics by Oscar Hammerstein 2nd. The story of Maria a young governess for the seven children of a widowed naval officer. Until May 24.

**STAR TRAX II - TIME WARP** Jubilations, WEM, III, Upper Level, 8770-179 St., 484-2424. Join us at the retirement dinner for the greatest starship captain of all time. Laugh along with his old shipmates. But their adventures are not over. Strange aliens need our heroes help. Until Apr. 12.

**TESLA ELECTRIC** The Old Strathcona Arts Barns, 103 St, 84 Ave. 420-1757. By David Fraser. Presented by The Canadian National Theatre Co-operative. The story of one of history's most overlooked geniuses, Nikola Tesla. Tesla mesmerized the public with his vaudevilian demonstrations of magic, he harnessed the power of Niagara falls, and he won "The War of the Currents" only to lose his rightful place in the history books. Until Apr. 11.

**THEATRESPORTS** 10329-83 Ave, 448-0695. Rapid Fire Theatre, TheatreSports' wacky cast will delight, enthrall and tickle all assembled, with an all improvised comedy show. Every FRI's @ 11 PM.

## variety

**KINGSKNIGHT PUB** 9221-34 Ave, 433-2599. THU 16, 23 & 30: Sebastian Steel - Hypnotist.

**LESSARD LIBRARY** 6104-172 Street, 496-1871. Every WED: Chess Night! all ages, 7 PM. Every TUE: Magic, The Gathering, all ages, 7 PM

**THE NODE ROOM** Circle Square Plaza, 118 Ave. St. Albert Trail, 413-9982. Internet access. Multiplayer computer gaming.

**RED'S WEM**, 481-6420. SUN 12: Sebastian Steel - Hypnotist. SUN 19: Wayne Lee - Hypnotist.

**RIVER VALLEY EDMONTON** 496-7275. Edmonton Community Services has closed four public outdoor rinks for the season: The Victoria Oval, William Hawrelak, Rundle Park and Millwoods rinks.

**SIDETRACK CAFE** 10333-112 Street, 421-1326. Every SUN: Variety Night

**WHITEMUD NATURE RESERVE** 496-2966. SAT 18: Wilderness Walk, 10-12 pm.

## workshops

**ALEXANDRA WRITERS CENTRE SOCIETY** 451-2043. 8 week writing workshops. Introduction to Creative Writing, Intermediate Creative Writing, and Poetry, starting the 3rd week of Apr.

**LASH STREET GALLERY** 913 Ash Street, Sherwood Park, 908-3091, 449-0570. Beginner water color class, call for info.

**FAVA** 429-1671. Video ABC's: Signal Processing (Apr. 25); Video Voice & Vision (May 2); Guy Maddin: Art Direction & Cinematography (May 9); Studio Post Electronic Lab (May 16); CD ROM Scripting (June 20); FAVA Lab Film Production (Apr. 27-May 1). Tailor Made Video (deadline May 23).

**FACULTY OF EXTENSION U of A**, 492-3093. THU 16, 23 & 30: A Taste of Maiku Poetry, Dr. Sonja Arntzen, U of A professor in Japanese literature, teaches how to compose haiku as a means of appreciating and practising Haiku.

**GMCC**, 497-4303. **ARTS OUTREACH**: Public speaking skills classes: classes: Big Band Jazz; Computer graphic courses

**HARCOURT HOUSE GALLERY** 3rd Floor, 10215-112 St., 426-4180. Workshops & classes for adults and kids in sculpture, painting & drawing. Landscapes: Apr 20-May 11/ May 25-June 15, MONS. (adults). **Faux Finishes**: April 21-May 5 (adults). **TUES. Painting Workshops**: May 9 & 15 (9-12 yrs), SATs. **Drawing & Painting**, (9-12 yrs), May 28-June 11, THUS.

**INDIGO** 12214 Jasper Ave, 452-2208. SAT 11: Image Transfer, Kevin Zak. SAT 18: Make a Photo Album.

**THE MARKETPLACE ART SCHOOL** Westmont Shopping Centre, 474-9351. Individual and group classes in pencil, pen & ink, acrylic, oil, water color, clay and wood. Call Lorea or drop by.

**ROBERTSON WESLEY UNITED CHURCH** 10209-123 Street, 423-2031. SAT 18 (1-4 PM): Poverty in Action presenting a workshop "Think Again - Challenging attitudes about poverty", discuss the myths and realities about living in poverty and share info.

**SNAP PRINT GALLERY** 10137-104, back of Latitude 53, 423-1492. SNAP offers courses in a variety of Printmaking techniques: Photo-etching, Lithography, Silkscreen, Relief.

**TOASTMASTERS** Heritage Rm, Main Fl., City Hall, 1, Sir Winston Churchill Sq., contact Carla 478-3384. Every WED: you're invited to a meeting (free), upward bound toastmasters, (to improve your listening, thinking, speaking skills). 7:30 PM.

**U OF A** 492-3381. Sign Language Class. Level 1. May 5-June 11/12, call Services for Students with Disabilities.

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AS WELL AS ADVANCE TICKETS FOR MANY  
LOCAL ARTS, CULTURE, SPORTS AND  
FUNDRAISING EVENTS  
IN THE HEART OF THE NEW ARTS DISTRICT  
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TIX On The Square also sells tickets for all TicketMaster events. Open daily except Sundays. Hours: Mon 9:30-2 p.m.; Tue-Fri 9:30 a.m.-6:00 p.m.; Sat 9:30 a.m.-2 p.m.

## kids stuff

**ALBERTA COLLEGE CONSERVATORY OF MUSIC** 428-1851, ext. 184. SUN 19: A Classical Concert for Kids.

**CALDER LIBRARY** 12522-132 Avenue, 496-7090. Every THU: Pre-School Storytime, 10:30 AM, 3-5 yrs, (Apr 23-June 4). SAT 18: Hot Paints!, 2 pm.

**CAPILANO LIBRARY** Capilano Mall, 98 Avenue & 50 St., 496-1802. Every TUE: Time for Two's, 10:15 AM, \*pre-register. Every THU: Pre-School Storytime, 10:15 AM, 3-5 yrs, \*pre-register, (Apr 23-May 21). SAT 11: Hip Hop Easter, 2:15 PM.

**CASTLEDOWNS LIBRARY** 15333 Castledowns Road, 496-1804. Every WED: Pre-school storytime, 10:30 AM, 3-5 yrs, \*pre-register, (Apr. 15-May 13).

**EDMONTON ART GALLERY** 2 Sir Winston Churchill Square, 422-6223. Drawing Machine & Much More! Sat. Art Classes for Kids ages 4 and up. **CHILDREN'S GALLERY: HEAD 'N' SHOULDERS, KNEES AND TOES!** From 1-4 PM, the gallery will offer a wide variety of art related activities for all ages, free with regular admission.

**EDMONTON SYMPHONY ORCHESTRA** The Francis Winspear Centre for Music, 428-1414. SAT 18: Every Cowboy Needs A Horse, 2 pm. Miss Molly with the ESO.

**HARCOURT HOUSE GALLERY** 3rd Floor, 10215-112 St., 426-4180. **Fabulous Faces in Clay**, (6-8 yrs), Apr 18-May 9, SATs, 9-11 am. **Wacky Mobiles**, (9-12 yrs), Apr 21-May 12, TUES, 7-9 pm.

**HIGHLANDS LIBRARY** 6710-118 Avenue, 496-1806. Every THU: Time for Two's, 10:15 AM, \*pre-register, (until Apr 30). Every TUE & WED: Storytime, 10:15 AM, 3-5 yrs, \*pre-register, (until Apr 29). FRI 17: What's that up in the Sky?, 2 pm, all ages.

**IDLWYDE LIBRARY** 8310-88 Avenue, 496-1808. Every TUE: Time for Two's, 10:15 AM, 2 yrs, \*pre-register, (Apr 21-May 19). Every WED: Storytime, 10:15 AM, 3-5 yrs, \*pre-register, (Apr 22-May 20). SAT 11: Here Comes Peter Cottontail, 2:30 PM. FRI 17: Sarah Ellis Reading (Grade 3-6, \*pre-register).

**JASPER PLACE LIBRARY** 9010-156 Street, 496-1810. Every WED & THU: Pre-school storytime, 3-4-5 yrs, \*pre-register, (Apr 15-May 14).

**JOHN WALTER MUSEUM** Kinsmen Park, 9100 Walderdale Hill, 496-4852. THU 9: SAT 11(7:30-9 PM): (496-2966) Springtime Serenade "The McDades". SUN 12(1-4 PM): Fudge Making.

**LESSARD LIBRARY** 6104-172 Street, 496-

1871. Every MON, TUE, WED, THU: Pre-School Storytime, \*register same day by phone. Every WED: Games Night, all ages.

**LONDONDERRY LIBRARY** Londonderry Mall, 496-1814. Every TUE & WED: In Pre-School Storytime, 10:15 AM, (Apr 21-May 20). SAT 18: Junior Edmonton Stamp Club, Spring show Follow Up, 10-11:30 am.

**MARS HILL CENTRE** 435-0202. THU evenings (until May 7), help for "High Stress" kids, Confidential Kids: Kids that may have experienced one or more of the following issues in their lives: divorce, death of a parent or sibling, physical, emotional or sexual abuse or the stresses of being a kid in this generation. \*pre-register

**MILL WOODS LIBRARY** Mill Woods Town Centre, 2331-66 St., 496-1818. Every TUE, WED, THU: Pre-School Storytime, \*pre-register, (Apr 14-May 21). Every FRI: Time for Two's, 10:15-10:45 AM, \*pre-register, (Apr 17-May 22).

**PENNY MCKEE LIBRARY (ABBOTSFIELD)** Abbotsfield Shoppers Mall, 3210-118 Ave., 496-7839. Every TUE: Time for Two's, 10:15 AM, \*pre-register (until Apr 28). Every WED: Story Time: 10:15 AM & 2:15 PM, 3-5 yrs, \*pre-register (until Apr 29). Every MON: Wonderfully Wired, 4-5 PM, 13-18 yrs, \*pre-register. SAT 11: Easter Egg-citement, (6-12 yrs), 2 pm. SAT 18: Gardening with Kuhlmann's Market Gardens (6-12 yrs), 2 pm.

**PROVINCIAL MUSEUM OF ALBERTA** 12845-102 Ave., 453-9131. **EARTHQUEST: The Challenge Begins**: Teaches children about their power to make positive choices that impact the environment. Until Apr. 26.

**RUTHERFORD HOUSE** 11153 Saskatchewan Dr., 427-3995, 422-2697. Costumed interpreters recreate daily household activities. SAT 11-SUN 12: Easter Arrivals, Easter egg hunt.

**SOUTHAKE LIBRARY** Southgate Shopping Centre, 496-1822. Every TUE: Baby Lapsit (Apr 14-May 12). Every THU: Pre-School Storytime, 3:45 yr olds \*pre-register, (Apr 16-May 21).

**SPRUCEWOOD LIBRARY** 11555-95 Street, 496-7099. Every THU: Storytime for preschoolers (until Apr 30): 3-5 yrs, \*Pre-register, SAT 18: Future Scientists' Club: What's Inside a Computer? 2 pm (8 yrs+).

**STANLEY A MILNER LIBRARY** 7 Sir Winston Churchill Square, Library Theatre, 496-7000. Every FRI. Drop-in Film Program, 10:30 am, 3-5 yrs.

**STRATHCONA LIBRARY** 8331-104 Street, 496-1828. Every TUE: Pre-School Storytime, 10:30 AM, 3-5 yrs.

**TrueLife**  
upstairs:  
alternative to what?  
downstairs:  
Tunkalicious  
doors at 8:30 pm  
dig?

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## ARTISTS TO ARTISTS

Vision Images Gallery is accepting visual and performance Art Submissions on the theme "Mother" Deadline April 20, 403-414-0866.

Call for Submission/Alberta Artists, Project No. 98/7311.

Spiritual Art Installation for St. Francis Xavier High School.

Medium: Painting, Relief or Sculpture for large Cafeteria. Commission: \$10,000.

Date: Applications May 30, 1998. Details: Ann Pedy 469-2571.

Special-T-Gallery is now accepting new artists for 1998-1999. For appt call 437-1192, Sue.

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TO STUDENTS OF ANY AGE  
AND MUSICAL ABILITY ON  
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10-12-13-14-15-16-17-18-19-20-21-22-23-24-25-26-27-28-29-30-31-32-33-34-35-36-37-38-39-40-41-42-43-44-45-46-47-48-49-50-51-52-53-54-55-56-57-58-59-60-61-62-63-64-65-66-67-68-69-70-71-72-73-74-75-76-77-78-79-80-81-82-83-84-85-86-87-88-89-90-91-92-93-94-95-96-97-98-99-100-101-102-103-104-105-106-107-108-109-110-111-112-113-114-115-116-117-118-119-120-121-122-123-124-125-126-127-128-129-130-131-132-133-134-135-136-137-138-139-140-141-142-143-144-145-146-147-148-149-150-151-152-153-154-155-156-157-158-159-160-161-162-163-164-165-166-167-168-169-170-171-172-173-174-175-176-177-178-179-180-181-182-183-184-185-186-187-188-189-190-191-192-193-194-195-196-197-198-199-200-201-202-203-204-205-206-207-208-209-210-211-212-213-214-215-216-217-218-219-220-221-222-223-224-225-226-227-228-229-230-231-232-233-234-235-236-237-238-239-240-241-242-243-244-245-246-247-248-249-250-251-252-253-254-255-256-257-258-259-260-261-262-263-264-265-266-267-268-269-270-271-272-273-274-275-276-277-278-279-280-281-282-283-284-285-286-287-288-289-290-291-292-293-294-295-296-297-298-299-300-301-302-303-304-305-306-307-308-309-310-311-312-313-314-315-316-317-318-319-320-321-322-323-324-325-326-327-328-329-330-331-332-333-334-335-336-337-338-339-340-341-342-343-344-345-346-347-348-349-350-351-352-353-354-355-356-357-358-359-360-361-362-363-364-365-366-367-368-369-370-371-372-373-374-375-376-377-378-379-380-381-382-383-384-385-386-387-388-389-390-391-392-393-394-395-396-397-398-399-400-401-402-403-404-405-406-407-408-409-410-411-412-413-414-415-416-417-418-419-420-421-422-423-424-425-426-427-428-429-430-431-432-433-434-435-436-437-438-439-440-441-442-443-444-445-446-447-448-449-450-451-452-453-454-455-456-457-458-459-460-461-462-463-464-465-466-467-468-469-470-471-472-473-474-475-476-477-478-479-480-481-482-483-484-485-486-487-488-489-490-491-492-493-494-495-496-497-498-499-500-501-502-503-504-505-506-507-508-509-510-511-512-513-514-515-516-517-518-519-520-521-522-523-524-525-526-527-528-529-530-531-532-533-534-535-536-537-538-539-540-541-542-543-544-545-546-547-548-549-550-551-552-553-554-555-556-557-558-559-560-561-562-563-564-565-566-567-568-569-570-571-572-573-574-575-576-577-578-579-580-581-582-583-584-585-586-587-588-589-590-591-592-593-594-595-596-597-598-599-600-601-602-603-604-605-606-607-608-609-610-611-612-613-614-615-616-617-618-619-620-621-622-623-624-625-626-627-628-629-630-631-632-633-634-635-636-637-638-639-640-641-642-643-644-645-646-647-648-649-650-651-652-653-654-655-656-657-658-659-660-661-662-663-664-665-666-667-668-669-670-671-672-673-674-675-676-677-678-679-680-681-682-683-684-685-686-687-688-689-690-691-692-693-694-695-696-697-698-699-700-701-702-703-704-705-706-707-708-709-710-711-712-713-714-715-716-717-718-719-720-721-722-723-724-725-726-727-728-729-730-731-732-733-734-735-736-737-738-739-740-741-742-743-744-745-746-747-748-749-750-751-752-753-754-755-756-757-758-759-760-761-762-763-764-765-766-767-768-769-770-771-772-773-774-775-776-777-778-779-780-781-782-783-784-785-786-787-788-789-790-791-792-793-794-795-796-797-798-799-800-801-802-803-804-805-806-807-808-809-810-811-812-813-814-815-816-817-818-819-820-821-822-823-824-825-826-827-828-829-830-831-832-833-834-835-836-837-838-839-840-841-842-843-844-845-846-847-848-849-850-851-852-853-854-855-856-857-858-859-860-861-862-863-864-865-866-867-868-869-870-871-872-873-874-875-876-877-878-879-880-881-882-883-884-885-886-887-888-889-890-891-892-893-894-895-896-897-898-899-900-901-902-903-904-905-906-907-908-909-910-911-912-913-914-915-916-917-918-919-920-921-922-923-924-925-926-927-928-929-930-931-932-933-934-935-936-937-938-939-940-941-942-943-944-945-946-947-948-949-950-951-952-953-954-955-956-957-958-959-960-961-962-963-964-965-966-967-968-969-970-971-972-973-974-975-976-977-978-979-980-981-982-983-984-985-986-987-988-989-990-991-992-993-994-995-996-997-998-999-1000-1001-1002-1003-1004-1005-1006-1007-1008-1009-1010-1011-1012-1013-1014-1015-1016-1017-1018-1019-1020-1021-1022-1023-1024-1025-1026-1027-1028-1029-1030-1031-1032-1033-1034-1035-1036-1037-1038-1039-1040-1041-1042-1043-1044-1045-1046-1047-1048-1049-1050-1051-1052-1053-1054-1055-1056-1057-1058-1059-1060-1061-1062-1063-1064-1065-1066-1067-1068-1069-1070-1071-1072-1073-1074-1075-1076-1077-1078-1079-1080-1081-1082-1083-1084-1085-1086-1087-1088-1089-1090-1091-1092-1093-1094-1095-1096-1097-1098-1099-1100-1101-1102-1103-1104-1105-1106-1107-1108-1109-1110-1111-1112-1113-1114-1115-1116-1117-1118-1119-1120-1121-1122-1123-1124-1125-1126-1127-1128-1129-1130-1131-1132-1133-1134-1135-1136-1137-1138-1139-1140-1141-1142-1143-1144-1145-1146-1147-1148-1149-1150-1151-1152-1153-1154-1155-1156-1157-1158-1159-1160-1161-1162-1163-1164-1165-1166-1167-1168-1169-1170-1171-1172-1173-1174-1175-1176-1177-1178-1179-1180-1181-1182-1183-1184-1185-1186-1187-1188-1189-1190-1191-1192-1193-1194-1195-1196-1197-1198-1199-1200-1201-1202-1203-1204-1205-1206-1207-1208-1209-1210-1211-1212-1213-1214-1215-1216-1217-1218-1219-1220-1221-1222-1223-1224-1225-122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Permanent process of hair removal  
For men and women: If unwanted hair is an embarrassment, then Electrolysis is for you.  
For appointment contact  
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JB/0219-0313/Comfort

## HELP WANTED

Experienced writer required for project. Only serious need apply. Please leave message 917-6453.

JB 0409

Managing Director: AB Environmental Network Facilitates resource sharing/action by its member ENGO's. Ideal candidate: knows environmental issues; project management & fundraising experience; interested in leading organization development necessary to support a F/T job with commensurate salary. Starts P/T 24 hrs/wk \$11.00/hr. Preferably from Edmonton office. Contact AEN for full job desc. (403) 433-9302 fax 433-9305 samaen96@freenet.edmonton.ab.ca Resumes by April 20.

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**LIGHT SIT DOWN WORK**  
Available for the elderly or disabled. Six permanent F/T or P/T workers needed. Guaranteed hourly wage + bonuses: Will train. Must have good telephone skills. Call Mus at 429-0544.

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Touch therapy in the comfort of pets home  
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## SMOKING

**Nicotine Anonymous**  
Trying to quit smoking? THU: 7:30 p.m., St. Lukes Anglican Church, 8424-95 Ave.  
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## YOUTH SERVICES

Are you  
Unemployed or under employed?  
18-30 years of age?  
And  
Do you have a disability?  
If So  
AT NO COST  
to participants Chrysalis Youth Services  
will assist you in obtaining  
employment and you may be  
eligible to receive a  
training allowance in the process.  
For further information call  
Chrysalis Intake 454-9556

JB/0409-0410/Chrysalis

SIGN LANGUAGE CLASS, LEVEL 1, MAY 5-JUNE 11/98, CALL SERVICES FOR STUDENTS WITH DISABILITIES, U OF A 492-3381.

NA 0408-0408

We need nominations for  
Phair/Irwin Awards and Pride  
Certificates. Forward to  
G.L.U.C.E. Box 1852, Edmon-  
ton, AB T5J 2P2 by May 1/98



**Join the Crowd!**  
Help us connect for a cure  
Sunday, May 3  
471-3034  
Brochures with registration forms  
available at Mr. Sub restaurants  
and Running Room stores.

**The Great Human Race (3K Walk or 5K Run)**  
To Put Your Best Foot Forward  
We're Raising to Find A Cure For Diabetes  
Sun, April 20, 1998 at U of A  
9:00 am - Registration; 10:00 am - Walk & Run; 12:30 pm - Refreshments  
For more info or to register call: Michelle or Barbara at 447-7942  
Alberta Foundation for Diabetes Research

## VOLUNTEER

The Citadel Theatre California Wine Fair and Auction - April 17. Support live theatre by helping with this exciting fund-raising event! Call Andrea to volunteer. 428-4811, ext 4240.

na0326

Panic attacks? Volunteers with panic attacks sought for medical research studies. Expenses paid. For info call University of Alberta 492-0617.

na0409

FREE STUFF TO THEATRE BUFFS! Theatre Networks needs volunteers. For more info call Diane @ 453-2440 M-F 9 am-5 pm.

na0402

Edmonton Bicycle Commuters' Society is looking for volunteer mechanics. If you are interested call 433-2453. EBC@FRENET.EDMONTON.AB.CA

na0402

Add a New Dimension! The Friends of University Hospital are looking for responsible adults to join our Candy Shop volunteer program. Meet new people, gain job skills and experience while helping the community. For more info on how to get started, call 492-8428.

na0305

Studied Humanities at University? For newly-developed, status-oriented, career opportunities, join New Association For Humanities Graduates. Don't be unemployed/underemployed. Call 437-1119.

na0409-0430

Volunteer at Moonlight Bay Camp (July/Aug): Spend a week with inner city residents and help bring a smile to someone's face. Bissell Centre's summer camp. For info please call Shari at Bissell Centre, 423-2285.

na0409

Call for Volunteers for the 13th Annual Festival! The Works requires energetic and creative persons to become part of our volunteer team, register before May 1 and win dinner for two. For more info call 426-2122.

na0409

Newcomers to Canada would love to make Canadian friends. Newcomers require friendship and support, help with conversational English and learning about Edmonton. No second language required. Call the Host Program at 424-3545.

na0409

Women's B.A.N.K. Society, committed to being an influential force for economic change, is looking for board members. Call Joan, 439-5094.

na0319

Wanted: A Just Society-The Centre for International Alternatives seeks volunteers in the resource centre and on various committees. Contact Susan 439-8744.

na0319-0419

WANT TO GET SOME REALLY IMPORTANT PHONE CALLS?

The Distress Line answers over 2,500 calls a month from people in need and we need your help to ensure those calls get answered. If you can provide 4 hours a week, we'll provide excellent training a very rewarding experience. Our next training starts in April. For more info call The Support Network 482-0198.

na0319

Volunteer to become a community friend to an adult experiencing loneliness and isolation due to mental illness. Offer someone the support of your friendship and see the difference it will make in both of your lives. Flexible hrs (2-3/week) one year commitment. Call Paddy at the Canadian Mental Health Association 414-8300.

na0305

Mental illness can affect people of all ages from all walks of life. The Canadian Mental Health Association needs volunteers to: Provide friendship • Educate • Plan recreational programs • Work with children's programs. If you have a few hours per week, please call Paddy at 414-8300.

na 0305

**Are You a Young Woman (18-30) with Questions...**  
About starting your own business?

## We Have Answers.

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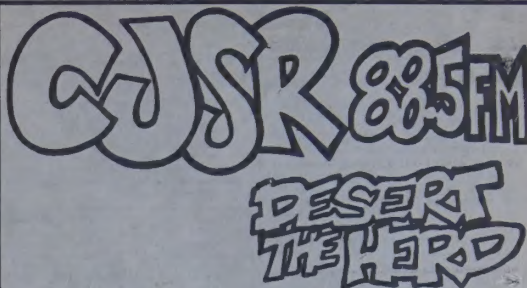
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## Red Roses Dead Roses

Vue Weekly's new open letter column! Send someone Red Roses or Dead Roses (whichever is applicable). Simply fax your message to Vue Weekly at 426-2889 and specify Red Roses or Dead Roses.

RED ROSES to my dearest Kelly. I missed you desperately while you were away in Italy. I'm so glad you're back in my arms now. Love Doug.

RED ROSES to the Anchor Bar Wings, Ted's Hot Dogs, Beef on Weck, and the most gracious tour guide!

DEAD ROSES to Smoking Cessation, being unable to resist fast food joints (you know who you are) and peanuts (too fattening). As for my girl—go find another home!

RED ROSES to Ted & Kathy at Possum Lodge, Lancaster Branch, for your genuine eastern hospitality...I didn't mind your accents that much!

RED ROSES to my Baby Lee. I love you so much. It's been the best 9 years of my life. I thank you for two beautiful children. Love Baby. J.

RED ROSES to Kimko, Mike, and Trina—see y'all at the 7 ham jam!!

DEAD ROSES to residents who accuse patients of 'keeping their team hostage'.

RED ROSES to Anne Sexton for: "But the other pain... I would sell my life to avoid the pain that begins in the crib..."

RED ROSES to Bonnie Raitt, Donald Fagan, Jack Semple, and all of my musical heroes...you keep me going!!

DEAD ROSES to Dorky Ho's with bad-ass language!

RED ROSES to Mike Cooney, and best of luck at the World Whistling Championships in North Carolina on April 18, 1998! We'll be thinking of you!... You're already our #1!! From all of us at St. Joe's.

DEAD ROSES to the "bumping" process—I'll miss working with you, Linda.

RED ROSES to Scona Cafe. You let me sit here for hours and left me alone! Thank MelB.

RED ROSES to my mom who celebrated nine months sobriety on March 30, and her 48th birthday on March 31. We love you L and D, XXXX

DEAD ROSES to the ass hole at Sc.Billiards who made my experience a living hell. Not you Brian, you're great! A 17 year old, Me!

RED ROSES to VUE Weekly for your awesome addition "Red & Dead Roses" Love!! Also to the creator of "Junior Mints can't walk in heels!" I totally agree! My catch phrase! Me!B.

We reserve the right to edit any submission.

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This is not a place for the normal or the mundane - I seek those who can appreciate and share in my fascination with the macabre stretching from film and literature to role played erotica. Tell me does the night conjure secret wonders in you? Do you strive to find a world beyond our own? If so call me. I am Athena. 27, tall and slim of earth and looks with hazel green eyes. Come let us walk the night together 452-2053 SHIE-Male.

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# HEY EDDIE!

by GRADAL



# LAST LOOKS

Super crusader Ralph Nader was at the Myer Horowitz Theatre last week and warned audience members to not be complacent citizens. Nader, whose book *Unsafe at Any Speed* changed the auto industry and forced GM to take the Corvair off the market, is still crusading. Now, he's targeting NAFTA and the new Multilateral Agreement on Investment (MAI). Nader is also part of an anti-monopoly lawsuit against Bill Gates and Microsoft.

PHOTO: DAVID WILLIAMSON

## REAL LIFE

## Telepersonals®

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### Women seeking Men

**M**y name is Gail. I'm a 5'4" tall female with brown hair & hazel eyes. I have two teenage dependents. I'm interested in meeting someone to share movies, dancing, & much more. If you're interested, get back to me. Box 8350.

**M**y name is Katherine. I'm a 29 yr. old, 5'3" tall, medium built, professionally employed, emotionally secure, European female with long, curly, brown hair, olive skin, & hazel eyes. I'm looking for a down-to-earth guy who enjoys life & all that it has to offer. If you think we might have something in common, leave me a message. Box 8326.

**I**'m looking for a 35-50 yr. old gentleman for a monogamous relationship including movies & quiet times at home. If you're interested, & you'd like to know more, box me back. Box 8319.

**I**'m a mid 30's, 5'6" tall, slim to medium build, attractive lady with a great smile, brown hair & brown eyes. I'm a mom, a smoker, & a light drinker. I enjoy dining, dancing, pool, skiing, hiking, long walks, sports, good conversation, quiet times, & life in general. I'm looking for an honest, direct, slim to medium built guy around 40 yrs. old, who's not into lead games. Bonus points for a moustache, dark hair & dark eyes. If you're passionate about life, emotionally & financially stable, have a good heart, a great sense of humor, sincerity, & good morals, you could be the one for me. Box 9060.

**T**his is Michelle. I'm a 20 yr. old, 5'10" tall, 170 lb. female with blonde hair & green eyes. I have a 2 yr. old son & a job that I truly love. I'm looking for a 20-34 yr. old, good looking male over 5'9" tall, who's also interested in my mind. If you like what you hear, box me back. Box 8324.

**I**'m a 3'3" tall, 110 lb., spunky, spontaneous, passionate, sensitive female with blonde hair & brown eyes. I'm emotionally & financially stable. I'm looking for an honest, passionate, middle-aged, sexy guy who enjoys running, candlelit baths, pillow fights, & quiet times. You should look good in jeans or a suit. If this ad interests you, get back to me. Box 71.

**M**y name is Stacy. I'm a 31 yr. old, 5'5" tall female looking for that special someone to start a friendship & see where it goes from there. I enjoy pool, darts, movies, dining, spending time with family & friends & quiet evenings at home. If you'd like to know more about me, get back to me. Box 6973.

**T**his is Julie. I'm an early 40's, 5'8" tall, height/weight proportionate, attractive female with shoulder length, blonde hair & brown eyes. I'm a smoker & casual drinker. I love most things in life including work & travel. I'm honest, stable, friendly, passionate, & content. I'm looking for that special someone with similar qualities, all his own hair, no glasses, height/weight proportionate, & 38-45 yrs. old. If this sounds like you, get back to me. Box 6459.

**T**his is Kelly. I'm a 31 yr. old, 5'5" tall, 130 lb. female with brown hair & hazel eyes. I'm a smoker, casual drinker, & don't do drugs. I work full-time & have no dependents. I like pool, golf, bowling, movies, dining, & anything that keeps me active. I'm looking for a 30-36 yr. old, hard-working gentleman who knows where he's going & what he wants out of life. I would one day like to start a family. If you love laughter & you know how to treat a woman with respect, box me back. Box 5758.

**I**'m looking for a 25-32 yr. old, self-motivated, energetic, confident, reliable, dependable, responsible, single male of any race, with or without children. If this sounds like you, box me back. Serious replies only. Box 5008.

**T**his is Joan. I'm a 43 yr. old, classy, down-to-earth, slim, fit, attractive, one of a kind female with blonde hair & blue-green eyes. I love to enjoy life, the outdoors, golfing, working out, movies, theater, candlelit dinners, dancing, traveling, barbecues, spending time with family & friends, & quiet evenings at home with that special someone. I'm a non-smoker & social drinker. I'm looking for a self-confident, slim, affectionate, outgoing, communicative gentleman to enjoy some of these things in life. If this sounds like you, leave me a message. Box 4147.

**I**'m a 5'4" tall female with light, brown hair & hazel eyes. I'm looking for a tall, handsome, spirited guy to add that spark to my life. If this is you, give me a call. Box 2201.

**M**y name is Sammy. I'm a 5' tall, 130 lb., shapely, medium built, professionally employed, attractive female. I enjoy animals, long walks, & good company. I have a lot to offer the right person. If you'd like to know more about me, get back to me. Box 1731.

### Men seeking Women

**I**'m a 5'6" tall, 125 lb., shapely female with blonde hair & hazel eyes. If you think you could show this attractive lady a good time, & you're 18-25 yrs. old, get back to me. You won't be disappointed. Box 1268.

**I**'m a late 30's, 5'2" tall, divorced, non-smoking, slim to average built female with shoulder length, brown hair. I have a modern casual look & enjoy a sexier, classier look on appropriate occasions. I'm self-employed, have no dependents, & keep a very busy schedule. You should be around my age, over 5'10" tall, sexy, with a knock out smile & a great sense of humor. I enjoy travelling, sports, golf, music, dancing, good food, good wine, & good company. If you're romantic, spontaneous, attractive, & think you might like a new best friend, give me a call. Box 1233.

**M**y name is Chrissie. I'm a 17 yr. old, 5'7" tall, 130 lb., white female with shoulder length, blonde hair & green eyes. Some of my interests are swimming, hiking, long walks, movies, hunting, camping, fishing, & much more. If you're interested, & you'd like to know more, leave me a message. Box 8393.

**Y**ou said you wanted someone real to be your angel & your muse. You found me & we both know that we're soulmates out from the stars above. We've laughed, dreamed, & evolved to another plain though we are a cut above those truthful & sane. It was your passion within that drew me to you. Box 7618.

**I**'m a 5'5" tall, 135 lb., genuine, fun-loving, emotionally & financially stable female with blonde hair & green eyes. I'm looking for Mr. Right. If you think you might be the one, let's take it from there. Box 8709.

**I**'m a late 40's, very attractive female with a positive attitude. I'm outgoing, sincere, honest, trustworthy, & love to laugh. I'm looking for a tall, attractive, professional male with no dependents, for a relationship in which we would spoil each other completely. Some of my interests are dining, dancing, travelling, theater, long walks, & so much more. If you have similar interests & some of your own, I'd love to talk to you. Box 5421.

**I**'m a 5'9" tall, full-figured, warm-hearted, caring female with short black hair & brown eyes. I enjoy swimming, long walks, movies, bingeing, TV, & more. I'm looking for someone who will accept me for who I am. If you'd like to start a friendship that hopefully will turn into a long term relationship, give me a call. Box 4768.

### Men seeking Women

**I**'m a 6'1" tall male who enjoys dancing. I'm looking for a very affectionate woman to share some quality time. If you're interested, give me a call. Box 9737.

**M**y name is Raymond. I'm an 18 yr. male just looking to meet some friends & go from there. If you're interested in casual dating & you'd like to know more, get back to me. Box 8352.

**M**y name is Richard. I'm a 49 yr. old, 6' tall, 200 lb., unattached investor. I'm attractive & encompass both wit & charm. I enjoy all sports. I'm a smoker & casual drinker. I'm seeking an attractive, caring, sensitive, slim, well-proportioned woman, 38-48 yrs. old. If you enjoy dining, dancing, & just getting flowers for no particular reason, I could be the one for you. I look forward to hearing from you. Box 6044.

**I**'m a 38 yr. old, 6'3" tall, 190 lb., professionally employed, attractive, well-endowed male with brown hair & blue eyes. I'm clean, discreet, & honest. I'm looking for an attractive, fit woman of any race, who takes pride in her appearance, to enjoy good conversation, a caring friendship & great intimate times. I know how to please a woman. Box 1600.

**I**'m a 5'8" tall, 150 lb., senior citizen. I don't smoke. I'm looking for a woman over 55 yrs. old, for a little of this & a little of that, & some companionship. I enjoy the outdoors, sympathy, & more. If you're interested & you'd like to know more, leave me a message. Box 1044.

**I**'m a 21 yr. old, fit male. I'll try anything once. I'm interested in pleasing the woman I'm with. If you'd like to know more about me, get back to me. Box 9145.

## ACT NOW!



**M**y name is Ernie. I'm a 43 yr. old, athletic male looking for a 30-47 yr. old lady for a long term relationship. I enjoy dining, dancing, & much more. If this sounds good to you, leave me a message. Box 8372.

**I**'m a 24 yr. old, 5'9" tall, 160 lb., good looking, career oriented male with blonde hair & green eyes. I'm looking for an 18-26 yr. old, good looking female with a great sense of humor & a good personality. If you enjoy life to the fullest & you enjoy trying new things, give me a call. Box 7817.

**M**y name is Andy. I'm a 35 yr. old, 5'10" tall, 220 lb., non-smoking, employed male. I'm very shy when I meet new people. I enjoy cards, pool, darts, the outdoors, camping, fishing, & spending time with family & friends. I'm looking for a 28-35 yr. old, employed, responsible, slim to medium built woman with or without children. I have none of my own, but do like them. If any of this sounds interesting, box me back. Box 7076.

**I**'m a 44 yr. old, 6'2" tall, 235 lb. male with glasses, brown hair, green eyes, & a full beard. I'm professionally employed & a home owner. I'm a smoker & casual drinker. I'm a homebody not into camping or fishing. I'm community minded. I enjoy creating the net on my computer, belong to Toast Masters, & love to dance. You should be over 5'5" tall, slim to medium built, employed, independent, & have a little rhythm. I'm kind, honest, affectionate, & looking for the same in you. If you're interested, leave a message. Box 6801.

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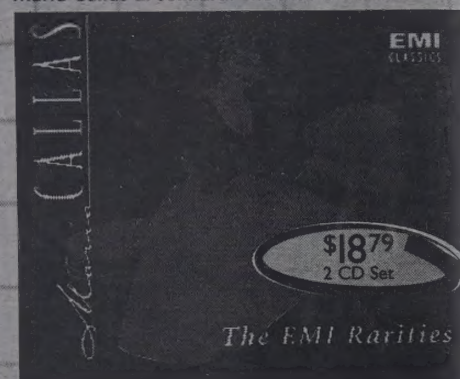
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